



# CAPITAL BLUES MESSENGER

Vol. 1, Issue 7

November 2007



<b>Blues News</b>	3
<b>President's Drum</b>	4
<b>Member Spotlight: Eddie Becker</b>	5
<b>The Last Jam at the Surf Club</b>	6
<b>Blues Reviews</b>	9
<b>November Blues Calendar</b>	10
<b>DC Blues Society Membership Application Form</b>	11
<b>Enter to Win BB King's Guitar!!</b>	12

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## **THE DC BLUES SOCIETY**

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<http://www.dcblues.org>

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The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on society events,

blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

This issue is © 2007 DC Blues Society.

**Note**—The deadline for each issue is the 15<sup>th</sup> of the previous month. Send advertising and newsletter contributions to [newsletter@dcblues.org](mailto:newsletter@dcblues.org) Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com). Changes in your name and address and/or membership status should be forwarded to [membership@dcblues.org](mailto:membership@dcblues.org) or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

**Cover:** *Tovia on drums at the Last DCBS Blues Jam at Chick Hall's Surf Club. Photo © Ron Weinstock*

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## Surf Club Stays Open for DCBS Battle of the Bands

Hear the best Blues bands from DC, Maryland, and Virginia when the DC Blues Society presents the Battle of the Bands contest near the end of November.

The winner will compete in the International Blues Challenge held in January in Memphis, TN. November 3<sup>rd</sup> is the deadline for bands to submit a sample CD in order to compete in the DCBS Battle of the Bands. Visit [www.dcblues.org](http://www.dcblues.org) for an entry form.

The contest will be held on November 17<sup>th</sup> at historic Chick Hall's Surf Club: 4711 Kenilworth Ave. Bladensburg, MD. Call 301-322-4808 for tickets and information. Advance tickets: \$12 nonmembers; \$10 members. \$15 at door.

## DC Blues Society's First-Sunday Blues Jam Has a New Home

On Sunday November 4<sup>th</sup>, from 4:00–8:00 p.m. the DC Blues Society will host their regular First-Sunday Blues Jam at the Old Bowie Town Grille. Players and singers of any level are welcome to come out and perform. Bring your own instrument, piano, drums, bass-amp and sound system will be provided. For more details, e-mail DCBS Jam Host **Sam'i Nurriden** at [jams@dcblues.org](mailto:jams@dcblues.org).

With the closing of Chick Hall's Surf Club, the DC Blues Society's Jam Coordinator Sam'i Nurriden has lost no time finding a temporary new home at the Old Bowie Town Grille ([www.oldbowietowngrille.com](http://www.oldbowietowngrille.com)). OBTG proprietor Bob Thompson generously opens the upstairs bar room for the DCBS regular First Sunday Jam Session. The room, while more intimate than the cavernous Surf Club, is laid out for music, the food is great, and basic backline of PA, piano, drum kit, and bass amp will be provided.

During the jam, DCBS raffle tickets will be available for purchase to win a **BB King** personally-signed Gibson Blueshawk guitar. This unique instrument will also be raffled off at the DC Blues Society Holiday Party in December.

The Old Bowie Town Grille is at 8604 Chestnut Ave, Bowie, MD, five miles outside the DC Beltway, three miles north of Rt. 450. Call for directions: 301-464-8800

## Harmonica Players Seek Others in Frederick

A new organization focused on teaching, playing, and promoting harmonica is meeting once a month in Frederick, MD. Players of all levels from raw beginner to advanced are encouraged to come out and play and learn. They will also have special sessions with pro players. **James Harman** and **Mark Hummel** taught a session in September. Anyone who is interested can e-mail or call Bryan Lyburn, the founder of

Harmonica Players Organization of Frederick:  
[blyburn@comcast.net](mailto:blyburn@comcast.net), (301) 514-5845.

## 24<sup>th</sup> International Blues Challenge

For the 24<sup>th</sup> year, Blues musicians from around the world will compete for cash, prizes, and industry recognition as The Blues Foundation presents the International Blues Challenge beginning January 31 and continuing February 1–2, 2008 in Memphis, TN. The world's largest gathering of Blues acts represents an international search by The Blues Foundation and its affiliated organizations for the Blues band and Blues solo/duo most deserving of taking their act to the international stage. In 2007, over 90 bands and 60 solo/duo acts from 34 states and eight countries competed. Even greater participation is expected in 2008, as musicians and fans fill the clubs up and down Beale St. beginning at 5:00 p.m. for the semi-finals on Thurs. and Fri. and at the Band finals (1:00 p.m.) and the Solo/Duo finals (7:30 p.m.) at the Orpheum Theater on Sat.

The IBC has evolved into the world's biggest and most respected showcase for Blues musicians ready to move beyond their regional base. Acts play a short set for a panel of judges who score them on an established set of criteria. Blues acts may not enter the challenge directly but rather each of The Blues Foundation's 165 affiliates (the DC Blues Society being one,) has the right to sponsor one band and one solo/duo act. Accordingly, those who make it to Memphis are already the best of the best.

The IBC weekend gets an early kickoff Wednesday, January 30 with a Meet & Greet hosted by the Beale Street Merchants Association at the New Daisy Theater and the performance of multiple IBC participants at the FedEx Forum during the Memphis Grizzlies NBA game. In addition to the evening Blues competition, the days are filled with seminars and workshops and topped off in a moving Saturday morning brunch in which the Blues community will honor its own with the prestigious Keeping the Blues Alive (KBA) Awards—that honor the men and women who have made significant contributions to the Blues music world.

