

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2010 Volume 4 Issue 3



DC BLUES SOCIETY KEEPIN' THE BLUES ALIVE



Blues Festivals

Blues Jams



Blues in the Schools (BITS)

Holiday Parties

Photos: David Munn (Top right), Mary Knieser (all others)

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
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www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation.

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Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail to editor@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Blues Calendar- March

3	Esther Haynes @ La Porta's
5	Pinetop Perkins w/Willie Smith @ State Theatre; Leon Redbone @ Birchmere; Big Daddy Stallings @ 219; Chris Polk Band @ Madam's Organ; Blue Book Value, Stacy Brooks @ Bangkok Blues; Reggie Wayne Morris @ Zoo Bar; Swamp Dog & Blues All-Stars @ Old Bowie Town Grille
6	Big Daddy Stallings @ 219; Doug Parks and Lonewolves @ Scott's II; Johnny Artis Band @ Madam's Organ; Big Boy Little @ Zoo Bar; Bad Influence @ JV's
7	DCBS Jam @ Departmental Progressive Club; Ronnie Baker Brooks @ Rams Head; Paul Geremia @ Archie's Barbershop; Nadine Rae Benefit @ The Whiskey ; Frankie Shegogue & Sam @ Old Bowie Town Grille
8	Memphis Gold, Charlie Sayles @ Westminster Presbyterian Church
12	Doug Parks and Lonewolves @ The Clubhouse; Lisa Lim & Over the Limit @ JV's; Eli Cook @ Madam's Organ; Big Cheese, Hey Norton @ Bangkok Blues; Sookee Jump Blues Band @ Zoo Bar; Freestate Houserockers @ Old Bowie Town Grille
13	FSGW presents Eleanor Ellis, Andy Cohen and Walter Liniger @ Washington Ethical Society; Doug Parks and Lonewolves @ Jay's Saloon; Bobby Lewis Blues Band @ Hershey's; Deb Callahan @ Madam's Organ; Smokin' Polecats @ Zoo Bar; Bad Influence @ Ebb Tide; Tom Principato @ Show Place Arena (United Way benefit)
14	Andy Cohen Guitar Workshop @ Archie's Barbershop; Nighthawks, Kelly Bell @ The Whiskey (Chesapeake Music Magazine benefit); Nighthawks, Mary Shaver, Jr. Cline, others @ El Bqueron (Montgomery County Police benefit); Little Muddy Jones Band @ Old Bowie Town Grille
15	Midnight Blue @ Westminster Presbyterian Church
16	Bad Influence @ Clarendon Ballroom
19	Biscuit Miller @ Madam's Organ; Daryl Davis Band @ Dulles Hilton; Liz Briones @ Zoo Bar
20	Big Boy Little @ Bare Bones; Biscuit Miller @ Madam's Organ; Stacy Brooks @ Calvert County Fairgrounds; Roustabouts @ Zoo Bar; Mustangs @ Old Bowie Town Grille; Tom Principato w/Carl Filipiak @ 8X10
21	Smokin' Polecats @ Nick's
22	C.W. Harrington @ Westminster Presbyterian Church
26	Eddie Shaw and the Wolf Gang @ Madam's Organ ; Doug Parks and Lonewolves @ Giuseppe's; Hot Rods & Old Gas @ Drift Away; Soul Tones of Swing @ Dulles Hilton; Nathan & Zydeco Chas @ Glen Echo; Swamp Keepers @ Zoo Bar; Scott Ramminger & Crawstickers @ Old Bowie Town Grille
27	DCBS 2010 Festival Auditions @ Wheaton American Legion; Hot Rods & Old Gas at Cryer's; Bobby Parker @ Madam's Organ; Brian Gross @ Sala Thai; Tom Cunningham Orchestra @ Glen Echo; Flat Foot Sam & Educated Fools @ Zoo Bar; Cathy Ponton King @ Music Cafe
28	Shemekia Copeland @ Wolf Trap; Brian Gross & Roger Edsall @ Glenview Mountain Conservatory; Tom Principato Band @ Old Bowie Town Grille

Early April

1	Holmes Brothers @ Wolf Trap
2	Nighthawks @ Creative Alliance; Duke Robillard w/Johnny A @ Rams Head; Skyla Burrell @ Madam's Organ; Reggie Wayne Morris @ Zoo Bar; Mary Shaver Band @ Music Cafe
3	Legendary Rhythm & Blues Revue @ State Theatre ; Big Daddy Stallings @ Old Bowie Town Grille; Big Boy Little @ Zoo Bar; Popa Chubby @ Jammin' Java
4	No DCBS Jam (Easter Sunday) Check www.dcblues.org for alternate date.
5	Big Joe Maher @ Westminster Presbyterian Church
6	Ruthie Foster & John Hammond @ Rams Head

