



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2017

Volume 11, Issue 3



photos © 2017 by Rebecca L. Carroll

Live at the IBC in Memphis

The DC Blues Society's representative in the Blues Band Division was Fast Eddie and The Slowpokes, above, who advanced to the semifinal round and performed at B.B. King's Blues Club. The band was winner of the DCBS 2016 Battle of the Bands. At right, Sol Roots and Carly Harvey competed in the Acoustic Solo/Duo Division after winning the DCBS Solo/Duo Competition in September. See more of Rebecca Carroll's photos from Memphis on page 6.



Bidding a Fond Farewell to 'Mr. Superharp'



photo by Christopher Durst, courtesy Alligator Records
Known as Mr. Superharp for his powerful harmonica playing, James Cotton exemplified the heart and soul of Chicago Blues.

from Alligator Records

World-renowned blues harmonica master James Cotton, whom ROLLING STONE called, "One of the greats of all time, burning with brilliant virtuosity," died on March 16 of pneumonia at St. David's Medical Center in Austin, Texas. He was 81. His overwhelmingly powerful harmonica playing was one of the iconic sounds of the blues. He toured worldwide for over 60 years.

James Henry Cotton, known as "Mr. Superharp," recorded nearly 30 solo albums, winning one Grammy Award, six Living Blues Awards and 10 Blues Music Awards. He was inducted into the Blues Hall Of Fame in 2006. THE NEW YORK DAILY NEWS called him, "The greatest blues harmonica player of all time." NPR WEEKEND EDITION said, "Conjure up a list of all-time great blues harmonica players, and high up on it you'll see the name James Cotton."

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The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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The DCBS Board is looking for volunteers to help with the following positions:



Blues Calendar Coordinator

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org

A Unique February Monthly Jam

The society's monthly jam for February was unique in more ways than one.

In addition to being held on the second Sunday of the month to avoid a conflict with the Super Bowl, Sami Nuriddin, host of the jam for years, was under the weather and could not host the jam. David Jackson stepped in with the help of many regulars to pull off the event. Dick, Holly and Berk stepped in to help set up. Scott — who had driven more than four hours from West Virginia — set up the sound and played some Appalachian slide guitar to the delight of those in attendance.

Thanks to those who volunteered to set up and break down the equipment. Volunteerism is alive and well at the DC Blues Society. If you would like to become a volunteer with the society, contact Dorothy Hines at volunteer@dcblues.org.



DC BLUES SOCIETY

**1ST SUNDAY
BLUES JAM**



4:00-8:00 PM
Free
**Musicians of all levels
are welcome.**
**Bring family, friends
& your dancin' shoes for
a fun-filled evening.**

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Entrance on Fenton
near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609



Scheduled Events. Annual Festival ALERT

Save the following dates for these DCBS events coming up in 2017:

July 15: **Annual DCBS Fish Fry**

Aug. 5: **Annual Battle of the Bands**

TBD: 29th Annual DC Blues Festival, date & venue to be determined**

Sept. 9: **Annual Solo-Duo Competition**

Nov. 4: **10th Annual College Park Blues Festival**

** The 29th Annual DC Blues Festival is highlighted above because the date and location of this event are now pending. As many of our readers have likely heard, the Carter Barron Amphitheatre, which has been the site of this annual festival for many years, will be closed for the 2017 season. The amphitheatre stage has structural deficiencies and can not safely support the weight of performances.

This announcement by the National Park Service leaves DCBS now reviewing options for other venues that could be used for the Annual Blues Festival. Stay tuned for more information. If you have a suggestion for a venue or would like to assist the DCBS Board in reviewing venue options, please write to president@dcblues.org

More than a Blues Cruise, a Music Extravaganza

by Pete Salisbury

Blues-rock guitarist extraordinaire Joe Bonamassa and Sixthman Cruises (www.sixthman.net) hosted “Keeping the Blues Alive at Sea III” on Feb. 6-10 aboard the Norwegian Jade. Carol Salisbury and I joined more than 2,000 people of all ages as we sailed from Tampa, Florida to Costa Maya, Mexico on a music extravaganza.

