



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

July 2015

Volume 9, Issue 6

It's Almost Here! One of DCBS's Most Popular Events The 11th Annual Fish Fry

by Pat Bransford

Join other blues fans at the **DC Blues Society 11th Annual Hotter Than July Fish Fry & Veterans Appreciation** on Saturday, July 11, 2015. Burn up the dance floor in the cool of the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910. Area Blues artists play from 4 to 11:30 p.m.

This year, with the support of The Walter Reed Society, this event is **FREE** to all attendees. Also, the event will take place on both levels of the American Legion, with Dr. S.O. Feelgood as the DJ for the lower level, and seven bands scheduled to play on the upper level. Food will be available for purchase in the backyard patio area of the Legion, so please bring your appetite for the Blues as well as for fried fish sandwiches (\$8 each), various side dishes (\$1.50 each serving), and of course, the cash bar at the Legion. This event is also being held in honor of Veterans and their families. Veterans who have tickets distributed by the Legion's staff will also be treated to a fish sandwich and one side dish.

The entrance to the American Legion is on Fenton Street near the large public parking lot (free parking all day Saturday).

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DCBS needs a number of volunteers to help at the event, so please contact Margo Hope at volunteer@DCBlues.org if you are available to volunteer for a time shift. The bands that will be performing and thus, also volunteering their time and talents, are listed below in alphabetical order.



Full Power Blues

Full Power Blues formed with the intent of promoting and preserving the genre of Blues music in the Washington Metropolitan area and beyond. This



Jackson and Oziel

"Highly Entertaining" band consists of vocalist Sister Anisha "Mama Moon" Newbill, Dave Harris on harmonica, Sam'i Nuriddin on guitar, Murray Green on sax, Charles "Reds" Adkins on bass and Calvin Newbill, Jr. on drums. The band plays a mix of danceable Blues tunes with a heavy tip of the hat to typical Blues standards. With the singing style of "Mama Moon," Full Power Blues prides itself on being a tight organization that is sure to be entertaining.

The **Jackson and Oziel Blues Band** is an extension of the Jackson and Oziel duo which represented DCBS at the International Blues Challenge in Memphis in January. In addition to David Oziel and David Jackson, the band includes Howard Moss on harmonica, Fred Katz on drums and Adam Oppenheim on lead guitar.



Janeliasoul is an acoustic act that includes lead singer Janelia and a guitarist. Janelia sings Afro-Pop and Reggae music with soulful vocal delivery and African World Music Roots. Her multi-cultural style of music stems from being half Nigerian and half American. She playfully calls her soulful vocal techniques "JaneliaSoul". Growing up in Nigeria, Janelia learned the local dialects and enjoys writing and singing in Yoruba, English and Pidgin. Her recently released album, *Triumph*, is creating some buzz in the independent music scene in America. However, Janelia got a big break when she returned to her roots. She relocated to Lagos, Nigeria from 2013 to 2015 to record and promote two Afro-Pop singles titled "Sexy Nana" and "Bakassi," which are both on Janelia's new album and currently sweeping the airwaves across Nigeria. Janelia is back in America promoting her new album and spreading the good vibes of Reggae and Afro-Pop.

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Can you guess where DCBS is listed among some pretty pretigious company?

continued page 5

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two ebcasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER

Advertising Information

Business Card: \$20 > 3.5" w x 2" t

1/8 page: \$25 > 4" w x 3" t

1/6 page: \$30 > 2.375" w x 4.75" t

1/4 page: \$40 > 4" w x 4.75" t

1/3 page: \$55 > 5.25" w x 4.75" t

1/2 page: \$75 > 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 > 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.

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Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

President's DRUM

The Vagaries of Volunteerism

I know you missed the June issue of the CBM. We apologize for the late notice and any inconvenience. We kept anticipating the completion of the issue, though late, until we finally decided that it was too late, and we would scrap it and work on publishing the July issue on time. Thanks for your quiet patience. Keep in mind that we are all volunteers at DCBS and other commitments sometimes waylay us from our volunteer duties. So it was here.

