



# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September 2018

Volume 12, Issue 8

*Seven bands. Two competitions. One night of music.*

## 2018 Blues Showdown

This year's Battle of the Bands and Solo/Duo Competition have combined into a twofold of outstanding musical performances: the 2018 Blues Showdown on Saturday, Sept. 15!

Winners of each contest represent DCBS at the 2019 International Blues Challenge (IBC) in Memphis, TN. The IBC is the nation's biggest and most respected showcase for Blues musicians ready to

take their acts to national and international stages.

Two duos have signed to compete in the Solo/Duo Competition: Matt Kelly and Ian Walters, and Paul the Resonator and Vince Fireball Farabaugh. Five bands have set their sights on winning the prize at the Battle of the Bands: Glen Flowers and the Strangers; Carly Harvey; New Blue Soul; The Ron Hicks Project; and What Brave Soul. The bios of each band and their performance times appear on pages 4 and 5.

Each act performs a 30-minute set, with 10 minutes between sets. Doors open at 5:30 pm, and the music run from at 6–11 pm. Admission for DCBS members is \$12 in advance and \$15 at the door; admission for non-DCBS members is \$15 in advance, \$18 at the door. The Blues Showcase is held at the American Legion Cissel Saxon Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Additional details are on page 3.

DCBS is fortunate to have seven "Ultimate Blues Enthusiasts" agree to serve as judges for the Blues Showdown: Alan Bowser, Amy Brady, Dick Culp, Elliott Gross, Robbin Kapsalis, Steve Levine and Miles Spicer. They will determine the outcome of both the Solo/Duo Competition and the Battle of the Bands, using a scoring system and criteria similar to the system that is used at the IBC.

Each entrant is judged on: Blues Content (weight of 4); Vocals (weight of 2); Talent (i.e., instrumental skills, weight of 2); Originality (weight of 3), and Stage Presence (weight of 2). For each criterion, judges assign a score for each band based on a scale of 1-10, with 1 being typical of a clearly beginning blues band, and 10 typical of those who play the main stage at major festivals. In addition, bands are penalized for each 10 seconds they run overtime and may be penalized for excessive time loading-in and out.

If you haven't bought your ticket for the Blues Showdown yet, do it today! The event is typically standing room only; see you at the Showdown!

### Victor Wainwright & The Train Roll into Town

*"If you wanna boogie, get aboard this train.  
Get yourself a ticket or get out of the way..."*

Hop on board the train bound for boogie woogie glory! Award-winning pianist Victor Wainwright and The Train are headed to Silver Spring for a hard-charging, rip-roaring evening of Blues, dancing and fun on Saturday, Oct. 20.

Wainwright and his latest band have put together a highly acclaimed, "white knuckle ride" on *Victor Wainwright and The Train*, released in

March. They've driven their high energy musical locomotive down 12 original tracks that somehow strike a balance between tradition and anarchy. This powerhouse is headed for the American Legion Cissel Saxon Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Doors open at 6 pm.

The opening act, The Crossfire Band & Show, kicks off the music at 7 pm. The DC-based Crossfire Band received rave reviews for its performance at the DCBS Fourth Friday Blues Happy Hour in April. They give all types of music their own unique touch for a performance that's full of fun, full of soul and full of feeling.



*photo courtesy of Ruf Records*

Wainwright hails from a Savannah musical family, and he's been a larger-than-life presence on the Blues scene since 2005. He's a man of many talents: composer, producer, vocalist and piano player with a shelf full of Blues Music Awards and Blues Blast Awards, including The Blues Foundation's 2018 Pinetop Perkins Piano Player Award for instrumentalist, piano. Watch for more info in the October CAPITAL BLUES MESSENGER.

Advance tickets are \$20 for DCBS members, \$25 for non-members; tickets at the door are \$25 for members and \$30 for non-members. Climb on board at [www.dcb Blues.org](http://www.dcb Blues.org)

## 29<sup>th</sup> DC Blues FESTIVAL

Article and photos are on pages 6 and 7.