Regular Blues Events

Sunday	Wolf's Blues Jam @ Bangkok Blues; Z Revue Blues Jam @ JV's (1st Sunday)
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wednesday	Wolf's Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille
Thursday	DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar
Friday	Glen Moomau & Blue Flames @ Bertha's; Wolf's Blues Jam @ Fat Boys (3rd Friday); John Guernsey @ New Deal Cafe
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little @ Zoo Bar (1st Sat.); John Guernsey @ New Deal Cafe; Brian Gross/Steve Levine @ Sala Thai, Bethesda (2nd Sat.)

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

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President's Drum

Undoubtedly the *Great 2010 Blizzard* gave a bunch of folks the blues. However, this readership is steeped in the Blues and knows its multifaceted pleasures. I imagine Blues playing in the background to shovels scooping snow... [That was real for me.] I hope you all got through the shut-in, shut-down weather of February safely and with some fun. While the season for snow is closing, we're just beginning to swing into the Blues season.



Photo by Pat Bransford

We kick off the season with the **Annual Festival Auditions** on Saturday, March 27, 8 pm - 12:30 am at the Wheaton American Legion, 11225 Fern St., Wheaton, MD 20902. The Audition winner gets to perform at one of the DCBS-sponsored festivals. This could include the Annual DC Blues Festival at the Carter Baron Amphitheater. Bands interested in competing must enter by March 15. [The previous deadline of February 24 was extended.] Visit the website at www.dcb blues.org and follow the instructions to enter the Auditions. We've just about finalized this year's Festival lineup. When complete, the Festival performers will be listed on the website and sent by email.

DCBS will be in the house when Pinetop Perkins and Willie "Big Eyes" Smith with The Gypsy Sons come to the State Theatre on March 5 after being snowed-out in February. We'll be back at the State Theatre on April 3 for the *Legendary Rhythm & Blues Revue*. The Revue features Joe Louis Walker, Deanna Bogart, Debbie Davies, & The Tommy Castro Band. You (members) can get FREE tickets to these and other events by visiting www.dcb blues.org. Tickets are limited and available on a first-come basis. So, visit your website often. Also check out the website and DCBS emails for member discounts for shows, restaurants, merchandise, and services.

Speaking of snowed-out events, we regret the cancellation of the February Jam. In keeping with the Blues spirit, we will keep on keeping on and try again to hold the **March Jam** at the same venue: Departmental Progressive Club, 411 Gibbon St. Alexandria, VA 22314. In coming months, the Jam may move to different venues as we look for the best fit. There's ease of equipment loading, parking, venue space and limitations, etc. that have to be considered. Please be patient as the Jam dust settles.

Membership Woes No Mo'

Patience is indeed a needed virtue when it comes to our Membership activities of late. The long absence of someone to keep up with membership responsibilities, welcome packets (including member

cards), and data entry has delayed responses and receipt of membership materials. But help is on the way! Thanks so much to DCBS Jam Master, Sam'i Nuriddin and Delores Washington, who will soon share the Membership duties. The new team will bring much needed continuity and focus to meeting member needs.

E-CBM

So far we've only received positive reviews for our new e-version of the newsletter. We mailed the *CBM* to all members in February. Many of you received this issue by email, also. Our new Membership Coordinators will refine our email lists of members and nonmembers so that we only email the *CBM* to members and only mail to those without email and those requesting to receive printed copy. If you continue to receive the newsletter by USPS in April, it's because we don't have your email address in our database, or the one we have is no longer active. Please send current email addresses to membership@dcb blues.org. If you have not received emails from DCBS, you also need to send current info to membership@dcb blues.org.

Postscript

A blessed home-going to Mississippi-based guitarist/vocalist, David A. "Lil' Dave" Thompson, who was killed in a car accident on February 14 in Aiken County, SC. Lil' Dave and his band were traveling home after playing the Low Country Blues Bash in Charleston, SC. The band was driving toward Greenville, MS on Interstate 20 when the van struck a hole in the road, veered into gravel and lost control.