This is a good time for me to once again urge you to pitch in wherever and whenever you can. Coming up, we need a slew of volunteers to help out at our **11th Annual Hotter Than July Fish Fry & Veterans Appreciation on July 11** at the Silver Spring American Legion. We need



fry cooks, food servers and cashiers among other needed helpers. Also coming up at the Silver Spring American Legion on **August 8 is the Festival Fundraiser**, designed to raise funds for the 27th Annual DC Blues Festival. 10 great bands have graciously agreed to volunteer their talents for this effort. Lot of thanks to them! You can help out at the Fundraiser, too. The 27th Annual Free DC Blues Festival on September 5 requires a lot of staffing, for merchandise sales, membership outreach, and dining service. As you see, there are plenty of opportunities to volunteer. Please contact Margo Hope, our Volunteer Coordinator, at volunteer@dcblues.org if you can give us a hand.

Much thanks to the volunteers named below who recently produced successful fundraising and membership raising efforts at the Chesapeake Bay Blues and Silver Spring Blues Festivals. And special thanks to Margo for always managing these operations, often under challenging conditions. The roster of volunteers included: Patricia Allen, Cassandra Behler, Brad Bickford, Daryl Curry, Alan Gray, Jeff Hart, Margo Hope, Brenda Kaleo, Craig Karp, Mona Kotlarsky, Felix McClairen, Kevin Milroy, Michael Otto, Andrew and Kat Pengelly, Bernice Ramey, Raj Ramlagan, and Henry Tate.

in a blaze of fury and glory. Nobody evoked the raw emotion and on-the-dime enunciation of his vocals like B.B. For an example where he also references his early life in cotton, listen to the 2000 *Riding with the King* with Eric Clapton and the cut "When My Heart Beats Like A Hammer." Also note on the CD cover that B.B. is doing the riding while being driven by Clapton—most apropos.



While B.B. is gone from this world, his treasure trove of music lives on eternally. And we'll never forget his head cocked in alignment with the neck of his guitar or his eyes squeezed together tightly in anguish or rapture—or both. We can only wish for him, in the words of one of his song titles,

"There Must Be A Better World Somewhere."

B.B. believed in the redemptive and elevating power of education, an ideal you can share by supporting the nonprofit B.B. King Museum and Delta Interpretive Center with donations to www.bbkingmuseum.org/donate.

On June 19, the music world also lost Wendell Holmes, vocalist, guitarist, pianist and songwriter of the critically acclaimed soul/blues/gospel band, The Holmes Brothers. I first saw The Holmes Brothers at the now defunct Bethesda American Legion in the 1980's. I was amazed and filled with joyous wonderment. I didn't know whether I was in a juke joint or a church. I felt the exuberance of both as The Holmes Brothers seamlessly weaved the sacred and the secular into an emotion-packed, foot-tapping tapestry of delightful sound.

The album, *Promised Land*, released in 1997 was the first of their recordings I bought. Trains are featured prominently in their music as they often are in country, Blues and spiritual music. There are two songs about trains on *Promised Land*. Trains will take you to the promised land as enslaved Americans sang in the darkest days. And trains will take you to and from home as Willie "Popsy" Dixon sings in "The Train Song" (written by Tom Waits) on *Promised Land*. Just under three minutes of sadness and hopefulness underpinned by a doleful piano. Popsy died on Jan. 9, 2015. Both Wendell and Popsy have taken the last train out. And we will miss them.

Blues Always,

Felix

**DC Blues Society
Festival Fundraiser**
Saturday, August 8, 2015
4:00 pm - 11:20 pm

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton Street by public parking lot

Music by

JaneliaSoul	4:00 pm
Three Song Sadie	4:50 pm
Shakedown	5:40 pm
The Mojo Priests	6:30 pm
Margo Hope & Adelphi Bluz	7:20 pm
Reggie Wayne Morris	8:10 pm
Jesi Terrell and The Love Mechanic Band	9:00 pm
Mike Westcott	9:50 pm
Ron Hicks Project	10:40 pm

Admission: \$15
Info & Tickets: WWW.DCBLUES.ORG
or call 301-322-4808

◆◆◆ SAVE THE DATE ◆◆◆
27th Annual DC Blues Festival
Saturday, September 5, 2015
Carter Barron Amphitheatre
16th St. & Colorado Ave. NW
Washington, DC 20008
The Mojo Priests (Battle of the Bands winner)
Jackson and Oziel Blues Band • Full Power Blues
James Armstrong • Sharrie Williams
Sponsor: National Park Service

In Remembrance

Although B.B. King left this life over two months ago, I would be remiss in not saying a word or two about the inarguably greatest Bluesman that ever played a blue note. I am unequivocal in my praise for B.B., as he is probably the best known and most loved of the many great Bluesmen and Blueswomen inside and outside the circle of Blues fans around the world.

