



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

June 2019

Volume 13, Issue 6

40th Blues Music Awards Honor Very Best in Genre

The Blues Music Awards are generally recognized as the highest honor given to Blues musicians. The BMAs are awarded by vote of members of the Blues Foundation. The 2019 ceremony on May 9 in Memphis brought together performers, industry representatives and fans for an evening of music, hoopla and fun. Congratulations to winners of the 40th Annual Blues Music Awards!

Acoustic Album: *Journeys to the Heart of the Blues*—Joe Louis Walker/Bruce Katz/Giles Robson

Acoustic Artist: Rory Block

Album: *America's Child*—Shemekia Copeland

B.B. King Entertainer: Michael Ledbetter

Band: Welch-Ledbetter Connection

Best Emerging Artist Album: *Free*—Amanda Fish

Blues Rock Album: *The Big Bad Blues*—Billy F Gibbons

Blues Rock Artist: Eric Gales

Contemporary Blues Album: *America's Child*—Shemekia Copeland

Contemporary Blues Female Artist: Danielle Nicole

Contemporary Blues Male Artist: Kenny Neal

Instrumentalist, Bass: Danielle Nicole

Instrumentalist, Drums: Cedric Burnside

Instrumentalist, Guitar: Monster Mike Welch

Instrumentalist, Harmonica: Dennis Gruenling

Instrumentalist, Horn: Vanessa Collier

Instrumentalist, Pinetop Perkins Piano Player: Marcia Ball

Instrumentalist, Vocals: Michael Ledbetter

Song: "No Mercy In This Land," written by Ben Harper, performed by Ben Harper and Charlie Musselwhite

Soul Blues Album: *I'm Still Around*—Johnny Rawls

Soul Blues Female Artist: Annika Chambers

Soul Blues Male Artist: Sugaray Rayford

Traditional Blues Album: *The Blues is Alive and Well*—Buddy Guy

Koko Taylor Award for Traditional Blues Female Artist: Ruthie Foster

Traditional Blues Male Artist: Nick Moss



Whirlwind of Shows!

by Michael Tash
Bad Influence Band

What an awesome last few weeks! After months of work, Bad Influence Band's CD *Got What You Need* debuted on April 16. After scheduling release parties in Maryland and Virginia, Bad Influence's harp maestro Roger Edsall and I journeyed to Memphis during the Blues Music Awards Week in May. On our agenda was performing for Blues Radio International and its host Jesse Finkelstein, but we also had an outstanding time playing at a couple jams. What great crowds had descended on Memphis for the week.

For those unfamiliar with Blues Radio International, it is the only shortwave blues music broadcast that streams simultaneously on the internet and is the only source of blues music for many throughout the world. Its weekly interviews and live performances reach more than 200 countries. What a blast to be among some of the best in the blues whose music is distributed so widely.

Bad Influence played to a packed house at The Soundry in Columbia for our Maryland

This month, CAPITAL BLUES MESSENGER introduces a new occasional column, 3 Feet High. It shares the perspectives and experiences of area blues performers from the stage (that's about three feet high at American Legion Post 41).



photos courtesy Bad Influence Band
Buddy Guy strolled on stage to sing with the Bad Influence Band last month at his Legends club in Chicago.

CD release party, and the following week, we played to a huge crowd at the Wine In The Woods Festival.

In late May, we boarded a plane and took off for Chicago and performed at the House of Blues, Chicago that Sunday evening. I got to hang with resident musician Brother John Kattke and legendary guitarist Dave Specter on Monday night at Buddy Guy's Legends. Then

the highlight of our trip: Bad Influence played at Buddy Guy's Legends on Tuesday night! We performed to a packed room that closed down the club with us. As if this dream-come-true wasn't enough, Buddy Guy got up on stage with us and sang with the band. Buddy looked over at me and said, "Lookee here, play me a solo and I'll get fuc%ed up." Well, I did what I could, adding a little Buddy-lick at the end. I'm still smiling.

continued page 9

DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



www.dcblues.org

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only

DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at www.dcblues.org.

DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to newsletter@dcblues.org. Listings from bands and venues should be sent to calendar@dcblues.org. Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.



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Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Sundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Join or Renew Today!