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org)

The CAPITAL BLUES MESSENGER is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to [newsletter@dcblues.org](mailto:newsletter@dcblues.org) Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org)

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

[www.dcblues.org](http://www.dcblues.org)



## DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org)

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org)

### CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal  
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: [ads@dcblues.org](mailto:ads@dcblues.org)



Before your next online search, go to [www.dcblues.org](http://www.dcblues.org) click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using [www.GoodSearch.com](http://www.GoodSearch.com). It's easy — just click, search and support. Looking for the perfect gift? Try [www.GoodShop.com](http://www.GoodShop.com) with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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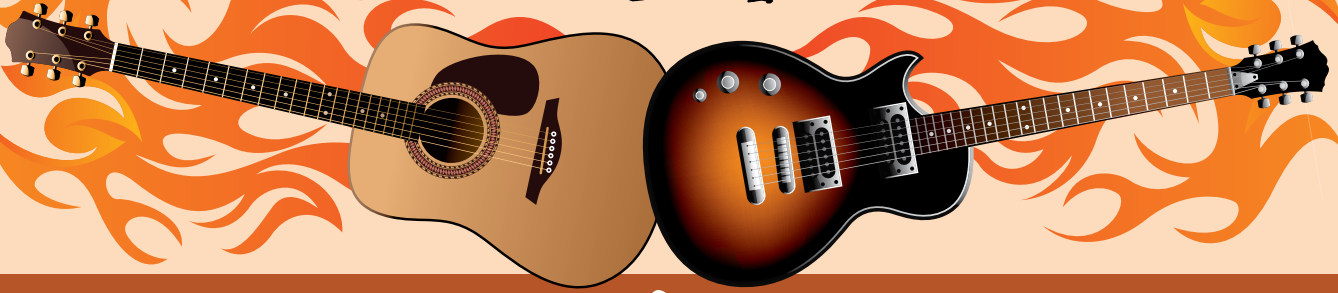
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2018 DCBS



# Blues Showdown

**Saturday, Sept. 15**

**Doors Open: 5:30 pm • Music: 6–11 pm**

## Solo/Duo Competition

6:15 pm: Paul the Resonator &  
Vince Fireball Farabaugh

6:55 pm: Matt Kelley & Ian Walters

*Winner* of  
each competition  
represents DCBS at the  
International Blues  
Challenge, January  
2019 in Memphis, TN

The Blues Foundation



## Battle of the Bands

7:35 pm: Carly Harvey

8:15 pm: New Blue Soul

8:55 pm: Glen Flowers & The Strangers

9:35 pm: The Ron Hicks Project

10:15 pm: What Brave Soul

## Tickets

**DCBS Members:**

**\$12 in advance, \$15 at the door**

**Non-DCBS members:**

**\$15 in advance, \$18 at the door**

**Available NOW at [www.dcblues.org](http://www.dcblues.org)**



## American Legion Post 41

905 Sligo Ave. • Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking ALL DAY + EVENING SATURDAY!

performers and schedule subject to change

**[www.dcblues.org](http://www.dcblues.org) • 202-413-3609**



# Meet the Performers Competing at the 2018 Blues Showdown

## Solo/Duo Competition



### Matt Kelley & Ian Walters

Scheduled to perform at 6:55 pm

*Proudly Performing Your Grandparent's Favorite Music*

The American music recorded in the '40s and '50s captures the excitement of real players playing instruments in an era as yet unbridled by corporate expectations. It's this music, made for the people that consumed it, that originally

and continues to inspire Matt and Ian today. After meeting at the Zoo Bar Blues Jam, Ian and Matt developed a lifelong friendship that leaves them spending most of their free time, making music or otherwise, together.

[www.MattKelleyMusic.com](http://www.MattKelleyMusic.com)

### Paul the Resonator & Vince Fireball Farabaugh

Scheduled to perform at 6:15 pm

*Playing the Authentic Country/Delta Blues*

Paul the Resonator and Vince Fireball Farabaugh have been bringing the old-timey blues to venues in the mid-Atlantic for the past couple of years. This year they played in West Africa for the U.S.