Joe Bonamassa started the Keeping the Blues Alive Foundation in 2011 and so far has donated more than \$140,000 to support music education resources to schools. Several events on the cruise were held including meet-and-greet sessions and beer-and-wine tastings with all proceeds going to the Foundation. For more information, see: <https://keepingthebluesalive.org/>

We got off to a great start at a pre-cruise party and jam organized by a cruiser, Teigh Niver, from Texas (aka Papa T) at the New World Brewery in Tampa. Teigh found the place, got the word out on Facebook and more than 400 cruisers showed up, drank almost all the beer and ate most of the food in the brewery that night. We heard some good music and



Singer-songwriter and piano player Beth Hart displayed her versatile skills, performing blues, jazz, rock and soul music.



photos by Carol Salisbury

Performances by Joe Bonamassa were the highlight of his “Keeping the Blues Alive at Sea III” cruise last month. Several events on the cruise raised funds for the blues legend’s foundation to support music education in schools.

met a lot of nice folks from all over the world ready to have fun and listen to lots of music.

Joe Bonamassa played an incredible two-hour show as we sailed away, playing his original songs as well as showcasing the “Three Kings”—Albert, Freddy and B.B. King.

One of the things I enjoy most about cruises is discovering people I have not seen or heard before and the highlight of this trip for me was the Marcus King Band. Marcus is a 20-year-old phenom who is getting a lot of attention for his singing and guitar playing that reminds people of Greg Allman, Warren Haynes and Derek Trucks. He hit the stage at 11:45pm on Monday to a packed, standing-room-only crowd that couldn’t believe what we were seeing and hearing. Marcus leads a six piece band that

includes two horns playing original blues, rock, soul, funk, jazz and swampy grooves. I saw two other shows by Marcus on the cruise and all were sensational. You are going to be hearing about this band soon. Keep an eye out for this guy!

DC Blues Society members need to be aware of a new documentary movie called SIDEMEN – LONG ROAD TO GLORY that features Hubert Sumlin, Pinetop Perkins and Willie “Big Eye” Smith. The movie was shown twice on the cruise and a Kickstarter Campaign is raising funds needed to get the rights to show the music and videos in the movie. Please consider donating; if they can’t raise the funds, the movie will not be allowed to be shown anymore. Here’s the link: <https://www.kickstarter.com/projects/sidemenfilm/sidemen-long>

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Bonamassa's Benefit Cruise Keeps Blues Alive



The Marcus King band is a new-found treasure. This 20-year-old phenom is making quite a name for himself as a guitar player and singer. I expect we'll hear more about him in the future.

from page 4

[road-to-glory-narrated-by-marc-maron?ref=project_link](#)

This cruise was different from the Legendary Rhythm & Blues Cruises because they featured a wide and diverse variety of acts playing blues, rock, jam band, soul, funk and other related styles of music. There was not much in the traditional Chicago-style blues but this cruise fits in with Joe Bonamassa's goal to "Keep the Blues Alive" by introducing younger people to blues and blues-related music. There was so much music going on, I did not get to see everyone play. Below are some of my highlights from the cruise.

Next to Joe Bonamassa, the most popular act was Beth Hart. Beth is a versatile singer, songwriter, and excellent piano player from Los Angeles. She has been nominated for Grammy and Blues Music Awards. This was my first time seeing her perform live. Beth openly describes her personal struggles that she works hard to try to overcome. She calls herself a "singer" and doesn't like to put any label on her

style but she covers blues, rock, jazz fusion and soul.

Anders Osborne is Swedish-born but has spent many years living in New Orleans and calls Louisiana his home. He is often put in the "Americana music" category playing blues, rock, R&B and Cajun influenced music. He puts on a high energy, very entertaining show and was a big hit on the cruise. We even went to see Anders play in Tampa at the

legendary Skipper's Smokehouse when we returned and many cruisers went to keep the party going.