Date _____ New Renewal
Name _____
Address _____
City/State/Zip _____ Phone _____
Family email _____ Second Email _____
If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$35 per year
\$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers,
handbills, etc.)
- Raise funds
- Write reviews or take
photos for monthly
newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.
DCBS accepts

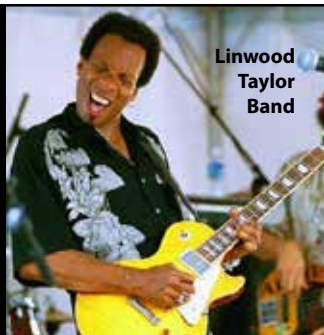


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Becoming a DCBS member is quick and easy! Use the mail-in application on this page, sign up at the DCBS table at any DCBS event or apply online at www.dcblues.org



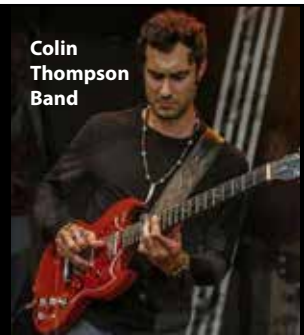
Deanna Bogart



Linwood Taylor Band



James Armstrong Band



Colin Thompson Band



Carly Harvey's Kiss & Ride



Silver Spring Town Center, Inc. presents

The 11th Annual Silver Spring Blues Festival Saturday, June 15 • 10AM–10PM

on TWO STAGES in downtown Silver Spring!

ENJOY

Acoustic Blues

10AM–3PM

on the Acoustic Stage
on Veterans Plaza

featuring the
Archie Edwards
Blues Heritage
Ensemble
+ more!

FREE • Everyone Welcome!

Main Stage at the Fountain

on Ellsworth Drive • 3PM–10PM

3PM School of Rock Doin' the Blues

4PM Colin Thompson Band

5PM Linwood Taylor Band

6PM Carly Harvey's Kiss & Ride

7PM Rick Jones Music Emporium

with Special Guests :

Deanna Bogart + Shirletta Settles

8PM James Armstrong Band

9PM SSBF All-Stars Jam



Celebrate Silver Spring BLUES WEEK!

Thursday, June 6–Saturday, June 15
nightly performances + related events in DSS

Sponsorship and limited vendor opportunities available.
Contact SSTCi's Executive Director Lisa Martin at 240-595-8818
or lisa@silverspringtowncenter.com

Blues Week Kick-off with Bluesman Daryl Davis!

Don't miss the kick-off of Silver Spring Blues Week with Boogie-woogie Bluesman Daryl Davis + his Special Guests!

7PM • Thursday, June 6 • Buffalo Soldiers Great Hall, Silver Spring Civic Building

Tix: \$30 • \$25 before Friday, May 31 @ [eventbrite.com](https://www.eventbrite.com) • Space is limited

Enjoy our Blues Bazaar, 6PM–10PM featuring an eclectic international market, food from around the globe and cash bar.

silverspringblues.com • silverspringtowncenter.com



4th FRIDAY →

B L U E S
H A P P Y
H O U R

Celebrate the end of the work week and the end of the month! Get your mojo movin' to blues from



THE MOJO PRIESTS

• Music: 6:30–9:30 pm

• FREE Admission •

• Affordable Cash Bar + Food

• Dancin' + Door Prizes + Fun

FRIDAY,
JUNE 28



American Legion Post 41

905 Sligo Ave., Silver Spring, MD 20910

Entrance on Fenton St., adjacent to public parking lot

FREE Parking AFTER 7 PM

www.dcblues.org ★ 240-876-8295



Easy Livin' in the Summertime!

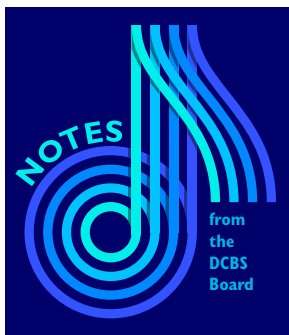
It's summertime and the living is easy! There are a lot of events and activities going on in the area. These include:

Ticket giveaways continue!

Thanks to our partnerships with the City Winery DC, The Hamilton Live and The Soundry, we continue to offer tickets to some great shows. Just see that list below! Thanks to all of the members who have entered and to the winners for sending us reviews and photos. Make sure you check the weekly eblasts and visit our website to keep up with the latest giveaway. Shows are always being added. And please be sure to send in your name, email address, phone number and if you are a member. Priority goes to DCBS members!

Festival Season is Here. Celebrate the blues at these festivals: The Tinner Hill Music Festival on Saturday, June 8, the Silver Spring Blues Festival on Saturday, June 15, and the new Big Funky Blues Fest on Sunday, June 16. See ads for two of these Festivals on pages 3 and 7. The Silver Spring Blues Festival is a free event, and we have ticket giveaways for the Tinner Hill Festival and Big Funky Blues Fest. DCBS will have its information and merchandise booth at all of these festivals. Be sure to stop by and say hi.