Nobody could bend and pick notes on guitar like B.B.—the kind of bending and picking required of cotton harvesting, which he rose up from

Diversity of Blues Styles to Take the Stage at 27th Annual DC Blues Festival

2015 marks the 27th year for the DC Blues Festival, and this year's line-up is filled with strong, gutsy performers displaying a wide variety of Blues styles who are sure to shake the Carter Barron Amphitheatre to its roots. The full-day, FREE festival kicks off at 12 noon, Saturday, Sept. 5. Mark your calendars.

The line-up includes **Sharrie Williams**, "The Princess of Rockin' Gospel Blues" from Saginaw, MI; **James Armstrong**, "The Ambassador of the Blues" from Los Angeles; and local favorites **Full Power Blues**, **The Mojo Priests** and **Jackson and Oziel**.

Festival headliner is **Sharrie Williams**, "The Princess of Rockin' Gospel Blues," a three-time Blues Music Award nominee. Sharrie credits Koko Taylor, Etta James, Aretha Franklin and Billy Holiday for influencing her unique style. She has performed throughout the world and appeared with

Blues veterans Buddy Guy, Ruth Brown, Mavis Staples and Bobby Bland and more.

Sharrie began her singing career in her church choir at age 6 and trained extensively in jazz, gospel and drama. After a gig at a Saginaw club, Wise Guys, the club's house band evolved into Sharrie Williams and The Wiseguys. Her first CD,

Sharrie Williams Live at Wise Guys (2001), was nominated for Best Blues Album of the Year by the Detroit Music Awards Committee. Subsequent CDs, *Hard Drivin' Woman, I'm Here to Stay* and *Live at Bay-Car Blues Festival* earned accolades and cemented her reputation for outstanding vocal performances. (2012) won the 2012 Blues Album of the Year from the L'Academie du Jazz in Paris

Dubbed "The Ambassador of the Blues," guitarist, singer and songwriter **James**



James Armstrong

Armstrong plays the crowd, infusing his voice and guitar playing with a unique personality and seasoned skills. James was born to play the Blues guitar — his father was a jazz guitarist and his



Sharrie Williams

mother was a Blues singer — and his latest CD, *Blues at the Border* honors traditional blues while adding contemporary grit. In the widely acclaimed CD, James draws on his rock, country and folk influences as well as his deep blue roots.

Influenced heavily by Albert Collins, James embraces the power of slow blues and recognizes how the silences between notes are as important as the notes themselves. He's worked to perfect his songwriting, vocal and slide guitar skills and developed a gift for turning hardship into song. His CD, *Got It Goin' On*, garnered two WC Handy award nominations for best blues guitarist and best blues song. Several of his songs have been featured in movie soundtracks.

Full Power Blues, **The Mojo Priests** and **Jackson and Oziel** are no strangers to DCBS members. All three bands are favorites at DCBS events and will be playing at the July 11 Fish Fry. See pages 1 and 5 for information about each.

The diversity of styles assures that the 2015 DC Blues Festival has something for everyone to enjoy. This is DCBS's signature event. Volunteers to help with a variety of tasks and activities are needed, please plan to contribute a little time and effort to make this event a big enjoyable, success.

Upcoming DCBS Events

July 11: 4–11:30 pm: 11th Annual Fish Fry and Veterans Appreciation at Silver Spring American Legion

Aug. 8: 4 pm–12M: DC Blues Festival Fundraiser at Silver Spring American Legion

Sept. 5: 12N: 27th Annual DC Blues Festival at Carter Barron Amphitheatre

Oct. 10: DCBS Battle of the Bands at Wheaton American Legion

Nov. 14: 8th College Park Blues Festival

Dec. 31: DCBS New Year's Eve Party, location TBA

Hot Fish, Hot Blues, Hot July, Hot Time

from page 1

Margo Hope and Adelphi Bluz is a five-member group featuring the soulful vocal stylings of Margo Hope. Together the band brings to the stage 50+ years of national touring, and local entertainment. Based in Adelphi, MD, the group comprises Kenny Johnson on bass



Margo Hope

guitar, Bill Bates on lead guitar, Pete Salsbury on rhythm guitar and Mike Elam on drums.