Mingo Fishtrap plays infectious New Orleans & Texas rhythm and blues, soul / funk music. The six-piece band includes two horns. Based in Austin, Texas, they always put on a crowd-pleasing show. I would like to see them play a show for the DCBS. I bet you would love their sound.

Jack Pearson is a legendary, usually behind the scenes musician who has played with the Allman Brothers, Warren Haynes and Derek Trucks and on many records, but this was the first time I have seen him. He is an amazing guitar player, excellent

singer and a friendly, laid back guy. It was a treat to see him play live.

Several times during the cruise, Jack Pearson and Marcus King ended up together on stage. Everyone was in awe watching the classy veteran and the "new kid" having a great time playing together, trading guitar licks back and forth. Everyone, including Jack and Marcus, were smiling at these sessions. These were special, magic moments that I will not forget.

Joe Bonamassa played another incredible two-hour show that featured British rock-blues by Eric Clapton, Jeff Beck and Jimmy Page.

Several acoustic singer-songwriter sessions were held and I went to see Beth Hart and Anders Osborne play and tell stories. I'm now a new fan of both. Joe Bonamassa had two storyteller sessions and told stories about life on the road and his "addiction" problem because he can't stop buying vintage guitars.

The cruise ended appropriately enough with a special appearance by Joe sharing the stage with Beth Hart on the pool deck. The highlight was Beth singing Etta James' "I'd Rather Go Blind."

If you are looking for a short, relatively inexpensive cruise that features blues-rock music with a friendly group of music loving people between the ages of 30-80, I recommend you consider going on a "Keeping the Blues Alive at Sea" cruise. We had a great time and hope to be sailing again on Cruise IV next Feb. 28 from Miami to Montego Bay, Jamaica.





Dawn Tyler Watson, representing the Montreal Blues Society, took first place in the Bands Division at the 2017 International Blues Challenge.

'Insanely great' Blues Featured at 33rd Annual IBC

from *The Blues Foundation*

Every year, the artists competing at the International Blues Challenge give their all and play their hearts out representing their fans, their countries, and themselves in their quest to be the best in the blues world. Every year, the music that these artists give to Memphis and the world in the course of this quest is as wildly diverse as it is insanely great.

Congratulations to the winners and to all participants. Thanks to all who shared their music with Memphis, and the world.

BAND Division:

1st Place: Dawn Tyler Watson
The Montreal Blues Society

2nd Place: The Souliz Band
featuring Sugar and Spice
Suncoast Blues Society



photos © 2017 by Rebecca L. Carroll

3rd Place: Rae Gordon & the Backseat Drivers
Cascade Blues Association

SOLO/DUO Division

1st Place: Al Hill
Nashville Blues Society

2nd Place: Brody Buster's One Man
Kansas City Blues Society

Best Instrumentalists

Solo Guitar: Al Hill
Nashville Blues Society

Guitar Band: Ben Racine
The Montreal Blues Society

Harp Player: Brody Buster
Kansas City Blues Society

Best Self-Produced CD

JW Jones, *High Temperature*
Ottawa Blues Society



Thee Souliz Band featuring Sugar and Spice showed some attitude in their music, taking the second place trophy in the Band Division back to the Suncoast Blues Society.



Rae Gordon & the Backseat Drivers, representing the Cascade Blues Assn., won third place in the Bands Division.

Blues Hall of Fame Inductees Include Legendary Vocalists, Musicians, Publications

information from *The Blues Foundation*

Six performers, an album, five singles, a book and a magazine founder are the 2017 inductees to the Blues Hall of Fame.

The performers chosen for induction include two distinctive vocalists, Mavis Staples and Latimore; a pair of legendary guitarists, Magic Slim and Johnny Copeland along with longtime Howlin' Wolf guitarist Willie Johnson; and piano-man Henry Gray.