Feed the Pig! FUNraiser on Saturday, July 20. Come out for good food and great music, and feed the DCBS piggy bank to raise funds for the DC Blues Festival. See page 9. More info will be out soon, tickets will be available on Eventbrite.



Area Blues Musicians! Visit the website for requirements to compete in the Battle of the Bands and the Solo/Duo Competition and start prepping. The event will be Saturday, Sept. 14; deadline to enter is Wednesday, Aug. 14. The winner of each contest represents DCBS at the the International Blues Challenge in Memphis!

1st Sunday Blues Jam

continues to bring in crowds of top area blues musicians and fans. The music goes from 4–8pm. Stop by to see what people are talking about.

Last Thursday Blues Time at Ri Ra Irish Pub

in Georgetown. On June 27, the Linwood Taylor Band will be playing from 8–11pm. No cover. Great food available; bourbon and blues go well together.

4th Friday Blues Happy Hours. On June 28, we feature the Mojo Priests from 6:30–9:30 pm! See the ad on page 4.

2019 DCBS Special Events

July 20: Feed the Pig! FUNraiser
Sept. 14: 2019 Battle of the Bands and Solo/Duo Competition
Oct. 13: DC Blues Festival
Nov. 9: College Park Blues Festival

2019 4th Friday Blues Happy Hours

June 28: The Mojo Priests
July 26: Carly Harvey Band
Aug. 23: Cooking with Gas
Sept. 27: Fast Eddie & the Slowpokes
Oct. 25: Clarence "The Blues Man" Turner
Nov. 22: The Smokin' Polecats

Thanks to all the people who have renewed your membership and to our new members. Your membership and donations are needed to support our events. And it's a great deal—your individual membership only costs about \$3 a month!

--- Pete Salsbury, president@dcblues.org

Congratulations, Ticket Winners!

Congratulations to the DCBS members and friends who won free tickets to the following blues events at our partner venues!

May 10 performance and CD release party with Bad Influence Band at The Soundry, Columbia:

John Quinter ▲ Ken Tindle

May 13 performance of B.B. King Blues Band at City Winery, DC:

Jim Riley ▲ Marvin Rosskopf

May 17 performance of Deanna Bogart at The Soundry, Columbia:

Reggie Stout ▲ Henry Tate

May 18 performance of The Blasters at City Winery, DC:

Mark Miller ▲ Cynthia Vierria

May 24 performance of Popa Chubby at The Hamilton:

Jim Riley ▲ Marvin Rosskopf

May 28 performance of A.J. Croce at City Winery, DC:

Dothyn Houston ▲ John Vierria

May 30 performance of John "Papa" Gros at City Winery, DC:

Marcia Coffelt ▲ Theresa Valencia

May 31 performance of Vanessa Collier at The Hamilton:

Stuart Flatow ▲ Henry Tate

Is your DCBS membership current? Members always receive priority for giveaways and special offers.

Your name could be among the winners of tickets to City Winery, DC; The Hamilton; and The Soundry. Watch your DCBS eblasts, visit www.dcblues.org, and follow us on Facebook to submit your entries to win tickets for selected festivals and shows and to obtain available discounts.



June 7: Tal Wilkenfeld

June 13: Selwyn Birchwood ★★

June 18: Al DiMeola

July 5: Carolyn Wonderland ★★

July 7: A J Ghent

July 12: Southern Soul Tribute

"Music of Muscle Shoals & Stax Volt" ★★

July 19: Nikki Hill ★★

July 27: Masters of the Telecaster

"Tribute to Danny Gatton" ★★

Aug. 23: Gary Hoey ★★

(★★ designates ticket giveaway)

Tell Everybody — the B.B. King Blues Band Is Back in Town!

by Pete Salsbury

In mid-May, the City Winery DC presented the B.B. King Blues Band featuring Michael Lee. At the table were James “Boogaloo” Bolden, Russell Jackson, Michael Lee, Claudette King and other band members relaxing after the sound check. The following is from our table talk.

Pete: Welcome! Where are you traveling from?

Boogaloo: We’re coming in from Rochester, New York from the Lilac Festival.

Pete: When, how and why did you decide to get the B.B. King Blues Band back playing together?

Russell: Boogaloo started the group.

Boogaloo: I was with B.B. for 35 years and the band leader, Russell was in the band also. When B.B. stopped working, we always had the vision to keep the band going. Even when B.B. was ill, he always wanted to come back on the road. So the guys were just waiting. We never totally disbanded.