Embassy in Ghana and Togo and at local schools and venues, bringing the blues back to Africa. Their CD, *Soul of a Man*, features gospel blues.

**Facebook: Paul the Resonator**



## Battle of the Bands



### What Brave Soul

Scheduled to perform at 10:15 pm

*Old School New Blues*

What Brave Soul formed in 2014 in Washington, DC. Influenced by greats like Albert Collins, Peter Green's Fleetwood Mac, and Luther Allison, the band seeks to push the boundaries of blues and rock in a five-piece ensemble. After competing in 2017's Battle of the Bands, What Brave Soul is back with a collection of all original material—disseminating an appreciation for the blues to new generations of musicians and music lovers. Simon Fuerstenberg – keyboards/piano; Brad McGann - bass; Dan Aaron - drums; Jack Froude - guitar; Garret Mitchell – guitar.

**Facebook: What Brave Soul**

**DC BLUES SOCIETY  
1<sup>ST</sup> SUNDAY  
BLUES JAM**



**4-8:00 PM**  
**FREE • FREE • FREE**

Musicians of all levels are welcome.  
Bring family, friends & your dancin' shoes for a fun-filled evening that may include some musical surprises!

**American Legion Post 41**  
905 Sligo Avenue  
Silver Spring, MD 20910  
Entrance on Fenton near public parking garage

**Affordable Cash Bar**  
**Outside food permitted**

**WWW.DCBLUES.ORG**  
**TEL: 202-413-3609**



# Battle of the Bands

## Performance Schedule

6:15 pm: Paul the Resonator & Vince Fireball Farabaugh  
6:55 pm: Matt Kelley & Ian Walters  
7:35 pm: Carly Harvey  
8:15 pm: New Blue Soul  
8:55 pm: Glen Flowers & The Strangers  
9:35 pm: The Ron Hicks Project  
10:15 pm: What Brave Soul



## Glen Flowers & The Strangers

*Scheduled to perform at 8:55 pm*

*Original Rock, Blues, Jazz, and Such.*

This band rocks with (mostly) original songs or interpretations of standards driven by the creative force of Miiisstaah Flowaahs. The band includes Glen Flowers - songwriting, guitar, vocals; Doug Dillon - bass, vocals; Bret Patton - drums, vocals; Hannah Flowers - vocals, percussion.

<https://soundcloud.com/glen-flowers>

## Carly Harvey

*Scheduled to perform at 7:35 pm*

*Classic Blues with a Modern Touch*

Based out of Washington, DC, Carly Harvey combines blues, jazz, soul, and Americana roots styles. With a sound like Etta James, she is also influenced by Bonnie Raitt, Nina Simone, Susan Tedeschi, and Ella Fitzgerald. Carly performs solo and with her other project, blues band Kiss and Ride, an energetic blues ensemble with a mission to extend blues to younger audiences and bridge the age gap between blues aficionados by combining current music with blues arrangements in the same set with blues standards, blues funk, soul and some original music too. The band comprises Carly Harvey- leading vocals, Holly Montgomery - bass and backing vocals, Andy Hamburger - drums, David Gorozdos - keys, backing vocals; and Buddy Spier- guitar.

[www.carlyharvey.com](http://www.carlyharvey.com)



## The Ron Hicks Project

*Scheduled to perform at 9:35 pm*

*Music that is Spiced in the South, Cooked in Chicago and Served in the DMV*

The Ron Hicks Project plays some REAL Chicago Blues with some R & B and jazz tunes. The band is viewed as one of the best blues/jazz bands in the metro area. The Electric Chicago Blues styles also include original materials and classic blues styles from Motown to the soulful licks of Muscle Shoals. Sounds Like: Ronnie Brooks, Nelson Adelard Band, Albert Collins and Buddy Guy. The varied vocal talents from several members (Ron, Herbie and Glen) give the band its distinctive and aggressive flavor that is recognized over the DC-Maryland-Virginia area (DMV). Ron Hicks - vocals, guitar; Herbie Wheatley - vocals, congas, saxophone; Glen Alexander - vocals, guitar; James Anderson - drums; Rob Rutherford - bass; Don Nadeck - keys.