The year's non-performer selection is LIVING BLUES magazine co-founder

"I sang Ella and Buddy Johnson's 'Since I Fell For You' at a school talent show in Mississippi when I was maybe six years old--and when my grandmother found out she put switches to my leg. Every hit she said, 'You don't sing the blues in this family! You sing church songs in this family!' Over the years I've sung my share of both, and today I'm honored to have been named to The Blues Foundation's Blues Hall of Fame."

—Mavis Staples, Feb. 27, 2017

and radio show host Amy van Singel, who died in September.

The 14 honorees represent all five of the Hall of Fame's categories: Performers, Non-Performing Individuals, Classics of Blues Literature, Classics of Blues Recording (Song) and Classics of Blues

Recording (Album).

The Classic of Blues Literature pick is the rightfully recognized FATHER OF THE BLUES, W.C. Handy's 1941 memorable autobiography.

John Lee Hooker was among the Hall's first inductees in 1980 and now his 1966 Chess album *Real Folk Blues* will enter the Hall of Fame in the Classic of Blues Recording Album category.

The five Classics of Blues Recording songs include popular favorites:

- ▲ "Bo Diddley," Bo Diddley's signature tune
- ▲ "Hi-Heel Sneakers," Tommy Tucker's often covered classic
- ▲ "I'll Play the Blues For You," a hit by Albert King
- ▲ "Preachin' the Blues" by Son House
- ▲ "I Ain't Superstitious," which features 2017 inductee Henry Gray playing on Howlin' Wolf's well-known 1961 recording

The Blues Hall of Fame Induction Ceremony will take place May 10.

SIDEMAN: LONG ROAD TO GLORY Documentary Film

by Pete Salisbury

Sidemen: Long Road to Glory is an award-winning documentary film about the lives, legacies and music of bluesmen Hubert Sumlin, Pinetop Perkins and Willie "Big Eyes" Smith. The film is completed and has enjoyed a successful festival run since its world premiere at the 2016 SXSW Film Festival.

Although the music and footage rights are cleared to allow the movie maker to screen it at festivals, they now need to clear those rights to allow for a worldwide release. With your support this can happen and they will be able to make the film available to music and movie fans around the world. In the process, you will help to tell the incredible stories of these three remarkable men, and preserve an important part of history.

In 2008, Scott Rosenbaum, the director of this movie, was

fortunate to meet and work with Pinetop Perkins, Hubert Sumlin and Willie "Big Eyes" Smith. After hearing their firsthand accounts of life growing up in the Delta and experiences as sidemen for the legendary Muddy Waters and larger-than-life Howlin' Wolf, he decided to make a film that honored these men and the great legacies that they were a part of.

After seven years of work he has finished Sidemen: Long Road to Glory. Scott Rosenbaum hopes that the film he created is worthy of these incredible musicians, the band leaders they played with and the great legacies they left behind. Please see the link below to the trailer and consider contributing to the Kick Starter campaign.

https://www.kickstarter.com/projects/sidemenfilm/sidemen-long-road-to-glory-narrated-by-marc-maron?ref=user_menu

Twelfth St. Christian Church presents
Blues on Twelfth Street
Saturday March 25, 2017
7:00 - 10:00 PM

featuring
Full Power Blues



David Harris (harp) • Sam'i Nuriddin (guitar) • Mama Moon (vocalist)
Calvin Newbill, Jr. (drums) • Murray Green (sax)
Felix McClaire, MC

Thurgood Marshall Center
1816 Twelfth Street, NW
Washington, DC 20009

\$18 DCBS members + \$20 non-members
Tickets may be purchased in advance or at the door
(a portion is tax-deductible)
For tickets, call 202-265-4494

Ample Free Parking
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TEL: 202-413-3609



Photo: William Calbert, Jr.

Cotton's Harmonica Captured Heart + Soul of Chicago Blues

from page 1

Born July 1, 1935 on a cotton plantation in Tunica, MS, Cotton was a working musician by age nine. He learned harmonica directly from Sonny Boy Williamson II (Rice Miller), toured with Williamson and Howlin' Wolf, and recorded for Sun Records in 1953 before spending 12 years touring and recording with Muddy Waters (starting at age 20). Cotton was featured on Muddy's famous 1960 *At Newport* LP on Chess Records, including the iconic version of "Got My Mojo Working," one of the classic recordings of Chicago Blues.