Margo rounds out the group with her lead vocals and dynamic stage presence. If you want to get your dance on,

and get your blues bluer, you won't want to miss any opportunity to come out and groove to the beat of Margo Hope and Adelphi Bluz.

The Mojo Priests is a Washington, DC-area

Blues-Rock band that has been playing together for nearly two years. The band plays Blues, Soul, and Rock covers, as well as their own originals. They've played shows and Open Mic jams all over MD and DC, including the Seventh Annual College Park Blues Festival in November 2014 and opening for the Bad Influence Band at the Music Cafe last year. The Band also won the 2014 DC Blues Society Battle of the Bands and with it, the honor of representing DCBS in the International Blues Challenge in Memphis, TN in January. On May 7, The Mojo Priests was the featured musical act on WPFW's Live at 5 program, and on Labor Day weekend, the band will perform at the Annual DC Blues Festival at the Carter Barron Amphitheatre. The band includes vocalist Darren

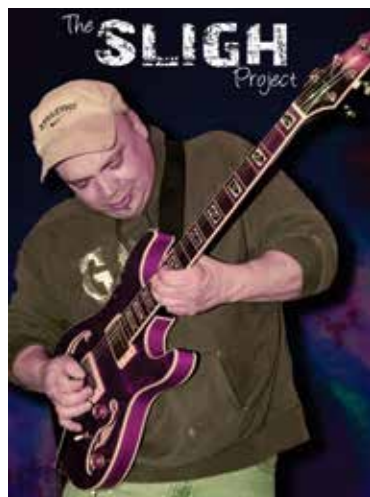
Johnson, guitarist James Kerrigan, bassist Steve Abromowitz and drummer Brian Frew.

Three Song Sadie is the clever moniker fashioned by Dick and Holly Culp, who principally play jams and open mics throughout the DC area. The band gets its name from the three song sets typically played by musicians at the various open mics and blues jams. For special events, such as the DC Blues Society fundraisers, Dick and Holly join with other musicians from the jam circuit to complete their lineup. Three Song Sadie is pleased to return to its favorite summer fund-raising event for DCBS. This year, guitarist Dick Culp and bassist Holly Culp are joined by John Potts on vocals and lead guitar and Gary Ehlers on drums. The performance will contain a mix of up-tempo, standard blues classics, both new and old! All for the listening and dancing pleasure of DCBS members and blues fans everywhere!



The Mojo Priests

The Sligh Project features Danny Sligh, Jr. (Sly Dog). Danny was born in the Blue Ridge mountains in VA and recently moved to the DC Metro area. He has over 20 years of gigging, writing, and recording experience. With a love for and the heart to play the Blues, his approach has been to surround himself with talented friends and keep true to the Blues. With that in mind, he hopes you will enjoy The Sligh Project.



The Sligh Project

DCBS 11th ANNUAL
HOTTER THAN JULY
FISH FRY AND
VETERANS APPRECIATION
IN HONOR OF VETERANS AND THEIR FAMILIES
Saturday, July 11, 2015
4:00 - 11:30 PM
American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton Street by public parking lot

Upstairs - Live Music From a Host of Bands:

- ◆ Three Song Sadie ◆ JaneliaSoul ◆
- ◆ Full Power Blues ◆ The Mojo Priests ◆
- ◆ The Sligh Project ◆ Margo Hope and Adelphi Bluz ◆
- ◆ Jackson and Oziel Blues Band ◆

Downstairs - Dr. S. O. Feelgood (DJ)

Thanks to Our Sponsor, Walter Reed Society



~ ~ ~ Free Admission ~ ~ ~
Fish Fry: 4:30 - 9:00 PM
 Fish Sandwich ~ \$8
 Sides ~ \$1.50 each
 Other food available for purchase
 • Cash bar •
INFO: WWW.DCBLUES.ORG
 or call 301-322-4808

Grand Opening of the Blues Hall of Fame

by Pete Salsbury

The Grand Opening of the Blues Hall of Fame... a day many people have been waiting a very long time for and a day others thought would never happen... finally happened on Friday, May 8, 2015.

After the 2015 Blues Music Awards were held the night before, it was time to celebrate and recognize the people who have made the greatest contributions to the blues. Even though blues artists, producers, and promoters have been inducted into a Blues Hall of Fame since 1980, there had been no physical space to display these legends of the blues for all to see.