**Facebook: Ron Hicks Project**



## New Blue Soul

*Scheduled to perform at 8:15 pm*

*New Blue Soul Melds Old-school Blues and Soul into Modern Originals and Leaves You No Other Choice But to Get Off Your Seat and Dance!!!*

New Blue Soul melds old school blues and soul into modern originals. Founding members Rogue Johnsen (keys, vocals) and Jim Barrett (sax, vocals) won the DC Blues Society Battle in 2017 and competed at the International Blues Challenge in January of 2018. Armed with a new vision from bands they met in Memphis, they returned to create New Blue Soul. Veteran musicians Ron Mangas (drums) and Chris Thompson (guitar, vocals) joined in June, followed by two powerhouse singers: Natasha Smith and Sheila Dee. With Jon Cho on bari sax, and (most recently) John Nicholas on bass and vocals, the vision is complete.

[www.newbluesoul.com](http://www.newbluesoul.com) Facebook: Rogue Johnsen and New Blue Soul

# Scorchin' Hot Blues at DC Blues Festival

by Pete Salsbury

It's a good thing the Wunder Garten, site of this year's DC Blues Festival, is an outdoor venue. If the beer garden's owners had a roof, it would have been blown off by the blistering hot music enjoyed on Labor Day.

On one of the hottest days of the summer, all of the bands played scorchin' hot blues that kept the full house crowd dancing and cheering them on for more.

The 29th DC Blues Festival was held Sept. 3 at the Wunder Garten in the NoMa section of Washington, DC. After a one-year hiatus due to ongoing renovation of the Carter Barron Amphitheatre and hearing many requests to put on another festival, DCBS arranged with the Wunder Garten to host this event.

Past festivals were partially financed by a grant from the District government, but this year — without a grant or any advertising money — DCBS fully funded this event and kept admission free for attendees.

The Wunder Garten was a perfect spot for a music festival. A large tent area seated about 400 people who enjoyed the music, and many canopy-covered spots with picnic tables and couches provided places for people to relax, hear the music, drink great beer and enjoy food from two food trucks. While the Wunder Garten is not as large a venue as

the Carter Barron, some attendees commented that they loved its more intimate setting.

The festival featured outstanding music all day long with four great bands. Three of the bands were previous winners of the DCBS Battle of the Bands or Solo/Duo competition: Rogue Johnsen debuting his new big band, New Blues Soul, Fast Eddie & The Slowpokes, and The Patty Reese Band have represented the DC Blues Society at the International Blues Challenge (IBC) in Memphis, TN.

Headliner was the local legend Memphis Gold and special guest Charlie Sayles who closed out the Festival with a huge crowd of happy dancers in front of the stage. Memphis declined to play a second encore because the heat overwhelmed Sayles who left the stage. We're glad to report he was okay after some cool water and a few minutes to recuperate.



photo by Pat Bransford

Memphis Gold and his special guest Charlie Sayles brought attendees at the DC Blues Festival to their feet on Labor Day.



photo by Wayne Botts

Despite the hot weather, there was LOTS of dancin'!

Thanks to all of the bands for putting on incredible shows and introducing the blues to many attendees who most likely don't go out to hear blues bands. You all are great ambassadors for the blues!

of local blues DJ celebrities Chris DeProperty from WPFW and Caldonia's Crossroad Radio, and Steve Hoffman from WOWD/Takoma Radio, who emceed the event, introduced the bands and kept the party going.

Thanks to all who made donations to help cover some of the DCBS expenses; thanks to the volunteers who sold merchandise, collected donations and carried band and sound equipment. and thanks to the Wunder Garten (especially Rose, Mike & Beva) for hosting this incredibly fun music festival. and providing water for hydration. The beer was great too!