After his 1953 Sun sessions, Cotton didn't record under his own name again until the mid-1960s, with tracks included in the *Chicago/The Blues/Today!* series of LPs on Vanguard. Along with Otis Spann, he cut *The Blues Never Die!* for Prestige.

In 1966, he formed The James Cotton Band, quickly earning a reputation as one of the most commanding and potent live blues performers in the world—a man who could literally suck the reeds out of his harmonica from the pure force of his playing. With bands featuring outstanding musicians including famed guitarists



photo by Kenji Oda, courtesy Alligator Records

Luther Tucker, Matt "Guitar" Murphy and Hubert Sumlin, he quickly rose to the top of the blues and rock worlds.

Cotton's blistering talent and full-throttle energy kept him in demand at concert halls all over the country. He played the

Fillmore East in New York, the Fillmore West in San Francisco and every major rock and blues venue in between. He rejoined his old boss Muddy Waters for a series of albums produced by Johnny Winter, starting with *Hard Again* in 1977.

Cotton signed with Alligator Records in 1984, releasing two solo albums and the famed *Harp Attack!* with Junior Wells, Carey Bell and Billy Branch. He won a Grammy Award in 1996 for his Verve album, *Deep In The Blues* and recorded four albums for Telarc Records before returning to Alligator in 2010. His most recent recording was 2013's Grammy-nominated *Cotton Mouth Man*.

In June 2010, Cotton was honored by New York's Lincoln Center, where his friends Hubert Sumlin, Pinetop Perkins, Taj Mahal, Shemekia Copeland and others paid tribute to him in an all-star concert.

Throughout his entire career, Cotton's blast-furnace harmonica sound and larger-than-life personality always remained a true force of nature, described by USA TODAY as "devastating and powerful...carrying the Chicago sound to the world."

Cotton is survived by his wife, Jacklyn Hairston Cotton, two daughters, a son and numerous grandchildren and great-grandchildren.

NATIONAL BLACK MEMORABILIA
Fine Art & Crafts Show
April 9-10, 2017
Saturday: 10 AM–7 PM ▼ Sunday: 10 AM–5 PM
Montgomery County Fairgrounds ▼ 501 Perry Pkwy. ▼ Gaithersburg, MD 20877
"33rd Year Celebrating African American History"
Black Memorabilia: historical artifacts & documents, books, prints, paintings, ceramics, textiles, autographs, dolls, advertisements, photos, political & civil rights items, kitchen collectibles, sports & entertainment posters, postcards, magazines, President Obama memorabilia & more
Educational Exhibits: Slavery Artifacts, Jim Crow memorabilia, Negro League Baseball, Marcus Garvey, Nannie Helen Burroughs, Black Panther Party, Malcolm X, George Washington Carver & others
Autograph sessions: BerNadette Stanis, Negro League Baseball Players, including Mamie "Peanut" Johnson
Book Signing: Tuskegee Airman Col. Charles McGee, a decorated pilot
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Watch your DCBS Eblasts and visit www.dcb Blues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and to obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Be sure to open and read those Eblasts so you don't miss any great opportunities.

Scott Ramminger: Do What Your Heart Says To

Reviewed by Ron Weinstock

What a pleasure it is to have a new CD from Mid-Atlantic saxophonist-singer-songwriter Scott Ramminger that is full of the bluesy, roots-rock gumbo with a heavy dash of New Orleans flavor. Backing Ramminger is a Crescent City studio band of David Torkanowsky on keyboards; Shane Theriot on guitar; George Porter on bass; and Doug Belote on drums, with Roland Guerin replacing Porter and Johnny Vidacovich replacing Belote on two tracks. Trombones and trumpet with Ramminger provide a full horn section and there are guest vocalists supporting Scott that include Tommy Malone, Bekka Bramlett, Francine Reed, The McCrary Sisters, Janiva Magness and Roddie Romero (who plays accordion on one track).

