



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

May 2021

Volume 15, Issue 1

Live Music Is Coming Back, Remember These Guidelines

This advice is making the rounds among bands and local venues. Read and believe. The rumors are true. Live music is coming back. But before we get started, here's a handy guide on how things are gonna go. DCBS isn't sure who to credit for this great advice, and we've taken the liberty of making a few revisions.

RULE #1: No guest list, no comps. Don't ask. Not now. Not ever. Everyone in the live music industry has been out of work for 13 months and we all need your support now more than ever. Buy the damn ticket.

RULE #2: Support local, like attending the Tinner Hill Music Festival on Saturday, Aug. 21 or upcoming DCBS events. Before you buy that high-priced ticket to see that big name artist at that big corporate venue, consider putting that money back into your own community. This is the best way to ensure that a thriving arts and culture scene will return to cities across America.

RULE #3: Wear a mask. If you're going to a show, the cloth mask goes over your mouth & nose. Period. Vaccinated? Don't care. Already had it? Don't care. You think the virus is a hoax? REALLY don't care. We only get one shot at restarting this machine. Please don't be the one that messes it up.

RULE #4: We are not babysitters, and neither is the venue staff. We get it. Social distancing sucks. Masks suck. You're tired of washing your hands. After more than a year of isolation, all you wanna do is lean in close and spew your spittle on friends and strangers alike. But it's been 13 months. You know the rules by now — please follow them.

RULE #5: No free drinks. Don't ask. Many venues have been shut down for 13 months waiting for this moment. Support them. And, thank the venues that were remained open. They still need your support.

RULE #6: Tip your bartender and/or server. 20 percent is okay, 25 percent is better. More than 25 percent is best. Anything under 20 percent is a nonstarter.

RULE #7: Support the scene. Can't make the show? No problem. It costs \$0.00 to support us in other ways. Share the posts. Listen to the music. Invite your friends to the event page. In order for this to work, we need all hands on deck. Become a festival volunteer, when possible. There are lots of things to do before, during and after an event.

RULE #8: Be kind. Look, it's been awhile. We're gonna be a little rusty. Plus, so much of what needs to happen in order to bring back live music safely is new for all of us — fans, venues, promoters and artists alike. There will be hiccups. There will be lines. There will be unforeseen circumstances. Be nice anyway.

RULE #9: Go to the merch table. Support the artists. Buy the CD. Buy the T-shirt.

RULE #10: Have fun. You've been waiting for this moment for more than a year—so enjoy the heck out of it. Come out early. Stay out late. Dance. Laugh. Make a new friend. Discover a new band.

Counting down the moments until we're all together again. See you all out there on a dance floor soon...very, very soon.

Inside This Issue:

- ▲ Find the latest DCBS Membership information on page 2.
- ▲ DCBS President Pete Salsbury looks forward to enjoying the return of live Blues events on page 3.
- ▲ Entry info for the Battle of the Bands at Giant Foods National Capital BBQ Battle is on page 4. (Deadline is April 30!)
- ▲ Selwyn Birchwood's latest CD, *Living in a Burning House*, is reviewed on page 5.
- ▲ The nominees for 2021 Blues Music Awards includes several nominees who are well known to DCBS members. The complete list of nominees is on pages 6–7.
- ▲ Live Blues Music Returns! Check out the calendar of events, pages 8–9.
- ▲ Chris Cain has a new release on Alligator Records, see page 9.

DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcb blues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at www.dcb blues.org.

DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to newsletter@dcb blues.org. Listings from bands and venues should be sent to calendar@dcb blues.org. Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

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president@dcb blues.org

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vp@dcb blues.org

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secretary@dcb blues.org

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treasurer@dcb blues.org

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Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____ Phone _____

Family email _____ Second Email _____

If family, list name(s) _____

Annual Dues*

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

* Special COVID-19 provision, sign up for 12 months and get 18 months (that's 6 months free!)

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 6289
Washington, DC 20015

Becoming a DCBS member is quick and easy! Use the mail-in application on this page, sign up at the DCBS table at any DCBS event or apply online at www.dcb blues.org

Welcome Back (Almost), Blues Lovers!

Hello, DC Blues Society members and friends! Welcome back (Almost)!