Special thanks also goes to Clarence "The Bluesman" Turner for doing an incredible job with the sound for the bands and keeping the equipment working all day under extreme scorchin' hot conditions!

DCBS also appreciates the presence

The 2018 DC Blues Festival was a musical success and a good time was had by all who attended. DCBS will be looking for sponsors and advertisers to help support another festival in 2019. Please let us know if you are interested in helping sponsor the event.



photo by Wayne Botts

The crowd really got into some roof-busting, blistering hot Blues from Memphis Gold and his Band.



photo by Pat Bransford

At the merch table, volunteers Chris DeProperty, left, and Jeannie Weaver sold out of fans for keeping cool!



photo by John Quinter

This free spirit shows that the Blues appeals to ALL ages!



photos by John Quinter

Above, Rogue Johnsen's New Blues Soul made their debut performance.

At left, a veteran attendee wore his shirt from the 2001 Festival.



photos by Wayne Botts

Above, The Patty Reese Band featured her soaring vocals and impressive guitar work from Dave Chappell. At right, more dancin'!



photo by Pat Bransford  
Clarence "The Bluesman" Turner kept the sound running loud and clear all day.



photo by Pat Bransford

A set by Fast Eddie and The Slowpokes shows why they won the 2016 Battle of the Bands to represent DCBS at the International Blues Challenge.



photo by Pat Bransford

...and even more dancin'!

# The Soul Truth with Billy Mayfield

4<sup>th</sup>  
FRIDAY

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Happy Hour: 5–10 pm  
Music: 6:30–9:30 pm

Friday, September 28

*FREE Admission • No Cover  
Door Prizes • 50–50 Raffle  
Affordable Cash Bar + Food*

**American Legion Post 41**  
905 Sligo Ave. • Silver Spring, MD 20910  
Entrance on Fenton St., adjacent to public parking lot  
FREE Parking AFTER 7 PM

[www.dcblues.org](http://www.dcblues.org) • 202-413-3609





# Shop at Amazon, Donate to DCBS

by Pete Salisbury

Do you shop at Amazon.com? If you, your family and friends do, all of you can help support the DC Blues Society by using this link to the Amazon Smile Foundation: <https://smile.amazon.com/ch/52-1517733>

This link takes you directly to smile.amazon.com to support the DC Blues Society.

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the DC Blues Society.



You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to the DC Blues Society.

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.



## Win Tickets!

You could be the next winner of a DCBS Ticket Giveaway! Watch your DCBS Eblasts, visit

[www.dcblues.org](http://www.dcblues.org)

and follow us on

to enter to win tickets to selected Festivals and Blues shows, and to obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current.

Be sure to open and read those Eblasts so you don't miss any great opportunities.

## Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at [www.dcblues.org](http://www.dcblues.org)
- ▲ Sign up at a the DCBS booth at a DCBS event

## Join or Renew Today!

Date \_\_\_\_\_  New  Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If family, list name(s) \_\_\_\_\_

### Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

### Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

*Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts*



Return this form with your check or credit card information to:  
DC Blues Society  
P.O. Box 77315  
Washington, DC 20013