Thanks to contributions from fans and donations to "Raise the Roof" campaigns – including from the DC Blues Society – the Blues Hall of Fame building is now open at 421 South Main Street in Memphis, TN.

The museum includes interactive exhibits where you can play songs and watch videos of legendary blues musicians, see artifacts that include instruments and clothes, plus original artwork and a gift shop. The first exhibit I saw were photographs by Blues Hall of Fame member Dick Water.

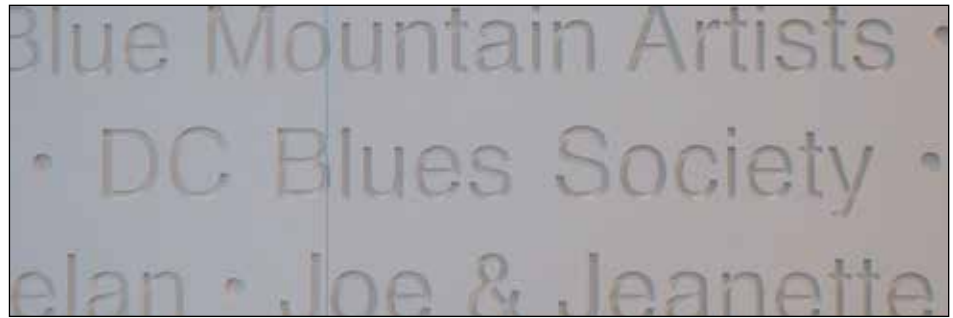


photo by Carol Salsbury

DC Blues Society's name is immortalized on the Blues Hall of Fame.



photo by Pete Salsbury

Carol Salsbury on the Little Milton Bench outside the Blues Hall of Fame in Memphis.



photo by Carol Salsbury

Pete Salsbury, wearing his DCBS shirt, at the Blues Hall of Fame in Memphis.

As a long time blues fan, I found it to be a very moving experience to be inside the Hall of Fame. It's the hope and goal of the Blues Foundation and the Hall of Fame to attract long-time fans and, probably more

importantly, to bring in people, especially young children from schools, to introduce them to the blues, inspire them to learn more about the past legends, and get them involved in listening to, supporting, and playing the blues to keep it alive and growing.

The Hall of Fame will still need financial support to keep it open, but today was a day of celebration, a day that's been a long time coming and a day that Blues fans can be proud of the music they love.

As you leave the Blues Hall of Fame, you can see the National Civil Rights Museum across the street. It is located at the former Lorraine Motel where Dr. Martin Luther King was assassinated on April 4, 1968. It's a very emotional and inspiring experience to stand in that location.

We had an incredible time in Memphis at the opening of the Blues Hall of Fame.

Join DCBS for FREE 4th Friday Happy Hours

Meet your fellow blues lovers at DCBS 4th Friday Happy Hours. Admission is free, affordable cash bar and food are available. Doors open at 5pm, music is on stage from 5:30 to 9 pm.

Location is American Legion Post 41, 905 Sligo Ave., Silver Spring 20910.

Entrance is on Fenton Street adjacent to the public parking lot. Parking in the public lot is free after 7 pm.

- July 24:** The Mojo Priests
- Aug. 28:** Ron Hicks Project
- Sept. 25:** Etufe
- Oct. 23:** Cooking with Gas

2015 Blues Music Awards, an 8-hour Blues Extravaganza

by Pete Salsbury

Have you ever wondered what the Blues Music Awards (BMA) show is like? On May 7, my wife Carol and I went to Memphis and found out it is a concert and award show that's like a family reunion of blues fans. The Memphis Convention Center was sold out—500 people arrived for pre-show entertainment and the start of a silent auction. Dinner was served and a special presentation was made to Jay Sieleman, retiring President of the Blues Foundation, thanking him for all of his accomplishments during his 12 years leading the foundation.

The music portion of the show was kicked off with an electrifying set by Mark Hummel's All Star Band featuring Anson Funderburgh. In between each music set, they gave out the awards. When they announced the Best Harmonica winner, Hall of Fame member Charlie Musselwhite (who was sitting at the table next to us) went up to accept it. That's right, the award winners and performers are sitting at tables just like regular folks. Later on, Charlie played a fine set and showed that while he may be walking slowly, he can still command the stage.