Photo by Mary Knieser

There's no irony in Lil' Dave's passing on the road. He spent most of his time touring. It was on one of those tours that he performed at the 2008 DCBS Annual Festival and brought down the house at the Surf Club Festival After-Party. And just a year ago, almost to the day, Lil' Dave was featured at the DCBS Valentine's Day Party. He played around 200 gigs a year – definitely a road warrior for the Blues. We were thrilled whenever the easy-going, hard-playing artist pulled into DC. He will be missed. For more information about Lil' Dave, see p. 6 in this newsletter and visit www.lil dave thompson.com.

Blues Always,

Nadine Rae – Recovering and Looking Forward to Summer Festivals

After a serious car accident on Christmas Eve 2009, Nadine Rae is recovering from her injuries; however, additional eye surgery will be needed. Despite this, Nadine is looking forward to performing beginning in May. We spoke with Nadine on February 25, which happened to be her birthday. She was in good spirits, thanking her blessings for having walked away from a very nasty ice-related car accident.

Nadine is very appreciative that the music community has been overwhelmingly expressive about her recovery. A fundraiser for Nadine was held on January 16, at the Old Town Bowie Grille, and she is so grateful for this support and the gift that was subsequently presented to her. Another fundraiser will be held on March 7, from 2 to 6 pm, at The Whiskey in Annapolis (www.thewhiskeyannapolis.com). It will feature Rich Chorne, Tommy Lepson, Dean Rosenthal, the Remnants, Mike McHenry Tribe, and other special guests. DCBS is also planning an early April fundraiser (details not yet available).

Looking back over 2009, Nadine recalled some highlights of the year, including performances at several fundraisers for needy musicians, homeless people, and other entities, such as the AM-FM Annual Christmas Show at the Rams Head in Annapolis. Other highlights were the Tinner Hill Annual John Jackson Blues Festival; and the 2009 Chesapeake Bay Blues Festival had been a very special opportunity, where she was featured along with Deanna Bogart, Melanie Mason, and Patty Reese as one of The Chesapeake Bay Ladies of Blues. Out of that special union, several recording projects have evolved; e.g., with Deanna Bogart, along with Patty Reese. Nadine also recalled how much she enjoyed the interview that Ida Campbell conducted with her during Ida's WPFW show. She expressed her excitement for being nominated again this year (and every year since 2006) for the WAMA Award for Best Female Vocalist in the Blues/Traditional R&B category. The ultimate highlight of the year was the birth of her first grandchild, Gianni, on September 1, 2009.

Although Nadine has another 6- to 12-month healing period ahead of her, she's looking forward to performing: 1) at this year's Chesapeake Bay Blues Festival with Patty Reese; 2) as the opening act for Chuck Brown and Bobby Parker at the State Theatre for the kickoff of the 2010 John Jackson Blues Festival (formerly known as the Tinner Hill Blues Festival); and 3) as emcee at the Chesapeake Music Guide's Anniversary Celebration; and 4) other venues. She's also working on some collaborations for her debut CD project.— Ed.



Photo by Ron Weinstock

Interview With Lafayette "Shorty" Gilbert, Bass Player for Eddie Shaw & the Wolf Gang

Washington blues fans have a wonderful opportunity on March 26 to see the legendary saxophonist Eddie Shaw and the Wolf Gang. They will perform at Madam's Organ in Washington, DC. Eddie Shaw (small picture below) has been at the heart of the Chicago blues scene since 1957 and spent 17 years playing with Howlin' Wolf (the movie *Cadillac*



Photo by Mark Garland



Photo: www.wecc.ca

Records reminded us of Howlin' Wolf's impact on the blues), Shaw's band currently includes Eddie's son, Vaan Shaw, on guitar; Tim Taylor on drums; and Lafayette "Shorty" Gilbert on bass (photo far left). Shorty has been with Shaw's band for 25 years. When the band performed in Baltimore in July 2009, DCBS member Kirk Jackson (KJ) had the opportunity to interview Shorty. Excerpts from the interview follow:

KJ: When did you play with Howlin' Wolf?

Shorty: I started playing with Howlin' Wolf on May 19, 1974.

KJ: And what was it like playing with him?

Shorty: It was the greatest thing that ever happened to me in my life. It showed me a lot of ways that I didn't know.

KJ: How did you meet him?