# SEPTEMBER 2018 BLUES

- 1 Chris Thomas King @ Blues Alley ▲ Karl Stoll & Danger Zone @ Hamilton Loft ▲ The Nighthawks @ Pearl Street Warehouse ▲ Bad Influence @ Harris Pavilion  
**DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Baltimore Blues Society Presents Alonzo's Picnic with Billy Price & Friends, Ursula Ricks, Lil' Red & The Renegades, Mark Wenner's Blues Warriors, Linwood Taylor & James Mabry** @ Rosedale American Legion ▲ **Robert Cray** @ State Theatre s Chris Thomas King @ Blues Alley ▲ Mark Wenner's Blues Warriors @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ
- 2 **DCBS Presents Annual DC Blues Festival with Fast Eddie & The Slowpokes, Rogue Johnsen Rhythm & Blues Review, The Patty Reese Band and Memphis Gold with Charlie Sayles** @ Wunder Garten ▲ **Carolyn Wonderland** @ City Winery ▲ Full Power Blues @ Westminster Church
- 3 Latin Blues Funk @ Madam's Organ
- 4 **Carolyn Wonderland, Bad Influence** @ The Sundry
- 5 Bad Influence @ New Deal Cafe ▲ Fast Eddie & The Slowpokes @ Stein Room ▲ The Nighthawks @ Hell's Bottom VFW ▲ Patty Reese @ Silver New American Brasserie s Swampcandy @ Hamilton Loft ▲ B.T. Richardson @ Madam's Organ s Janine Wilson Band @ Community Forklift 1st Friday ▲ Vintage@18 @ Clyde's Chevy Chase
- 7 Guitar Workshop on Worried Life Blues with Miles Spicer @ Archie's Barbershop ▲ Soul Crackers @ The Sundry ▲ Bad Influence @ Hershey's ▲ Reggie Wayne Morris @ JVs ▲ Joy B Band @ Olney Winery ▲ The Iguanas with The Crawdaddies @ Hamilton ▲ Johnny & The Headhunters @ Hamilton Loft ▲ Skyla Burrell @ Madam's Organ s Crimestoppers @ Spanky's Pub ▲ Karl Stoll & The Danger Zone @ Bands, Brews & BBQ, Manassas
- 8 Fast Eddie & The Slowpokes @ Downs Park, Pasadena ▲ Cadillac Jump Blues Band @ Madonnari Arts Festival, Baltimore ▲ Ursula Rick Project @ Westminster Church ▲ B.T. Richardson @ Madam's Organ ▲ Sol Roots @ JoJo Bar ▲ Along for the Ride @ 219
- 9 Ursula Ricks Project @ Westminster Church
- 10 Matt Kelly & Swangbang @ JVs ▲ s **Ana Popovic** @ Ram's Head Annapolis
- 11 **Ana Popovic** @ City Winery ▲ Patty Reese @ Yorktown Shopping Center Summer Lunch Concert
- 12 Guitar Workshop @ Archie's Barbershop ▲ Still Standing with Linwood Taylor @ Babes Boys Tavern s ▲ Rick Franklin @ Crystal City Crafts Market
- 13 Moxie Blues Band @ New Deal Cafe ▲ Smokin' Polecats with Marianna Previti @ Hershey's ▲ Karl Stoll Duo @ JVs ▲ Vintage#18 @ Blackwall Hitch Alexandria ▲ Kelly Bell Band @ Waterfront Partnership Series, Baltimore
- 14 **DCBS Blues Showdown: Annual Battle of the Band and Solo/Duo Competition** @ Silver Spring American Legion ▲ Bad Influence @ Frederick Owl's Club ▲ Built 4 Comfort @ New Deal Cafe ▲ Ursula Ricks @ Madam's Organ s Crimestoppers @ Outta The Way Cafe ▲ Crossfire Band, Smokin' Polecats, others @ Glover Park Day at Guy Mason Rec Center s Still Standing with Linwood Taylor @ Bucket's Bar s Rick Franklin @ Farmers Market SW