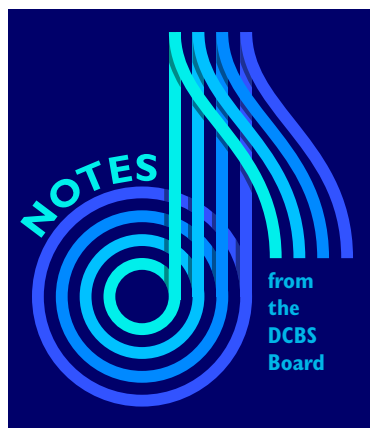
Were you at the DCBS First Sunday Jam on March 1, 2020? That was our last event and we had a great time. American Legion Post 41 was packed with musicians, dancers and Blues lovers. Who knew that would be the last time we would be able to get together?

DCBS had special events scheduled in spring 2020, including José Ramirez who was runner-up at the International Blues Challenge, and with King Solomon Hicks. Unfortunately, we had to cancel both 2020 shows, as well as all other DCBS-planned events.

Now, one year later, we are hoping DCBS can get back to “normal.” I had my second Covid-19 vaccination and wear my mask everywhere. We hope we can put on an outdoor show as soon as the DC or Montgomery County government allows and we have an appropriate venue. We want to celebrate the Blues and you!

DCBS would also like to thank everyone who has renewed their membership or made a donation to help us get through these rough times. Unfortunately, we've lost more than one-third of our membership since March 2020. If you're reading this edition of the **Capital Blues Messenger** and haven't renewed your dues, now is the time!

Like everyone else, we've muddled through the past year, making the best of a crappy situation. DCBS thanks several individuals who have helped keep us going. Thanks to **Chris DeProperty** for her never-ending work as our Membership Coordinator. Thanks to **John Neumann** for sending out our



eblasts. Thanks to **Larry Spiwak, Adam Oppenheim** and **Jazs Webb** for all of the Facebook posts and thanks to **Chris Adams** for his work on the DCBS website to keep it up-to-date. Thanks also to **Adam Oppenheim** for his work on getting our administrative processes in order so DCBS will

be able to apply for grants in the coming year. And thanks to **Robyn Quinter** and **Pat Bransford** for offering to design and put out a newsletter after a very difficult couple of years.

So **Welcome Back (Almost)**. I have heard from many of you asking when DCBS will start having events again. We will start scheduling events when it's

safe for all our members, volunteers and guests to come out to the Jams, Happy Hour shows and Special Concerts. We are looking into having an outdoor event as soon as it's safe to have a large group gathering.

In the meantime, please continue to support your favorite bands who are doing webcasts and starting to play some live shows again.

American Legion Post 41 has completed some beautiful renovations in the downstairs bar room and is renovating the upstairs hall now. It will be great to welcome you back to DCBS events. Get your shots, wear a mask and the DCBS will be back ASAP!

Thank you for your support!
Pete Salsbury
President, DC Blues Society
president@dcblues.org

Shop at Amazon, Donate to DCBS

Have you been fighting pandemic boredom by shopping at Amazon.com? If you, your family and friends have, all of you can help support the DC Blues Society by using this link to the Amazon Smile Foundation: <https://smile.amazon.com/ch/52-1517733>

This link takes you directly to smile.amazon.com to support the DC Blues Society.

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the DC Blues Society.

You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to the DC Blues Society.

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.



2021 ULTIMATE "Battle of the Bands" Contest Registration MUSIC VIDEO SUBMISSION

We're excited to include your band in this year's Giant BBQ Battle "Ultimate Battle of the Bands" Contest. All submissions will require all of the items listed below and should be submitted in an organized manner to ensure placement. **To enter, please provide all of the items listed below.**

Submissions are due no later than April 30, 2021

- File Naming Convention - Please provide all files in the following format in order for our team to identify all demo names and coordinating brands. Example: ["YourBandName"]-["TitleOfVideo"]
- Video/Song Name/Details - You may use the fields below or provide a Word Doc (.doc or .docx) outlining all of the file names along with the title of your song/video
- Video File Format/Size: codec: H264 (High 4:4:4 lossless), container support: mp4 / WEB M, AR: 1920 x 1080, FR: 29.97 or 24 fps, Bitrate: 8-12 mbps: please provide the opening frame or time code that you would like us to use as your opening frame.
- Video Link: You may provide us with a link to your video from Vimeo or YouTube, however please ensure that the video is set to end and not to include additional videos from your feed or related videos.
- Band Photo: Please provide an image at 1200px x 600px at 72dpi (jpg)

First Name

Last Name

Your Band's Name

Contact Phone Number

Contact Email Address

Song/Video Name

Filename or URL

Song/Video Name

Filename or URL

By signing below you give the Giant® National Capital BBQ Battle the right to use your video to promote, display, stream, and post on social channels during the 2021 Giant BBQ Battle Virtual Event.