Shorty: Well I played with a club in Chicago called the Long Branch, and he happened to be playing there this particular night, so I dropped in. I knew the bass player, Bobby Anderson. He was a real good bass player. So he (Bobby) said when I walked in, "I'm glad to see you." I said, "What you mean?" Bobby said, "I'm hungry. I'm going across the street to get me a sandwich. I want you to sit in and play a couple of tunes for me." ... I said, "Who?" He (Bobby) said, "Yeah, play with Wolf 'til I get back." I said, "Man, you got to be kidding. I'm not that good." He said, "Just play." And so, sure enough, during the time he went to go get his sandwich, it's show time and so I went up and I played. I was scared. I made a couple of mistakes on the beginning, then he (Wolf) glanced at me and said, "You can play pretty good."

I played about three tunes with him before the bass player came back. So when I came down, the word that he says is, "If I ever need a bass player, I'm sure going to look you up."

After about three months, another friend of mine who was a bass player (was asked to play with Wolf) ... but he already had his own band. So someone said, "Get little Shorty!" And he said, "Yeah, where's that little old short n-----er at?" That's what he said! He said, "Go get 'im!" ... Anyway so I went down there. Eddie had a club in Chicago called 1815

Club during that time, and Wolf played down there every weekend when he wasn't on the road. So he came and took me down there. I never will forget that day, May 19, 1974 -- that's when I joined the band. And ever since then me and Eddie, we've been sticking together. We look like we can't do without each other sometimes. ...

Shorty: In Boston, we played a place a lot called Speakeasy there. Then we started playing the Tam, the Spring Johnson, and that's how I met the Blues Brothers.

KJ: *The Blues Brothers? You mean Belushi and Akroyd?... they were the guys from Saturday Night Live?*

Shorty: Yeah. That was before they got big and Matt "Guitar" Murphy was playing guitar with them.

KJ: Did you see the movie?

Shorty: Oh yeah. I wasn't in the movie, but I seen the movie. I knew them before they made the movie. I met them way back. I'd been knowing them about a year, maybe two years, before they came and did the movie in Chicago. And Cab Calloway and all of them. ...

KJ: Wow that's something, you've met a lot of people. You met Muddy Waters?

Shorty: Oh yeah.

KJ: Did you play with him?

Shorty: Well, I didn't play a gig with him, but we opened up for Muddy and I sat in and played with Muddy. ...

KJ: How has blues bass changed over the years, would you say?

Shorty: Well, see what it is like, more guys got different types of basses. You know, got five and six strings and seven strings... And they're nice, they sound good, but when it comes down to playing blues bass, you don't need but one string.

KJ: Just four strings? Or one string?

Shorty: You can use four, but you only need one.

KJ: How's that? You're fretting it?

Shorty: Right. It ain't nothing but lump-de-lump-de-lump-lump. (chuckles). That's all it is. ... It all depends on what kind of blues you play. We play a lot of high energy stuff. ... I play with a feeling. But I don't try to play like nobody, I just try to play me.

KJ: Are there any bass techniques you've developed that, when other people hear it, they'll say, "Yeah, that's Shorty playing"?

Shorty: Well, anytime I'm playing they know who's playing, because I play a little different than other bass players. See I only play with these three fingers I don't play with my little finger and I play a lot of open strings. Some bass players play it closed, I play it open.

KJ: Why use open strings?

Shorty: Because it gives me a fatter tone. Makes it more fatter. Bass-y.

KJ: Is that something that you kind of discovered on your own or did another bass player show you that?

Shorty: No, that's something I discovered on my own. That's what I feel.

Interview conducted by Kirk Jackson. To read full interview, see Kirk's blog at beldonsbluespoint.blogspot.com.

Miscellaneous Notes

■ Alligator Records announces the **Holmes Brothers** will celebrate the release of their new CD, *Feed My Soul*, with a live performance at the Barns at Wolftrap, in Vienna, VA, on April 1. *Feed My Soul* features nine original songs and the band's "exhilarating, spine-tingling harmonies, boundless energy and telepathic musicianship."

■ **Tommy Castro** is celebrating the release of his Alligator Records CD debut, *Hard Believer Blues*. Tommy was the winner of the 2008 Blues Music Award as "Entertainer of the Year," and he will be performing at the State Theatre in Falls Church, VA (see p. 7) with the Legendary Rhythm & Blues Revue.

■ The Blues Foundation has announced the inductees for the Blues Hall of Fame in 2010. The induction ceremony will be held in Memphis, TN on May 5. See www.blues.org for all individual and song/album track inductees. The following performers are among the inductees.