- 15 **Popa Chubby** @ City Winery ▲ **Coco Montoya, Cathy Ponton King** @ State Theatre ▲ Little Bit A Blues, others @ Takoma Park Folk Festival ▲ Linwood Taylor & Skyla Burrell @ JVs ▲ Stacy Brooks @ Madam's Organ ▲ Rick Franklin @ Bethesda Central Farm Market
- 16 **12th Blue Monday Blues Anniversary Jam Session** @ Westminster Church ▲ Karl Stoff @ Fish Market, Old Town Alexandria
- 17 Sol Roots & Guests @ JVs
- 18 Patty Reese @ Yorktown Shopping Center Summer Lunch Concert
- 19 Rick Franklin @ Lost Dog Cafe
- 20 Bad Influence @ Ice House Cafe ▲ Cadillac Jump Blues Band @ Szechuan Inn ▲ Scott Ramminger's 60th Birthday Bash @ Old Bowie Town Grille ▲ Vintage#18 @ Hamilton Loft
- 21 **Greenbelt Blues Festival with DC Mudd, Linwood Taylor, Capital Blues Ensemble, others – also ukulele, harmonica, blues guitar workshops** @ Roosevelt Center s Fast Eddie & The Slowpokes @ Old Bowie Town Grille ▲ Built 4 Comfort wwith Ron Holloway @ Hershey's ▲ Hard Swimmin' Fish @ New Deal Cafe s Joy B Band @ Ice House Cafe s Sol Roots @ Club Eclipse ▲ Vintage#18 @ The Music Cafe s Patty Reese @ Silver New American Brasserie ▲ Rick Franklin @ Pike Central Farm Market
- 22 Carly Harvey @ JVs (brunch) ▲ Sookie Jump Band, Gabe Stillman @ JVs ▲ Big Boy Little @ Acadiana (brunch) ▲ Karl Stoll @ Whole Foods-Fair Lakes s Sandra Dean Band @ Columbia Lakefront Summer Festival
- 23 **Buddy Guy with Tom Hambridge** @ Birchmere ▲ Tom Newman Blues Band @ Westminster Church ▲ Karl Stoll @ Fish Market, Old Town Alexandria
- 24 Mark Wenner's Blues Warriors @ JVs
- 27 Reverend Peyton's Big Damn Band @ The Sundry ▲ Dave Chappell Band @ JVs ▲ Guitar Workshop @ Archie's Barbershop
- 28 **DCBS 4th Friday Happy Hour with The Soul Truth & Billy Mayfield** @ Silver Spring American Legion ▲ Donna Herula & Tony Nordielo @ Archie's Barbershop ▲ Fast Eddie & The Slowpokes @ Westover Market, Arlington ▲ Built 4 Comfort @ Barley & Hops, Frederick ▲ Eric Lindell @ Hill Country BBQ ▲ Reverend Peyton's Big Damn Band @ The Hamilton s ▲ Zydeco Jed @ Hershey's ▲ Patty Reese @ Silver New American Brasserie
- 29 Fast Eddie & The Slowpokes @ Ice House Cafe ▲ City Bus @ New Deal Cafe ▲ Crimestoppers @ Sally's Tavern ▲ Smokin' Polecats with Marianna Previti @ Old Bowie Town Grille ▲ Reggie Wayne Morris @ Blue Side Tavern, Frederick s ▲ Vintage#18 @ Blackwall Hitch Annapolis ▲ Patty Reese @ Upperdeck Octoberfest Party ▲ Ursula Ricks Project @ Eubie Blake Center
- 30 Dennis Stroughmatt & Creole Stomp @ Pearl Street Warehouse ▲ Linwood Taylor Band @ New Deal Cafe ▲ Memphis Gold All Star Show @ JVs ▲ Dave Robey's Dance Party with Still Standing with Waverly Milor & Bill Pappas @ Alley Cat