I've been a fan of Elvin Bishop since he played with the Paul Butterfield Band, but this was the first time I have ever seen him live and he didn't disappoint the audience. Elvin is a Blues Hall of Famer and was just inducted into the Rock and Roll Hall of Fame. He still wears his trademark overalls, and while he now sits when playing, he had the crowd laughing, smiling and dancing with songs like "I'm Old School." Elvin was the big award winner, taking home most of the top awards. (see the link for all of the awards presented and photos: <http://www.blues.org/2015/05/36th-blues-music-awards-winners/>).

In between sets, I went out to the lobby to see how my bids were doing in the silent auction. Unfortunately, I didn't bid high enough to take home a prized autographed picture or record.

All styles of blues were on display at the show: Chicago Blues, Delta Blues, Country Blues, Soul Blues, Rock Blues and Indie blues. We got to see old school musicians, some legendary performers and some up-and-comers from the new school.

Highlights during a night full of highlights included:

- ▲ Acoustic blues sets from John Hammond, Keb Mo', and Dave & Phil Alvin doing a tribute to Big Bill Broonzy
- ▲ Vanesse Thomas with her sister and brother doing a tribute to their father, Rufus
- ▲ During one of the set changes, Elvin Bishop playing an unexpected set on the side of the stage with John Nemeth and Kid Anderson
- ▲ John Nemeth & the Bo-Keys, with their great horn section, playing some new rockin' soul blues that were a tribute to Memphis and Stax classics
- ▲ Kenny Wayne Shepherd Band playing a blazing blues rock set and showing he really can play the blues with a touching tribute to B.B. King
- ▲ Young, upcoming stars Jarekus Singleton and DCBS favorite Selwyn Birchwood (he's played at DCBS events twice in the last year), representing the next generation of blues, playing the closing sets that ended after 1 am. Selwyn was an award winner, recognized for the Best New Artist Album.



photo by Carol Salsbury
Jarekus Singleton performs at 2015 Blues Music Awards in May.



photo by Carol Salsbury
DCBS-favorite Selwyn Birchwood Band accepts the Best New Artist Album Award.

The BMA show was a great night celebrating the blues—recognizing legendary greats, hearing some current favorites and some stars of the future. The audience of fans from all over the world, musicians, and industry reps all headed back to the hotel with smiles on our faces after a wonderful night... and knowing that in a few hours we would be up and going to the Opening of the Blues Hall of Fame!

Check out all of the awards presented and photos:
<http://www.blues.org/2015/05/36th-blues-music-awards-winners/>

Reggie Wayne Morris

Don't Bring Me Daylight

reviewed by Nick Dale

Reggie Wayne Morris is a guitarist, vocalist and songwriter who was raised on his grandparents' farm in Charlottesville, VA and then moved to Baltimore. He has been active in the region for many years and has toured nationally and internationally. In recent years, he has not been heard as much locally as before, but makes a strong re-entry with his latest CD. He opened for Nick Moss at our recent show on April 18.

Morris and his producer Gerald Thomas wrote all the songs but one on this album, jointly or individually. Morris enlivens each with some tasty and energetic guitar breaks and solos. Along the way, he receives solid support from a variety of bassists, drummers and keyboard men. The songs address a variety of themes and moods. "Son of a Blues Fan" opens by staking his roots. He began listening to the blues at his Daddy's knee at 5 and that's who he is. He just loves to play, for pay or for free, and cut loose with his guitar.

Three cuts about woman troubles follow. "Used To Have a Woman," but she stayed out all night long, did him wrong and made him lose his self-respect. "Sign My Check" is all his woman does with no love in return. "Another Can of Worms" is opened when his friend confronts him for being with his girlfriend. The title track says it is alright for his woman to go out and party, as long as she brings it home to him at the end of the evening before it's light, provided he can



take the same liberties. More woman troubles follow. The artist wound up with a "Ball and Chain" when he played his guitar for her, but she went home with the drummer. "Too Many Cooks" is a dilemma caused by his woman wanting him to pay the bills, but she's always trying to get away to see other men.

He then slows it down with the lament "She's Gone," self-explanatory. "Meet Me" changes the mood. After a hard day, he wants her to greet him at the door with nothing but her thong, for obvious results. "Ooooo Weee" is a tribute to her physical attributes.