Scott writes good songs, full of humor and a perspective on the affairs of the heart and sings in an appealing, natural, rustic style. He also adds fluent, idiomatic big-

toned sax to these selections backed by the stellar rhythm section. The album gets off with a New Orleans funk groove of "Living Too Fast" as he tells his tale about this woman with brains, looks and the like who poured his bottle into the ocean, cigarettes in the trash, coming to the conclusion Scott was living too fast (with Malone adding harmony), and while on May 1 he thought she was the one, by Labor Day she had extinguished all his fun with a booting sax solo and some New Orleans piano from Torkanowsky.

With Bekka Bramlett adding support, "Someone New To Disappoint," is a nice hard rock number with Scott as someone who won't be changed so he is looking for someone else to disappoint. On the title track Scott deals with being battered by a lover, and sometimes instead of using one's brain, one should "Do What Your Heart Says To," with him taking another booting sax solo followed by Torkanowsky

with some idiomatic Crescent City piano and Francine Reed on backing vocal.

Scott has taken a beating and has not slept since she left and he's "Hoping That The Sun Won't Shine," with Bekka Bramlett supporting his vocal and Scott playing baritone as well as tenor sax on this blue ballad. "Winter Is Always Worse" is a strong slow performance that opens with some sizzling guitar from Theriot while "Get Back Up," with Guerin and Vidacovich, gets into a funk groove as he sings about getting back up when dealing with life throws at you while The McCrary Sisters add vocal backing and a short trombone break is followed by some deep in the gut baritone sax, guitar and chicken fried organ. Janiva Magness guests backing Scott on the easy rocking shuffle "It's Hard To Be Me," as Scott sings about his trouble and coming up with these lies and make up stories to hold on to a love.

"Off My Mind" is another solid slow



blues while «My Girl For Life," is a swamp pop styled ballad. Roddie Romero's accordion lends a Tex-Mex accent to the rock and roll groove of "Stubborn Man," with honking sax, brief blistering guitar, and hot piano to take this and the album to a rollicking close.

Like he has done on his excellent prior recordings, Scott has produced some seriously entertaining music with plenty of substance. He writes real good songs, is a most engaging singer and a strong saxophonist who backs himself with some stellar players. The result is another helping of real fine musical gumbo.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