Lonnie Brooks, Louisiana-born, Chicago-based bluesman

Bonnie Raitt, singer, songwriter, guitarist and social activist

Gus Cannon and Cannon's Jug Stompers, jug band pioneer

Charlie Musselwhite, highly-esteemed blues singer and harpist

W.C. Handy, "The Father of the Blues"

Amos Milburn, writer of many "drinking songs," including "One Scotch, One Bourbon, One Beer"

■ The Natchel Blues Network Blues Society, which serves the Hampton Roads area of Virginia (Norfolk, VA Beach, etc.), is hosting the **Hampton Acoustic Blues Festival Revival - A Tribute to John Cephas**, on Saturday, April 10 in Hampton, VA. See www.natchelblues.org for additional information.



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- Buddy Guy
- Shemekia Copeland
- The Yardbirds
- Tinsley Ellis
- The Patty Reese Band
- Cedric Burnside & Lightning Malcolm
- Moreland and Arbuckle
- South Philly String Band

Sunday

- Chuck Berry
- Jimmy Vaughn
- Joe Lewis Walker
- Bonerama
- Anders Osborne
- Big Bill Morganfield
- Bobby Parker
- Polish American String Band

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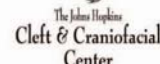
For tickets, call 1-800-514-etix
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Or visit www.bayblues.org

For tickets, festival details and VIP passes, visit www.bayblues.org

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Lil' Dave Thompson - May 21, 1969 – February 14, 2010

The Blues community is mourning the death of Lil' Dave Thompson, who was killed in a car accident early Sunday morning, February 14, while traveling home with his band after playing the Blues Bash at Fiery Ron's in Charleston, SC. This final gig was the last scheduled event of an extensive tour. The other band members were not seriously injured.

Lil' Dave was a dynamic artist who was widely acknowledged as one of the very best of the current generation of Mississippi Blues Artists. DCBS had proudly featured Lil' Dave at a DCBS Valentine Day's Party in 2009, and at its 2008 DC Blues Festival and the After-Festival Party.



Photo: Electro-Fi Records

Born in Hinds County, Mississippi, Lil' Dave' came from a musical family. His father, the late Sam Thompson played with Willie Foster, Asie Payton, Paul Wine Jones, Eddie Cusic, James Son Thomas and others. At the age of 14, Lil' Dave formed his first band, The Delta Blues Band. As a teenager, Dave played with various blues, R&B, Reggae, and gospel bands in the Delta area, and eventually toured with the late Booba Barnes in 1990. In 1995 his album, *Little Dave and Big Love* was released, followed by a 6-year break before he re-emerged with subsequent CDs/albums that include *C'mon Down to the Delta* (2002), *Got to Get Over You* (2006), and *Deep in the Night* (2008), as well as an extensive touring schedule that brought him critical acclaim and a loyal following. His website (www.lildavethompson.com) aptly describes his style: "Thompson's confident, aggressive guitar solos combine the buzz-saw snarl of Albert King and the sweet, metallic sting of Little Milton, and his unpretentious vocals seem equally influenced by blues and soul." When he performed, you could not stand still. His DCBS performances had them dancing in the aisles at the 2008 Festival and rockin' the house at the After Party.

Stacy Brooks, DC-based Blues artist and another stellar performer, reflected on Lil' Dave's untimely death:

"I met Dave Thompson in 2008 at The Pocono Blues Festival, and in that short time we became good friends. He was a patient guy who didn't mind listening and answering all of my questions. I respected and admired him for the great accomplished musician he was and was proud to call him my friend. Although we were the same age, he had an old soul and offered some very valuable industry advice like a big brother. I could always call him and sing him a song I was working on and get his opinion. I will cherish our friendship and the times we shared the stage. I miss him dearly and still can't believe he's gone. R.I.P. Dave!"



Stacy Brooks & Lil' Dave
Photo: www.stacysmusic.org

And The Winners Are . . . The 2010 Wammies

On February 28, the Washington Area Music Awards (also referred to as the "Wammies") were announced at a musical gala held at the State Theatre in Falls Church, VA. These awards recognize significant career achievements by area musicians. To view all nominees and winners in all 24 of the award categories (e.g., Jazz, Gospel, Bluegrass, Roots Rock), go to www.wamadc.com.

The following were the winners in the Blues/Traditional R&B Category.