The disc closes on a different note. "God Loves You" is a plea for peace and love without crossing into the sappiness that often creeps into songs like this. All in all, a solid, relatable and enjoyable album from an artist who deserves wider exposure.

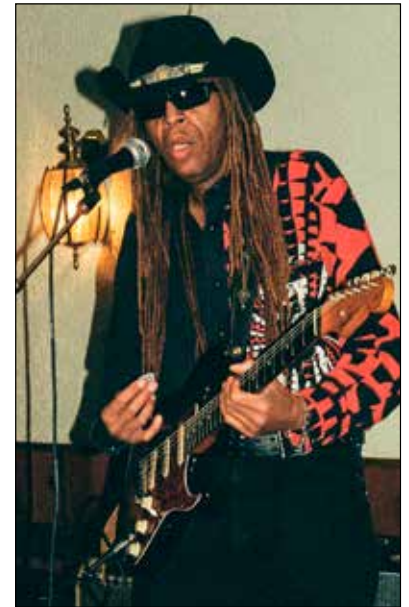


photo by Ron Weinstock
Reggie Wayne Morris wowed the crowd at DCBS fundraiser in April.

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcb blues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers,
handbills, etc.)
- Raise funds
- Write reviews or take
photos for monthly
newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

Reggie Wayne Morris



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JULY 2015 BLUES

- 2 Rick Franklin & His Delta Blues Boys @ Nottoway Park
- 3 Moonshine Society @ Hamilton; Still Standing @ Zoo Bar ▲ The Mojo Priests @ New Deal Cafe
- 4 Nighthawks @ Mattie Stepanek Park, Rockville ▲ Big Boy Little Band @ Zoo Bar ▲ Kevin Dudley @ JVs
- 5 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Nighthawks @ New Deal Cafe
- 6 Dr. S.O. Feelgood @ Westminster Presbyterian
- 7 Nighthawks Acoustic Showcase @ Rams Head On Stage
- 9 Mark Wenner's Blues Warriors @ JVs
- 10 Little Red & Renegades @ Haydee's ▲ Rick Franklin @ **Sedalia Blues Festival** ▲ Tom Principato @ Carlyle Club ▲ Catfish Hodge @ JVs ▲ **Briggs Farm Blues Festival (July 10-11) w/Alexis P. Suter, Teeny Tucker and many others** @ Briggs Farm, Nescopeck, PA
- 11 **DCBS Hotter Than July Fish Fry and Veterans Appreciation** @ Silver Spring American Legion **see ad on p. X** ▲ Rick Franklin @ **Sedalia Blues Festival** ▲ Little Red & Renegades @ Capital Fringe Festival ▲ Built 4 Comfort @ Hershey's
- 12 Bill Pappas & Along for the Ride @ 219
- 13 Scott Ramminger & the CrawStickers @ Westminster Presbyterian
- 17 **Freddie King Tribute featuring Jamieson & Double O Soul, Mark Wenner, Ron Holloway** @ Hamilton ▲ Baby Jake Band featuring Big Boy Little @ Cryer's Back Road Inn ▲ **Deanna Bogart** @ Jammin Java ▲ Tom Principato @ Rockville Town Square ▲ Hard Swimmin' Fish @ New Deal Cafe
- 18 Little Red & Renegades @ New Deal Cafe ▲ **Devon Allman Band** @ Rams Head On Stage ▲ Reggie Wayne Morris @ Brewer's Alley ▲ Joy Bodycomb @ The Winery at Olney ▲ Wolf's Still Standing w/ Linwood Taylor & Mike Westcott @ Bare Bones ▲ Built 4 Comfort @ Frederick Hard Times ▲ Nighthawks @ Jammin Java ▲ Steve Hudson & Jeff Watson @ JVs ▲ **Winchester Blues House Festival w/ Ronnie Baker Brooks, Ron Holloway and others** @ Winchester Eagles Club
- 20 Shirleta Settles @ Westminster Presbyterian ▲ Jonny Lang @ Birchmere
- 21 Mark Wenner's Blues Warriors @ JVs ▲ **Jarekus Singleton** @ Rams Head On Stage
- 23 Built 4 Comfort @ Turf Valley Town Center ▲ Sol Roots & Darryl Davis @ JVs
- 24 **DCBS 4th Friday Happy Hour with The Mojo Priests** ▲ Little Red & Renegades @ Mason District Park ▲ Reggie Wayne Morris @ Cheeseburger in Paradise (Pasadena, MD) ▲ Anthony "Swamp Dog" & Clarence Turner @ JVs ▲ Full Power Blues @ New Deal Cafe ▲ **Pittsburgh Blues Festival (July 24-26) w/ Buddy Guy, Bobby Rush, Selwyn Birchwood and many others** @ Hartwood Acres ▲ **Pennsylvania Blues Festival (July 24-26) w/ Shemekia Copeland, Li' Ed & The Blues Imperials and many others** @ Split Rock Resort
- 25 Built 4 Comfort @ Hurricane's Tap House ▲ Nighthawks @ Bethesda Blues and Jazz Club
- 26 **DCBS 4th Sunday Acoustic Jam** @ Mansion on O Street ▲ Big Boy Little Band @ Dodon Vineyard Festival ▲ Sol Roots @ JVs ▲ Tommy Lepson @ JVs
- 27 Mark Wenner's Blues Warriors @ Westminster Presbyterian
- 28 Baby Jake & Big Boy Little @ JVs
- 30 Little Red & Renegades @ Silver Spring Swings Concert Series ▲ Dave Chappell @ JVs
- 31 Wolf's Still Standing w/Robert Frahm @ Ruddy Duck Brewery ▲ Built 4 Comfort @ Stein Room ▲ **Riverfront Blues Fest (July 31-Aug. 1) w/ Kenny Neal Family Band, Walter Trout and many others** @ Tubman Garrett Riverfront Park, Wilmington, DE