MARCH 2017 BLUES

- 2 Johnny Artis @ Madam's Organ
- 3 Fast Eddie & The Slowpokes @ Second Chance Saloon ▲ **Cedryl Ballou & The Zydeco Trendsetters** @ Glen Echo
- Daryl Davis Presents Wonder Women Blues Festival with Mama Moon, Angela Hill, Deletta Gillespie and others** @ Bethesda
- 4 Blues & Jazz ▲ **Tab Benoit** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Fast Eddie & The Slowpokes @ Ice House Cafe ▲ **BBS Presents Cedryl Ballou & The Zydeco Trendsetters, Scott Ramminger Band** @ Rosedale American Legion
- DCBS 1st Sunday Blues Jam @ Silver Spring American Legion** ▲ **Booker T. Jones** @ Hamilton **DCBS TICKET GIVEAWAY**
- 5 ▲ **Sierra Leone's Refugee All-Stars** @ AMP by Strathmore **DCBS TICKET GIVEAWAY** ▲ Along for the Ride @ 219 Restaurant ▲ Linwood Taylor Band @ JVs ▲ Carly Harvey & Sol Roots @ JoJo's Restaurant
- 6 Electrified Blues Band w/ Charlie Sayles @ Westminster Church
- 8 Blues Jam with Mike Westcott @ Villain & Saint
- 10 Bad Influence @ Hamilton Loft ▲ Little Red & The Renegades @ Haydee's
- Cargo & Heavy Lifters @ JVs ▲ Fast Eddie & The Slowpokes @ Rock n Roll Marathon ▲ **Southern Soul Assembly with JJ Grey, Anders Osborne, Luther Dickinson, Marc Broussard** @ The Howard ▲ Karen Collins & Squeeze Bayou @ College Park American Legion ▲ MSG-The Acoustic Blues Trio @ Archie's Barbershop
- 11
- 12 Along for the Ride @ 219 Restaurant ▲ Carly Harvey & Sol Roots @ JoJo's Restaurant
- 13 Clarence Turner Blues Band @ Westminster Church
- 14 Danny Blew & The Blues Crew @ JVs
- 17 Crimestoppers @ Villain & Saint ▲ Bad Influence @ Hamilton ▲ The Nighthawks @ Music Cafe ▲ Little Red & The Renegades @ Ice House Cafe
- 18 Fast Eddie & The Slowpokes @ Smokin' Hot Bar & Grille ▲ Bad Influence with Mary Shaver @ JVs ▲ Liz Springer's Birthday Bash with special guest "Lil Maceo" @ Outta The Way Cafe
- 19 **DCBS 3rd Sunday Acoustic Jam** @ Silver Spring American Legion
- 20 Lou Jerome Band @ Westminster Church
- 22 **Albert Castiglia** @ JVs ▲ Blues Jam w/ Mike Westcott @ Villain & Saint
- 23 **Laith Al-Saadi** @ Hamilton **DCBS TICKET GIVEAWAY** ▲ **Clarence Carter** @ Bethesda Blues & Jazz ▲ Vintage #18 @ JVs
- DCBS 4th Friday Happy Hour with The Mojo Priests** @ Silver Spring American Legion ▲ Along for the Ride @ 219 Restaurant ▲ Vintage #18 @ Hamilton Loft ▲ Queens of Everything @ Archie's Barbershop
- 24
- 25 Crimestoppers @ Celtic House Irish Pub & Restaurant ▲ Bad Influence @ Malone's of Manassas ▲ Full Power Blues @ 12th Street Christian Church
- 26 Along for the Ride @ 219 Restaurant
- 27 Tom Newman Blues Band @ Westminster Church
- 28 Danny Blew & The Blues Crew @ JVs
- 30 Moonshine Society @ Hamilton Loft
- 31 Erin Harpe & The Delta Swingers @ Strathmore Mansion **DCBS TICKET GIVEAWAY**

EARLY APRIL 2017

- 1 Rona's April Fool's Party & Charity Fundraiser featuring Crimestoppers @ Silver Spring American Legion
- 2 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Mo' Mojo @ College Park American Legion
- 3 Shirleta Settles & Friends @ Westminster Church
- 27 Coco Montoya and Jimmy Thackery @ State Theatre **DCBS TICKET GIVEAWAY**

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the March Blues Calendar on page 10.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ 3rd Sunday DCBS Acoustic Blues Jam @ Silver Spring American Legion ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS and other events.

Musicians, promoters, and venues:

Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

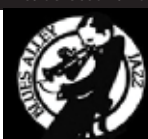


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DC BLUES SOCIETY
PRESENTS

3RD SUNDAY OF THE MONTH
ACOUSTIC JAM
FREE **FREE**
3:30 - 6:30 PM



Hosted by
Rogue Johnsen
(pianist, singer, songwriter)
Soloists, duos, vocalists
and music lovers
are all welcome

American Legion Post 41
905 Sligo Avenue (First Floor)
Silver Spring, MD 20910

Entrance on Fenton Street adjacent to public parking lot
Free Parking
Affordable Cash Bar
Outside food permitted



WWW.DCBLUES.ORG
TEL: 202-413-3609



DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY BLUES HAPPY HOUR
March 24, 2017
featuring
The Mojo Priests



HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM

American Legion Post 41
905 Sligo Avenue + Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7:00 PM
No Cover ♪ **Door Prizes**
Affordable Cash Bar & Food



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TEL: 202-413-3609



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
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P.O. Box 77315
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www.dcblues.org

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