Authorized Signature

Date

ALL ENTRIES DUE APRIL 30, 2021
FILES AND FORMS MAY BE UPLOADED TO: <http://bit.ly/3tnWLWV>
 In addition, please send an email to Melanie Hosch at: Melanie@BBQinDC.com Or
 feel free to call Melanie direct at: 301-602-6540

Selwyn Birchwood: Living in a Burning House

reviewed by Ron Weinstock

It is a pleasure to have a new recording by Selwyn Birchwood to warm the winter blues away with the new year. The tall, lanky Birchwood has expanded his band, adding the keyboards of Walter "Bunt" May to his band. The rest of



the band consists of baritone saxophonist Regi Oliver (who also plays alto and tenor saxophones and piccolo flute on this recording), bassist Donald "Huff" Wright, and drummer Philip "Squeak" Walker. Tom Hambridge produced this album and contributed backing vocals and percussion to some tracks. One selection is a duet with Diunna Greenleaf.

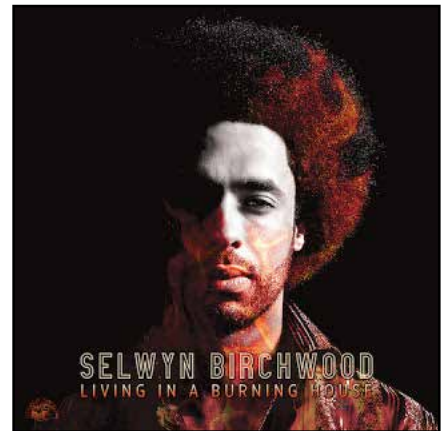
There is plenty of blues with a bit of rock energy. Hambridge's production gives this a hard-hitting feel with the opening "I'd Climb Mountains." There is plenty of his warm, grainy, expressive baritone and searing guitar. The songs range from this fiery number to the soulful loping ballad, "She's a Dime." Oliver's baritone helps lay down a deep bass groove on "I Got Drunk, Laid And Stoned." This song also showcases Birchwood's sizzling lap steel guitar.

One of the top originals, "Living in a Burning House," has Birchwood's dealing with a hellacious relationship, with his passionate singing and fiery guitar along with Oliver's raspy, raucous sax solo. Then there is the rocking shuffle of "You Can't Steal My Shine," with a rollicking guitar break. May's organ is prominent in the

backing on this. Then there is the duet with Diunna Greenleaf, "Mama Knows Best," about trying to get his mama's blessing about his girl, but Diunna sings that she won't cook or clean, and listen to your mama that this girl will be the death of Selwyn. Birchwood's guitar dances in and around Oliver's riffs

and fills. I would expect this track gets much airplay.

One last track to highlight is another rocking shuffle, "Through A Microphone," where Birchwood celebrates being on the stage, and the only time he is at home when he bares his soul through a microphone. It is another first-rate



performance on Selwyn Birchwood's latest stellar recording.

Ron received a download of this CD to review from Alligator Records and posted this review to his blogspot, InABlueMood, on Feb. 16, 2021.

Tinner Hill Festival Announces Preliminary Line-up

One of the Washington area's favorite music festivals has announced its return to in-person entertainment and its preliminary line-up of artists.

The popular Tinner Hill Music Festival returns to Falls Church for its 27th year. on Saturday, Aug. 21. Music will be presented from 11 am to 9 pm.

A preliminary line-up of entertainers has been announced:

- ▲ BB King's Blues Band featuring Michael Lee of "The Voice"
- ▲ Junior Marvin's Wailers
- ▲ Twin Brothers Band
- ▲ Vintage #18
- ▲ Rocknoceros

Mark your calendars! For more information, visit www.tinnerhill.org

Ron is a long-time DCBS member and Editor of the DCBS newsletter for many years. The following reviews were posted to his blogspot, which is a semi-regular collection of observations, reviews and more about blues, jazz and other matters informed by the blues tradition. Visit his blogspot at <http://inablue mood.blogspot.com/>





The 42nd Blues Music Awards brings together Blues performers, industry representatives, and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. The BMAs are generally recognized as the highest honors given to Blues musicians and are awarded by vote of Blues Foundation members.