EARLY AUGUST 2015

- 1 **Tedeschi Trucks Band, Sharon Jones & Dap-Kings, Doyle Bramhall II** @ Pier Six ▲ Big Boy Little Band @ Zoo Bar ▲ Built 4 Comfort @ Asian House of Poolesville ▲ Delbert McClinton @ Rams Head On Stage
- 2 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Linwood Taylor @ JVs ▲ Walter Trout @ Rams Head On Stage
- 6 Tom Principato @ Falls Church Summer in the Parks ▲ Thrillbillys @ JVs
- 7 Wolf's Still Standing w/Lisa Lim and Mike Westcott @ Zoo Bar ▲ BandHouse Gigs Tribute to Jimi Hendrix featuring Tom Principato @ Fillmore ▲ Ladies Sing the Blues Night w/Cathy Ponton King, Erin & The Wildfire ▲ Jill Warren Band and Mary El @ Gypsy Sally's

DCBS salutes its many volunteers, especially those who continually keep their memberships current. One such longstanding volunteer is **Florette Orleans**.



Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcb blues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcb blues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the April Blues Calendar on page 10.

SUN

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **4th Sunday DCBS Acoustic Jam @ Mansion on O St.** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

MON

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

TUES

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

WEDS

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Jonny Grave @ Madam's Organ

THURS

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar

FRI

4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

SAT

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

NEW DEAL **New Deal Cafe**
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages

Rose Recording **3 Hours Studio Time \$90**
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows
Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays–Thursdays

Three Brothers Italian Restaurant
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

Empire Plumbing
202-438-4461
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"Take the Blues Out of Your Plumbing"

Got Yoga?
Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879
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DCBS Thanks Volunteers at Annual Party

by Pat Bransford

DCBS celebrated its volunteers at a Volunteer Appreciation Party held on Saturday, June 6, at the Takoma Park VFW Post 350 (also known as “Hells Bottom”). All who had volunteered for DCBS during the past year were invited, and those attending enjoyed the free Mexican food buffet and drinks, and the music provided by DJ Dr. S.O. Feelgood. In addition, each



photo by Pat Bransford

Pete Salsbury, right, accepts the DCBS Volunteer of the Year Award, from President Felix McClaire.



photo by Pat Bransford

Tidbits of knowledge and lots of laughs at the Blues Trivia Game.

volunteer received a Certificate of Appreciation; and the DCBS Volunteer of the Year Award was presented to Pete Salsbury for his many contributions to DCBS’s mission during the past year. A highlight of the party was the Blues Trivia Game that was emceed by Felix. Six

“willing” participants attempted to answer a range of questions about nationally known and more local Blues artists/events, and the results were hilarious. Attend the July 11 DCBS Fish Fry for a chance to participate in a similar game experience!



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315
Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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