Pete: How are audiences responding to seeing and hearing B.B.’s songs played by his former band?

Claudette: We’re getting a great response.

Boogaloo: This is Claudette, B.B.’s daughter; youngest of 15.

Pete: Oh my gosh... I didn’t know you were in the band too! So nice to meet you.

Claudette: Yes, we’re doing some of B.B.’s classics, writing some new songs, doing some of Michael’s songs and some of my songs.

Boogaloo: And working on some new songs, too, in the flavor of B.B.. And updating some songs to try to bring in a younger audience. Claudette and Michael both have records coming out.

Michael: on June 28.

Boogaloo: And we’re preparing for a second record even though ours just came out

Pete: Michael, I know you were on *The Voice*, but how did you get connected with these guys?

Boogaloo: (all laugh) Phenomenally, we were all watching the show *The Voice*....

Michael: If I had known that I probably would have messed up (all laugh)....

Pete: It takes nerve to play a classic like the “The Thrill is Gone” on national TV.

Michael: I’ve been playing music without a day job for 12 years; I’m 31 years old now. Been playing blues ever since I can remember. Always been a blues fan, been doing B.B. songs for years. Very fortunate to have to do a song that was true to what I’m about on the show.

Boogaloo: We were all sitting around watching the show going what, what, I’ve been watching this show for years and no one ever did a blues song!

Pete: I see your new album, *A Tribute to the King*, came out April 12 on Ruf Records. How did it come together and with Taj Mahal, Kenny Wayne Shepherd, Kenny Neal, Joe Louis Walker and Michael Lee being a part of it?



photos courtesy Pete Salsbury

Above: The B.B. King Blues Band mixes veteran band members like James “Boogaloo” Bolden, center with newcomers like Michael Lee, left, and Claudette King, right. Left: Pete Salsbury with Claudette King, youngest daughter of B.K. King, who’s forging her own path in blues music.

Good Times Roll” that featured vocals by Russell Jackson, a swinging horn section and I knew this was going to be good! Fronted by several veteran members of the B.B. King band, all are amazing musicians and entertainers. They obviously learned a lot playing with B.B. Michael did “Rock Me Baby,” and it really rocked.

In addition to B.B. King classics, they debuted some songs where Michael featured the soulful-bluesy vocals that made him a hit on NBC’s *The Voice*. What a showman and he’s only 31, folks!

Claudette kicked off a very swinging song called “Playing with My Friends” that got people up and dancing around their tables and waving their hands in the air.

“Boogaloo” said today is a memorial for B.B. but it will be a joyous time tonight. He said they were going to do some songs off the new record, and they want to keep B.B.’s legacy going and also do new things to help keep the blues alive.

Claudette brought down the house with “Stormy Monday.” Next, “Here I Am” again featured the blue-eyed soul of Michael from his new record. Boogaloo sang “Why I Sing the Blues” and everyone got a chance to solo. And then they had the perfect way to close the night: “The Thrill Is Gone” with Michael and Claudette singing a duet.

There is so much talent in this group! The B.B. King Blues Band has a good thing going with long-time members from the B.B. King Band and incredible new talent from Michael Lee and Claudette King. So the next time you hear the news, tell everybody the B.B. King Blues Band is back in town!

Special thanks to Chloe Pannell at the City Winery, DC for arranging the interview.

Russell: All are friends of ours and fans and friends of B.B. All agreed to do it right away.

Boogaloo: When Kenny Wayne was getting started as a young kid, he did shows with B.B. and had a relationship. Kenny got his career going with B.B.

Boogaloo: We have two projects going on at the same time and both are with Ruf. Claudette has a new record out. What’s it called?

Claudette: My record’s called *We’re On to Something Good*, and it’s a mixture of songs by me, my dad and Buddy Guy.

Pete: What’s next?

Boogaloo: We’re going to Annapolis tomorrow, Sellersville, PA, Long Island, NY, then Daryl’s House in Pawling, NY.

Pete: Well, that’s all I had to ask you today.

Boogaloo: We appreciate you coming out to meet us. I want to let you know that today is a very special day. It’s the anniversary, the fourth year after B.B. passed. We’ll be doing something special tonight.

Michael: And thanks for all you do to keep the blues alive in DC!

The B.B. King Blues Band featuring Michael Lee hit the City Winery DC stage with a powerful nine-piece band that includes two guitars, bass, drums, keyboard, three horns and Claudette King on vocals. They started out with a B.B. classic, “Let the

We're Jammin' In Mt. Airy, Rain or Shine!