On this list, you'll see some names familiar to DCBS members, including **José Ramirez**, whose inaugural album, *Here I Come*, is nominated for Best Album by an Emerging Artist. The José Ramirez Band won the 2019 DCBS Battle of the Bands and represented DCBS in the 2020 International Blues Challenge, placing second in the final competition. Also on the list are artists who've delighted DCBS audiences in the past few years: **Lil' Ed Williams** and **Shemekia Copeland**, both of whom are nominated for B.B. King Entertainer of the Year, as well as **Selwyn Birchwood**, **Jontavious Willis**, **King Solomon Hicks**, **Mike Zito** and **Ana Popovic**, who have performed at DCBS events or who often include a DC-area stop on their tours.

The 2021 awards ceremony will be a virtual event at 5pm, Sunday, June 6. Blues fans are invited to attend via the Foundation's Facebook page or YouTube channel. Good luck to all!

B.B. King Entertainer

Shemekia Copeland
Rick Estrin
John Németh
Sugaray Rayford
Lil' Ed Williams

Album of the Year

100 Years of Blues, Elvin Bishop and Charlie Musselwhite
Rawer Than Raw, Bobby Rush
Rise Up, Ronnie Earl and The Broadcasters
Too Far From the Bar, Sugar Ray and The Bluetones featuring Little Charlie
Uncivil War, Shemekia Copeland

Band of the Year

Anthony Geraci and The Boston Blues Allstars
John Németh and The Blue Dreamers
Rick Estrin and The Nightcats
Southern Avenue
Sugar Ray and The Bluetones

Song of the Year

"All My Dues Are Paid," written by Kathy Murray, Rick Estrin, Frank Bey and Kid Andersen and performed by Frank Bey
"All Out of Tears," written by Walter Trout, Marie Trout and Teeny Tucker and performed by Walter Trout
"Blues Comin' On," written by Dion DiMucci and Mike Aquilina and performed by Dion featuring Joe Bonamassa
"Is It Over," written by Don Bryant and Scott Bomar and performed by Don Bryant
"Uncivil War," written by John Hahn and Will Kimbrough and performed by Shemekia Copeland

Best Emerging Artist Album

Hard Workin' Man, Andrew Alli
Harlem, King Solomon Hicks
Here I Come, José Ramirez
High Risk Low Reward, Ryan Perry
Peace In Pieces, Betty Fox Band

Acoustic Blues Album

Dustin Arbuckle and Matt Woods, Dustin Arbuckle and Matt Woods
Prove It On Me, Rory Block
Rawer Than Raw, Bobby Rush
Three Pints of Gin, Richard Ray Farrell
Traveling Man—Live, Watermelon Slim

Blues Rock Album

Ain't Done Yet, Savoy Brown
Ice Cream In Hell, Tinsley Ellis
Mike Zito and Friends—Rock 'n' Roll: A Tribute to Chuck Berry, Mike Zito
Mississippi Suitcase, Peter Parcek
Ordinary Madness, Walter Trout

Contemporary Blues Album

Cry Out, Kat Riggins
My Blues Pathway, Kirk Fletcher
Self-Made Man, Larkin Poe
Stronger Than Strong, John Németh
Uncivil War, Shemekia Copeland

Soul Blues Album

All My Dues Are Paid, Frank Bey
Found! One Soul Singer, Sonny Green
That's What I Heard, Robert Cray Band
Where Have All The Soul Men Gone, Johnny Rawls
You Make Me Feel, Don Bryant

Traditional Blues Album

100 Years of Blues, Elvin Bishop and Charlie Musselwhite
Blueswoman, Nora Jean Wallace
Every Day of Your Life, Jimmy Johnson
Rise Up, Ronnie Earl and The Broadcasters
Too Far From the Bar, Sugar Ray and The Bluetones featuring Little Charlie

Acoustic Blues Artist

Dom Flemons
Catfish Keith
Harrison Kennedy
Doug MacLeod
Keb' Mo'