- Female Vocalist: Mary Ann Redmond, www.marb.com
- Male Vocalist: Big Joe Maher, www.bigjoem.com
- Duo/Group: The Nighthawks, www.thenighthawks.com
- Instrumentalist: Tom Principato, www.tomprincipato.com
- Recording: *American Landscape*/The Nighthawks, www.thenighthawks.com



WASHINGTON AREA MUSIC ASSOCIATION

In addition, one of the nominees for Blues/Traditional R&B Recording, *Whiskey & Knives*, by the Texas Chainsaw Horns Band, won the overall award for Debut Recording. The overall Musician of the Year award went to Brian Simms of the Junkyard Saints, and Patty Reese won the overall Artist of the Year Award (Solo/Duo/Group). Patty also won the overall Album of the Year award for her recording, *Strong Medicine*., and she and her band also won several Roots Rock category awards

Congratulations to all those nominated and to those artists selected for this year's awards.

Attend These State Theatre Shows & Visit The DCBS Table:




Pinetop Perkins and Willie Smith
w/ The Gypsy Sons
Friday, March 5
Door: 7 pm, Show: 9 pm




Legendary Rhythm and Blues Revue
w/Tommy Castro Band, Deanna Bogart, Joe Louis Walker & Debbie Davies
Saturday, April 3
Door: 7pm, Show: 9pm

State Theatre: 220 N. Washington St., Falls Church, VA 22046
703-237-0300, www.thestatetheatre.com



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15TH ANNUAL WESTERN MARYLAND
BLUES FEST
Hagerstown, MD

WESTERN MARYLAND
BLUES FEST
HAGERSTOWN

BLUES REVUE

**JUNE 3-6
2010**

FEATURING

THE TOMMY CASTRO BAND
BERNARD ALLISON
TROMBONE SHORTY & ORLEANS AVENUE
PHIL WIGGINS & COREY HARRIS
MICHAEL BURKS
ERIC LINDELL
KENNY NEAL
EDEN BRENT
JOANNE SHAW TAYLOR
HAMILTON LOOMIS
THE MIKE WESTCOTT BAND
... AND MANY MORE!!!

Supported in part by: City of Hagerstown, Maryland State Arts Council and Washington County Arts Council.

**For Advance Tickets Call 301-791-3246
or visit www.blues-fest.org. For more
information call 301-739-8577, ext. 116.**

BLUES-FEST.org

Come to the DCBS Sunday Jam on March 7

Musicians, blues fans, dancers - Come out and support the DCBS and local musicians at the 1st Sunday monthly Jam on March 7. Check out the location and let us know what you think.

Time: 4 to 8 pm

Where: Departmental Progressive Club, 411 Gibbon Street, Alexandria, VA 22314, (703) 549-9518. This is a new Jam location. Other sites may be used and will be announced in the *CBM* and online at www.dcblues.org.

Note : April Jam will not be held on April 4, Easter Sunday. Alternate date will be announced if scheduled.

Special Note to DCBS Members

- DCBS is increasingly relying on email to notify its members of key events and opportunities, including free ticket giveaways.
- Check the DCBS website (www.dcblues.org) often. It has a wealth of information, forums, calendars, pictures, etc. It's yours to use!
- The DCBS "Members Only Site" requires a user ID and password to access. Check your e-mails from DCBS for this information.
- Help DCBS save its resources. Be sure we have your email address so the *CBM* can be e-mailed to you. Send email addresses to membership@dcblues.org.

DCBS Membership Options

DCBS offers individual memberships, corporate memberships, and corporate sponsorships (e.g., for the DCBS Annual Festival). Go to the Membership section of www.dcblues.org for information on the benefits associated with each option.

2010 Festival Auditions

Saturday March 27, 2010

8PM - 12:30 AM

Wheaton American Legion

11225 Fern St. Wheaton, MD 20902

DCBS Members and Other Blues Fans

Put this event on your calendar now!! Purchase tickets in advance on www.dcblues.org or call 301-322-4808. (\$10 members, \$12 non-members) or at the door (\$15).

Bands Sign Up By March 15—See Application Requirements on www.dcblues.org. Send Required Information to festival@dcblues.org.

DCBS will select, from entrants' CD samples, the bands to compete in the live auditions. Judges will select one band from among the competitors for a paid performance at one of the DCBS-sponsored or co-sponsored Festivals this year.

Band Eligibility:

Bands that have not performed at any DCBS-sponsored or co-sponsored Festival in the last two years are eligible to enter. At least one band member must be a current DCBS member. (To join, go to www.dcblues.org)

Attention bands

Send your April & May gigs to
calendar@dcblues.org by March 15;

Send your festival audition applications to
festival@dcblues.org by March 15



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

www.dcblues.org

P.O. Box 77315

Washington, DC 20013-7315

Your membership renewal date is shown on address label. Renew today and stay in the Blues!

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