BIG FUNKY ★ BLUES FEST

June 16, 2019

Lots of Live Music
and Fun For All!

Buy Tickets
Online or at
The Music Cafe
in Damascus!



MT. AIRY CARNIVAL GROUNDS

JUNE 16TH 2019 ★ 10 AM - 8 PM

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Kids Under 2 And Over 100 Get In Free!



Celebrating the **BLUES** in Georgetown

THURSDAY, JUNE 27



LINWOOD TAYLOR

DC Blues icon Linwood Taylor and DCBS present

LAST THURSDAY BLUES

at Rí Rá Irish Pub's unique Theatre Room.

Music: 8-11 pm ★ Free admission ★ No cover

Beer and Bourbon Specials for Blues fans!



Celebrating the Blues in Georgetown!



Rí Rá Irish Pub

3125 M St., NW ★ Washington, DC 20007

In the heart of Georgetown, just east of Wisconsin Avenue

Free admission ★ No cover or minimum

www.dcblues.org ★ 240-876-8295



Bad Influence Band: Got What You Need

reviewed by Ron Weinstock

Bad Influence has been around the DMV (DC, Maryland and Virginia) area for 30 years. This writer first saw them (the first of many times over the years) at a DC Blues Society show at an Arlington, VA American Legion Hall some time back. When I first saw them, it was a five-piece band including a sax.

Today, they consist of Michael "Jr" Tash on guitar; Roger Edsall on harmonica, slide guitar and vocals; Bob Mallardi on bass and vocals; and David Thaler on drums. As Tash, notes the four have been together 25 years and "It's finally starting to gel." As former B.B. King Bluesville host Bill Wax observes in his liner notes "This is one tight unit."

The performances here are recorded with an emphatic presence. Jr Tash has a blues-rock edge in his tone and attack, but his solos are smartly constructed, imaginative, and focused. This edge is evident on Roger Edsall's title track that opens this recording. Tash opens with a Stevie Ray



Vaughan-styled, Texas blues-rock riff. This edge is also present on Tash's terrific solo on the cover of William Clarke's "Party, Party," where rolling single-note runs are punctuated with crisp chords and nice use of tone.

Edsall displays considerable slide guitar skill on a cover of James Harman's "My Little Girl" with its memorable opening line "She served me crow, on a silver plate."

Both Edsall and Mallardi are very good, expressive singers who deliver the songs with an energetic fervor. Tash's down-in-the-alley guitar, and an effective, restrained vocal,

make the atmospheric rendition of the blues standard "Wee Wee Hours" memorable.

An exuberant rendition of Rockin' Sydney's zydeco hit, "Don't Mess With My Toot Toot," with Edsall's harp taking the place of an accordion, is followed by a ebullient reworking of Little Walter's "My Babe," with Mallardi's strong singing supported by Edsall's terrific harmonica.



Then there is an unusual transformation of James Brown's "I Feel Good," into a blues shuffle.

The variety of material includes Edsall's rock and roll original "Lid Flippin' Short" and a superb cover of Sonny Boy Williamson II's "Eyesight to the Blind," with a great Mallardi vocal, superb harp and some sharply played guitar from Tash. With superlative chromatic harmonica playing, Edsall pays additional homage to Little Walter on the cover of "Blue Midnight." It closes a terrific record of Chicago-styled blues whose appeal to these ears grows with repeated listening.

Whatta Whirlwind!

from page 1

We got back in town on a Wednesday. I was lucky enough to sit in with local legends Gabe Stillman and Linwood Taylor a couple nights later, and Bad Influence had our CD release party at JV's Restaurant, again playing to a packed house.

What's so cool to me about these recent shows is that we played nearly two hours of our own original music. Our first set is 90-minutes, and the numbers are almost all our own tunes. We wrote some of these songs more than 20 years ago and still get requests; someone asks for "Nightclothes" almost every night!

Thanks to the guys in the band for pulling off the shows and for helping me live up to my promise to the promoters, "Bad Influence will make you look good for booking us!"

Sliding into June, *Got What You Need* is climbing the Roots Music Report charts, now at #11, and Bad Influence continues to spread our blues around like butter on Bob's white toast. Thanks to everyone who supports the band, the blues and live music!

FUNraiser for 2019 DC Blues Festival

Saturday, July 20

The DCBS piggy bank that finances the annual DC Blues Festival is hungry! We're serving up fine food and cool blues from great local acts with all proceeds earmarked to cover expenses of the 2019 DC Blues Festival. Come feed the pig, enjoy an evening of blues and support DCBS FUNraising efforts to keep the Blues Festival a free event!