Blues Rock Artist

Tinsley Ellis
Reverend Peyton
Ana Popovic
Mike Zito

Contemporary Blues Female Artist

Shemekia Copeland
Samantha Fish
Sue Foley
Ruthie Foster
Shaun Murphy

Contemporary Blues Male Artist

Selwyn Birchwood
Chris Cain
Rick Estrin
Christone “Kingfish” Ingram
J.P. Soars

Soul Blues Female Artist

Annika Chambers
Thornetta Davis
Bettye LaVette
Dorothy Moore
Terrie Odabi

Soul Blues Male Artist

William Bell
Don Bryant
John Németh
Johnny Rawls
Curtis Salgado

Traditional Blues Female Artist (Koko Taylor Award)

Rory Block
Rhiannon Giddens
Diunna Greenleaf
Trudy Lynn
Teeny Tucker

Traditional Blues Male Artist

Billy Branch
Sugar Ray Norcia
John Primer
Jontavious Willis
Kim Wilson

Instrumentalist—Bass

Willie J. Campbell
Larry Fulcher
Danielle Nicole
Patrick Rynn
Michael “Mudcat” Ward

Instrumentalist—Drums

Tony Braunagel
June Core
Derrick “D’Mar” Martin
Bernard Purdie
Kenny “Beedy Eyes” Smith

Instrumentalist—Guitar

Christoffer “Kid” Andersen
Chris Cain
Laura Chavez
Kirk Fletcher
Christone “Kingfish” Ingram

Instrumentalist—Harmonica

Billy Branch
Rick Estrin
Dennis Gruenling
Jason Ricci
Kim Wilson

Instrumentalist—Horn

Mindi Abair
Jimmy Carpenter
Doug James
Mark “Kaz” Kazanoff
Nancy Wright

Instrumentalist—Piano (Pinetop Perkins Piano Player)

Mike Finnigan
Anthony Geraci
Johnny Iguana
Bruce Katz
Jim Pugh

Instrumentalist—Vocals

Thornetta Davis
Ruthie Foster
John Németh
Sugar Ray Norcia
Sugaray Rayford



photo by David Oziel
José Ramirez showed off his stellar guitar-playing that won the 2019 DCBS Battle of the Bands. His first CD, *Here I Come*, is nominated for a BMA in the Best Album by an Emerging Artist category.



photo by Brian Waranauskas
A big grin never left Lil' Ed's face when Lil' Ed and the Blues Imperials brought their version of loud Blues to DCBS in 2018. Lil' Ed Williams is nominated for the B.B. King Entertainer of the Year Blues Music Award.



photo by Wayne Botts
Selwyn Birchwood spent 2019 St. Patrick's Day with DCBS members at a sold-out sensational show. He's nominated for a BMA in the category of Contemporary Blues Male Artist.

MAY 2021 LIVE BLUES (see additional listings on page 9)

- 1 Dave Chappell and Patty Reese @ Pentagon Row Plaza, Arlington
- 2 Vintage 18 @ The State Theatre Outdoor Show, Falls Church ▲ Patty Reese @ Village of Shirlington, Arlington
- 7 Michael Tash and Mary Shaver @ JV's, Falls Church ▲ The Nighthawks @ Jammin' Java, Vienna
- 8 The Nighthawks @ Ram's Head, Annapolis ▲ Bad Influence Band @ Lahinch Tavern and Grill, Potomac
- 9 Patty Reese @ Parallel Wine and Whiskey Bar, Ashburn
- 13 Linwood Taylor and Still Standing @ Babe's Boys Tavern, Waldorf ▲ Jammin' Java's 20th Anniversary Outdoor Concert Series featuring Carly Harvey and Kiss and Ride @ Jammin' Java, Vienna
- 14 **Interstate Brews and Blues Fest** featuring Pete Lancaster and Stack O' Blues, Fast Eddie and the Slowpokes, Dirty Soul @ Washington County Ag Ed Center, Boonsboro ▲ Dave Chappell with No Dean Band @ Old Bowie Town Grille
- 15 Jamie McLean Band @ The Hamilton ▲ **Interstate Brews and Blues Fest** featuring Rule G, Switch Fu, Bad Influence Band, Mojo Mothership @ Washington County Ag Ed Center, Boonsboro ▲ Sol Roots Band @ Concert Technologies Inc, Dulles
- 20 Ana Popovic @ Birchmere
- 21 Bad Influence Band @ JV's, Falls Church ▲ The 19th Street Band @ The Hamilton
- 22 **Clarence "The Bluesman" Turner Fest** featuring The Nighthawks, Linwood Taylor, Bad Influence Band, Willie "B", Dirty Ed and The Collaborators @ Lamont's Nightclub, Indian Head, MD ▲ Bad Influence Band @ Red's Table, Reston ▲ The 19th Street Band @ The Hamilton
- 23 Sol Roots Band @ JV's, Falls Church
- 28 Dave Chappell @ An Die Musik, Baltimore ▲ Patty Reese @ Velocity, Fairfax
- 28 Dave Chappell and Patty Reese @ Club Larry, M & T Stadium, Baltimore ▲ Carly Harvey and Kiss and Ride @ Frederick
- 30 Patty Reese @ Pentagon Row Plaza, Arlington