## EARLY OCTOBER 2018

- 1 **Marcia Ball** @ City Winery ▲ Clarence "The Blues Man" Turner @ Westminster Church
- 5 **Roomful of Blues, Vintage#18** @ City Winery ▲ Hubby Jenkins (of Carolina Chocolate Drops) @ Hill Country BBQ ▲ **Shemekia Copeland** @ The Hamilton ▲ Moonshine Society @ Hamilton Loft s ▲ Little Bit 'A Blues @ Hershey's ▲ The Nighthawks @ Villain & Saint ▲ Hard Swimmin' Fish @ The Music Cafe
- 6 **Shemekia Copeland** @ The Sundry ▲ Bad Influence @ Viniculture Wine Bar ▲ Joy B Band @ Olney Winery ▲ Crimestoppers @ Celtic House Irish Pub ▲ Vintage#18 @ Art on the Avenue, Alexandria
- 7 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ The Nighthawks, others @ Takoma Park Street Festival ▲ Anders Osborne @ Ram's Head Annapolis ▲ Stacy Brooks @ Madam's Organ

# BLUES ALL WEEK

## Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

<b>SU</b>	<b>1st Sunday DCBS Blues Jam @ Silver Spring American Legion</b> ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop ▲ Sol Roots Band with Carly Harvey @ JoJo Restaurant ▲ Along for the Ride @ 219 (Most Sundays)
<b>M</b>	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
<b>TU</b>	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
<b>W</b>	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
<b>TH</b>	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350 ▲ Acoustic Open Mic @ Archie's Barbershop (1st Thursdays)
<b>F</b>	<b>DCBS 4th Friday Happy Hour @ Silver Spring American Legion</b> ▲ Glen Moomau & Juke Drivers @ Bertha's
<b>SA</b>	<b>Acoustic Blues Jam @ Archie's Barbershop</b>

**Bolded items** on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:

Send calendar listings to

[calendar@dcblues.org](mailto:calendar@dcblues.org)

by the deadline, the 15th of the month

prior to publication. Events

listed are based on the best

information possible.

DCBS cannot be held liable for errors

in schedules, places or performances

listed. It is recommended that you

contact venues to verify events.

Visit [www.dcblues.org](http://www.dcblues.org)

for additional music links

and information.

## DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.



**New Deal Cafe**  
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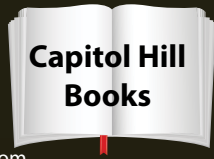


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## The Soul Truth:

*That's the Whole Truth  
and Nothing But the Truth!*

Billy Mayfield brings The Soul Truth to the DCBS Fourth Friday Blues Happy Hour on Sept. 28. We're tellin' it like it is: Don't miss witnessing this outstanding performance of R&B, Soul and Funk! Yes, we admit it — admission is free.

The Soul Truth with Billy Mayfield started more than seven years ago when singer, songwriter, guitarist and keyboardist Billy Mayfield combined his church singing, Blues band and back-up roles to set a new direction. Best known for its renditions of R&B and Funk classics, the band has grown from a local act to performing at nationally televised events including NBA and WNBA games.

Come out with friends or meet new ones at the Fourth Friday Blues Happy Hour, hosted by the American Legion Cissel-Saxon Post 41, 905 Sligo Ave., Silver Spring, MD 20910. The music goes from 6:30 to 9:30 pm. There's no cover, but donations are accepted and appreciated for the band. Affordable cash bar and food are available. For more info, see page 8.

# Upcoming 2018 DCBS Events

Mark your calendars for exciting blues events during the final months of 2018. Unless otherwise designated, all events take place at American Legion Post 41, 905 Sligo Ave., Silver Spring, MD 20910. Look for more info in future newsletters and eblasts.

## SEPTEMBER

**Friday, Sept. 28: 4th Friday Happy Hour** with The Soul Truth with Billy Mayfield, *Start your weekend with this free event!*

## OCTOBER

**Sunday, Oct. 7: First Sunday Blues Jam**

**Saturday, Oct. 20: Victor Wainwright & The Train, The Crossfire Band**  
*Opening act is The Crossfire Band. This will be a popular event, get tickets in advance! <http://www.dcblues.org>*

**Friday, Oct. 26: 4th Friday Happy Hour** with Fast Eddie & The Slowpokes  
*Start your weekend with this free event!*

## NOVEMBER

**Sunday, Nov. 4: First Sunday Blues Jam**

**Saturday, Nov 10: Annual College Park Blues Festival**, free, at Ritchie Coliseum,



Univ. of MD  
*Headliner James Armstrong's performances pay tribute to the past with traditional blues, his slide and pick guitar playing, and his unique songwriting skills. The DCBS Battle of the Band*

*winner and Solo/Duo winner also perform, with a fourth act to be announced.*

## DECEMBER

**Sunday, Dec. 2: First Sunday Blues Jam**

*A great start to your week!*



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