Admission: \$15, includes a sandwich and a side.

Additional food available for purchase.

Cash bar • Raffles • Merch • Door prizes

Doors open: 4:30pm • Music: 5:15-10pm

Food served: 6-8pm

Want to volunteer? volunteer@dcblues.org

For advance tickets and more information:

Feed the Pig



Blues from Outstanding Local Bands

5:15pm: **Carly Harvey, solo**

6:15pm: **Crossfire Band**

7:15pm: **3 Song Sadie**

8:15pm: **Cadillac Jump Blues Band**

9:15pm: **Jose Ramirez Band**

www.dcblues.org • 240-876-8295

JUNE 2019 BLUES

- 1 Bad Influence @ Hamilton Loft ▲ Carly Harvey @ Glen Echo ▲ The Crimestoppers @ Celtic House Irish Pub ▲ Annual Washington Folklife Festival @ Glen Echo ▲ Jay Summerour & Friends @ Hershey's ▲ **Deanna Bogart** @ The Music Café ▲ Soul Crackers featuring Tommy Lepson & The Too Much Sisters @ Pearl Street Warehouse ▲ Vintage#18—Six Year Anniversary Celebration @ Old Firestation #3, Fairfax ▲ Fast Eddie & The Slowpokes @ Ellie's Place, Millersville, MD ▲ The Paulverizers @ Old Bowie Town Grille
- 2 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ The Thrillbillys @ New Deal Café ▲ The Nighthawks, Daryl Davis @ Benefit for Fido, Laurel American Legion ▲ **Vanessa Collier** @ Rams Head Annapolis ▲ Stacy Brooks @ Madam's Organ ▲ Linwood Taylor @ JVs ▲ Dave Chappell @ Sandy Spring Museum
- 3 Swampdog Blues! @ Westminster Church
- 4 Patty Reese @ Mt. Airy Carnival
- 6 **Silver Spring Blues Week Kick-Off with Daryl Davis** @ Silver Spring Civic Building ▲ **Mindi Abair & The Boneshakers** @ Birchmere ▲ **JP Soars** @ Babes Boys Tavern, Waldorf ▲ The Colliders @ New Deal Café ▲ Fast Eddie & The Slowpokes @ Gaithersburg Concert Pavilion ▲ Liz Springer Trio @ Hershey's
- 7 Built 4 Comfort @ Barley & Hops, Frederick ▲ Soul to Soul: Billy Price Charm City Rhythm Band/Bill Toms & Hard Rain @ Jammin' Java ▲ Cadillac Jump Blues Band @ Lahinch Tavern ▲ Tal Wilkenfeld @ City Winery, DC ▲ **Capital Jazz Fest** @ Merriweather Post ▲ Interstate Brews & Blues Fest @ Washington Co. Agricultural Center, Boonsboro, MD ▲ **Mindi Abair & The Boneshakers** @ Rams Head Annapolis ▲ Reggie Wayne Morris, Jack Broadbent @ Havre de Grace Jazz & Blues Festival, Havre de Grace, MD ▲ Carly Harvey @ The Wharf ▲ Mary Shaver & Mike Tash @ JVs ▲ Portraits in Soundry, Tributes to Various Artists with Daryl Davis, Patty Reese, others @ The Soundry ▲ Dave Chappell Band with Johnny Neel @ The Music Café
- 8 **Tinner Hill Music Festival with Lil' Ed & The Blues Imperials, Big Sam's Funky Nation, Sister Sparrow & The Dirty Birds, others** @ Cherry Hill Park, Falls Church **DCBS Ticket Giveaway Visit the DCBS Info Booth** ▲ **Havre de Grace Jazz & Blues Festival with Mindi Abair & The Boneshakers, Johnny Neal, The Headhunters Band, others** @ Havre de Grace ▲ **Capital Jazz Fest @ Merriweather Post** ▲ Bad Influence @ The Spectrum ▲ **Saint George Blues Festival with Amanda Fish, Shawn Holt, others** @ Delaware City, DE ▲ Carly Harvey @ Eastern Market ▲ The Crimestoppers @ Hershey's ▲ David Cole Band @ JVs ▲ Still Standing @ New Deal Café ▲ Tal Wilkenfeld @ Rams Head Annapolis ▲ Soul Crackers @ The Soundry ▲ Vintage#18 @ Blackwall Hitch, Alexandria ▲ Kelly Bell Band @ South Riding Carnival, South Riding, VA ▲ Moxie Blues Band @ Mad Science Brewing, Adamstown, MD
- 9 Havre de Grace Jazz & Blues Festival with Eric Byrd Trio, Cab Calloway Orchestra, others @ Havre de Grace ▲ **Capital Jazz Fest @ Merriweather Post** ▲ **Saint George Blues Festival with Lil Ed & The Blues Imperials, Selwyn Birchwood, others** @ Delaware City, DE ▲ Matt Anderson, Erin Costelo @ Jammin' Java ▲ Johnny Neel & Dave Chappell Band @ JVs ▲ Vintage#18 @ Eastern Market