JUNE 2021 LIVE BLUES

- 4 Vintage #18 @ Fridays at the Fountain, Crystal City Water Park, Arlington
- 5 The Nighthawks @ Havre de Grace Jazz and Blues Fest ▲ Bad Influence Band @ Lahinch Tavern and Grill, Potomac
- 11 **31st Annual Billstown Blues Festival** featuring Uptown Music, Collective Blues Group, Noah Wotherspoon, Kat Riggins with Gabe Stillman Band @ Lycoming County Fairgrounds, Hughesville, PA
- 12 **31st Annual Billstown Blues Festival** featuring Lower Case Blues Band, Reverend Billy C. Wirtz, Andy T with Alabama Mike, Trudy Lynn, Reverend Peyton's Big Damn Band @ Lycoming County Fairgrounds, Hughesville, PA ▲ Fast Eddie & The Slowpokes @ Streetcar 82 Brewing Company, Hyattsville ▲ Bad Influence Band @ The Spectrum, Gaithersburg
- 13 The Allman Betts Band @ The Birchmere, Alexandria ▲ **31st Annual Billstown Blues Festival** featuring Clarence Spady, Jason Ricci, JP Soars, Mitch Woods and his Rocket 88's @ Lycoming County Fairgrounds, Hughesville, PA
- 16 Mike Zito @ Ram's Head, Annapolis
- 19 The Nighthawks @ All-American Harley Davidson Antique Bike Show, Hughesville, MD ▲ New Legacy Blue @ JV's, Falls Church
- 20 Patty Reese @ Village of Shirlington, Arlington
- 25 Patty Reese and Dave Chappell @ Harper's Choice Village Center, Columbia

JULY 2021 LIVE BLUES

- 3 Bad Influence Band @ JV's, Falls Church ▲ Patty Reese @ Village of Shirlington, Arlington
- 4 Patty Reese @ Pentagon Row Plaza, Arlington
- 16 Bad Influence Band @ Reston Metro Plaza
- 20 Bad Influence Band @ Lahinch Tavern and Grill, Potomac
- 21 The Nighthawks @ Lee District Nights, Lee District Park, Franconia
- 29 Patty Reese and Dave Chappell @ Dorsey's Search Village Courtyard, Ellicott City
- 31 Patty Reese @ Village of Shirlington, Arlington

LIVE BLUES ALL WEEK

Mondays

starting May 3: Wolf's Blues Show and Sit-in Jam @ Lahinch Tavern and Grill, Potomac

Saturdays

ongoing: Virtual Jam Archie Edwards Blues Heritage Foundation @ 4502 Hamilton St., Hyattsville

Sundays

starting Aug. 1, every other Sunday: Wolf's Sunday Blues and Sit-in Jam @ JV's, Falls Church

Guidelines to accommodate Covid-19 precautions may affect participation in Jams. Please check in advance with the venue and/or host to learn of any changes.

The Blues events listed on the preceding page are **LIVE** events. As we move from virtual to live events, several venues have enacted procedural changes for cleaning, seating and accepting payments to accommodate state and local guidelines for Covid-19 prevention. Events may be postponed or cancelled with little advance notice because of virus exposure or illness. Please check in advance to assure that events are taking place as scheduled.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues in advance to verify events.

Musicians, promoters, and venues:

Send calendar listings to calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

Visit www.dcblues.org for updates and information.

"CHRIS CAIN? NOW THAT BOY CAN PLAY THE GUITAR!"
-B.B. KING

CHRIS CAIN
RAISIN' CAIN

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GENUINE HOUSEROCKIN' MUSIC SINCE 1971