- 10 Dave Chappell Blues Band with Johnny Neel @ Westminster Church
- 12 Blackcat Zydeco with Dwight Carrier @ JVs
- 13 **Keb' Mo' Solo with Jontavious Willis** @ Birchmere ▲ **Selwyn Birchwood** @ City Winery, DC **DCBS Ticket Giveaway**
- 14 Billy Price Charm City Rhythm Band @ Old Bowie Town Grille ▲ Fast Eddie & The Slowpokes @ Stein Room, Leisure World, Silver Spring ▲ Hard Swimmin' Fish @ Hershey's ▲ Deanna Bogart Band @ Jammin' Java ▲ Patty Reese @ Silver New American Brasserie
- 15 **Silver Spring Blues Festival with James Armstrong, Deanna Bogart, Shirleta Settles, others** @ Downtown Silver Spring, see ad on page 3 **Visit the DCBS Info Booth** ▲ **Columbia Pike Blues Festival with Sugaray Rayford, Thornetta Davis, others** @ Columbia Pike & S. Walter Reed Dr., Arlington ▲ Bad Influence @ Red's Table, Reston ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Rock-A-Sonics @ Hershey's ▲ **The Nighthawks & McKinley James** @ Jammin' Java ▲ Karl Stoll & The Danger Zones @ Columbia Island Marina ▲ New Blue Soul @ Taste of Reston ▲ Patty Reese @ Mount Airy Chili Cook-off ▲ Kelly Bell Band @ Waugh Chapel Town Center, Gambrills, MD
- 16 **Big Funky Blues Fest with 9 bands, including Bad Influence, Hard Swimmin' Fish, The Nighthawks, others** @ Mt. Airy Fire Company Carnival Grounds, see ad on page 7, **DCBS Ticket Giveaway Visit the DCBS Info Booth** ▲ **Larkin Poe** @ Rose Music Hall, Columbia, MD ▲ Reggie Wayne Morris @ Crofton Summer Concert Series, Crofton Country Club ▲ Moonshine Society with Bobby Thompson @ Villain & Saint
- 17 Midnight Blue @ Westminster Church
- 18 Mark Wenner & The Blues Warriors @ JVs
- 19 Sol Roots & Guests @ JVs
- 20 **Rev. Billy C. Wirtz** @ Old Bowie Town Grille ▲ Bad Influence @ Lake Anne Concert Series, Reston ▲ Sol Roots @ Hamilton Loft ▲ The Paulverizers @ New Deal Café ▲ Still Standing with Linwood Taylor @ Babes Boys Tavern
- 21 Fast Eddie & The Slowpokes @ Villain & Saint ▲ Kiss & Ride @ Hamilton Loft ▲ Bobby Thompson & Friends EP Release Show @ Pearl Street Warehouse ▲ Full Power Blues @ Lubber Run Amphitheater, Alington
- 22 Daryl Davis Rock 'N Boogie Dance Party @ Bethesda Blues & Jazz ▲ Built 4 Comfort @ Outta The Way Café ▲ Moonshine Society @ Hamilton Loft ▲ **National Capital BBQ Battle with Jazzy Blu, Phaze II others** @ Pennsylvania Ave., DC
- 23 **Buddy Guy, Kenny Wayne Shepherd Band** @ Wolf Trap ▲ **National Capital BBQ Battle with Bad Influence, Stacy Brooks, others** @ Pennsylvania Ave., DC ▲ Sol Roots with Ron Holloway @ Jo Jo Bar
- 24 Bad Influence @ Westminster Church
- 25 Sol Roots & Guests @ JVs
- 26 **Quinn Sullivan** @ Jammin' Java
- 27 **DCBS Presents Last Thursday Blues with Linwood Taylor** @ Ri Ra Irish Pub ▲ Amy Helm @ Amp By Strathmore ▲ Built 4 Comfort @ Gloria's Listening Room, Warrenton ▲ Bobby Thompson Trio @ Hamilton Loft
- 28 **DCBS 4th Friday Happy Hour with The Mojo Priests** @ Silver Spring American Legion ▲ **Shemekia Copeland** @ Blues Alley ▲ The Roustabouts @ Hershey's ▲ Karl Stoll & The Danger Zone @ Villain & Saint ▲ Sol Roots Band @ New Deal Café ▲ Amy Helm @ Rams Head Annapolis ▲ Vintage#18 @ Craffhouse, Reston ▲ Patty Reese @ Falls Church Distillers
- 29 **Shemekia Copeland** @ Blues Alley ▲ Flatfoot Sam & The Educated Fools @ Hershey's ▲ Johnny & The Headhunters @ JVs ▲ Smokin' Polecats with Marianna Previti @ New Deal Café ▲ The Nighthawks @ Columbia Lakefront Concert Series ▲ Mama's Black Sheep @ Black Rock Center for the Arts, Germantown
- 30 **Shemekia Copeland** @ Blues Alley **DCBS Discount Available** ▲ Memphis Gold's "Otis Redding Tribute" @ JVs

EARLY JULY 2019

- 1 The Blues Brothers @ Westminster Church
- 2 Memphis Gold "Otis Redding Tribute" @ Blues Alley ▲ Cadillac Jump Blues Band @ Columbia Lakefront Summer Concert Series
- 3 AJ Ghent @ City Winery ▲ The Nighthawks @ Lee District Park
- 4 The Nighthawks @ Rockville Fireworks, Maddie Stepanek Park ▲ Jonny Grave @ Hamilton Loft
- 5 Carolyn Wonderland @ City Winery **DCBS Ticket Giveaway** ▲ Little Bit A Blues @ Hershey's
- 6 Carolyn Wonderland @ The Soundry
- 7 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU	1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ Along for the Ride @ 219 (Most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant
M	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)
TU	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
W	Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
TH	Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo
F	DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Cadillac Jump Band @ Bertha's (4th Fridays)
SA	Archie Edwards Acoustic Blues Jam @ New Barbershop Location, 4502 Hamilton St., Hyattsville

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

Key DCBS Volunteers

DCBS is an all-volunteer organization, and we greatly appreciate the folks who help. The contributions of energy, ideas and time from our key volunteers keep the DCBS running. Behind every event, jam, newsletter, ticket giveaway and e-blast are the efforts of key volunteers and board members. Several positions are currently open. If you're interested in helping, please contact president@dcblues.org

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DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

Would your business like to increase sales by offering discounts to DCBS members? For more information, visit the DCBS website or contact ads@dcblues.org

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Don't Miss Award Winning Vocalist Shemekia Copeland at Blues Alley!

Fresh from winning two Blues Music Awards last month, powerhouse vocalist Shemekia Copeland has scheduled three nights of performances, Friday, June 28–Sunday, June 30, at the legendary Georgetown club, Blues Alley, 1073 Wisconsin Ave., Washington, DC 20007. Shows are at 8pm and 10pm each night.

No matter what she's singing, Shemekia Copeland never holds back. Her instantly recognizable voice—capable of being sultry, assertive and roaring—delivers every song with unparalleled honesty and passion. Shemekia has been on a roll lately. Her groundbreaking 2018 album *America's Child* won the BMA awards for Album of the Year and for Contemporary Blues Album of the Year, but she's been working hard for many years to reach this level of accomplishment and recognition.

Born in Harlem, Shemekia is the daughter of blues guitarist/singer Johnny Copeland. As her father's health began to decline, he took Shemekia on tour as his opening act, which helped establish her name on the blues circuit. She landed a record deal with Alligator, which issued her 1998 debut album *Turn the Heat Up!*

With each subsequent release, Copeland's music has continued to grow. Her wide-open vision of contemporary Americana roots and soul music showcases the evolution of a passionate artist with an up-to-the-minute musical and lyrical approach.

Shemekia's musical growth has aligned with personal happiness, including the birth of her son Johnny Lee Copeland-Schultz in 2016. She says, "After having a child, I started thinking about the world I brought him into, how it actually is and how I wished it was and all the things he will have to go through. And to live in this world today, you have to have a strong foundation like I did to make it through. So that's what *America's Child* means to me."

Don't miss this chance to see Shemekia



photo by Joseph A. Rosen
Shemekia Copeland performs at last month's Blues Music Awards, where her 2018 album, *America's Child*, won two awards.

Copeland up-close and personal at the intimate Blues Alley. DC Blues Society members receive a discount to the shows on Sunday, June 30 when using the code "DCBS" on Blues Alley's online ticket checkout: www.bluesalley.com/events.cfm



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