Advance tickets, host hotel information, merchandise and preliminary event schedule will be available at [www.blues.org](http://www.blues.org) beginning October 1.

## Blues Acts Make a Powerful Showing at the Takoma Park Street Festival

Once a year, the town of Takoma Park ushers out the summer with a street festival. Old towne Carroll Ave. gets packed with milling pedestrians and vendors hawking funky wares and hot, hot food. Ordinarily, the first Sunday in October won't eclipse the much better-known annual Folk Festival, but this year—thanks in no small part to the lineup of national and local Blues acts filling the three stages along the avenue.

*Blues News continues on P. 7*

# President's Drum

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DCBS President Felix McClairen presents an honorary award to Chick Hall and "Blue Lou" during the Last DCBS Jam at Chick Hall's Surf Club.  
Photo © Glenn Thompson

## Our Last Stand at the Surf Club

Thanks to the mad turnout for our last jam at Chick Hall's Surf Club. As you all know by now the Surf Club is being sold. We haven't heard back from the new owners on whether they want Blues in the house or not... But at the DCBS's last stand at the Surf Club, hundreds of Blues lovers lined up for burgers, hot dogs, baked beans and Blues. It was standing room only most of the day. Thanks to all the musicians and singers who jammed for over nine hours! And thanks to the volunteers who helped make the farewell jam happen and the fans, who were generous with donations to DCBS. Special shout-out to **Sam'i** for managing so well this mega-jam, **Dr. S.O. Feelgood** for his exciting DJ and announcing feats, and **Carolyn** for never swerving from her hot & busy food handling duties. Of course thanks to the Surf Club staff. During the jam, I presented certificates of appreciation to **Chick and Chris Hall**, **Mike O'Toole** (the soundman), and **Blu Lou** (troubleshooter) for their monumental assistance to DCBS for more than two years. [See picas of the jam on page 6.]

## The Monthly Sunday Jam Lives On!

The jam has found a new home at least for 4 November. Join us at the Old Bowie Town Grille. Owner, **Bob Thompson** has been kind enough to invite us into his charming restaurant and bar located at 8604 Chestnut Ave. Bowie, MD 20715. Call the Grille at 301-464-8800, or visit [www.obtg.biz](http://www.obtg.biz). Thanks to Bob for bringing Blues to his side of the tracks (railroad tracks are out back)! Check the Grille out. They've got something going on every night.

## New Club Show Venues

I thank all the members and friends of DCBS for your suggestions for new venues. The search heats up for both spots for shows and a permanent home for the monthly jam. We may even revive the acoustic jam in another DC venue. We'll soon have spots for our last three events for the year: the Battle of the

Bands, Winnerfest (fundraiser to send BofB winner to Memphis) and the Holiday Party. As the old saw goes, when one door closes another one opens. Stay tuned...

## Battle of the Bands Now!

We still need bands to compete in the Battle of the Bands. The competition will be held in November. Visit the website for entry forms and updates. Our membership coordinator will also provide email updates.

My apologies to the folk, who were disappointed that the DCBS is not sponsoring an International Blues Challenge solo/duo competition. I actually heard from more acts than signed up last year. Unfortunately, due to the poor showing last year and our venue uncertainty the board voted to opt out this year. Bear with us. We'll start promoting the competitions early next year and see what happens.

As usual we still need volunteers. I know one of you can give us the desperate help we need for maintaining our website. See how bad we need help: visit [www.dcblues.org](http://www.dcblues.org).

Blues Always, Felix

## From the Volunteer Coordinator

It was great to see so many new faces at the Farewell to Chick Hall's Surf Club DCBS Blues Jam! If you haven't already seen the pictures, check out [www.dcblues.org](http://www.dcblues.org).

Don't miss our next jam at the new location on November 4. Directions and more are available on the web site.

Stay current on volunteer opportunities at upcoming events by visiting the web site and/or writing to [volunteer@dcblues.org](mailto:volunteer@dcblues.org) to have your name added to the Volunteer list (DCBS membership required to receive special announcements).

If you're on the Volunteer list, hopefully you took advantage of the Halloween Party invitation. We're looking forward to holding more events at the wooded Beltsville Domes location next spring! Sign up now so you won't miss future sponsored events!

## VOLUNTEER OPPORTUNITIES

- Blues Jam—November 4—sell raffle tickets, merchandise, recruit members, write show review
- IBC Assistants—Dates TDB—we're looking for a timekeeper, band/judge liaison, scorekeeper, write show review
- Holiday Party—December 15—monitor door, collect cover, sell raffle tickets, recruit members, write show review

If any of above are up your alley, contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org).

See you soon!  
Jazs

# Member Spotlight: Eddie Becker



Eddie Becker performs at the DCBS Battle of the Bands 2006. Photo © Ron Weinstock

**Eddie Becker** has been a member of the DC Blues Society since 2000. His band has been a finalist in the annual DCBS Battle of the Bands for the past three years. "In our Full configuration, the **Eddie Becker Band** is a ten-piece band." They play regularly (once a month) at JV's in Falls Church, VA—usually with Lead Vocalist **Oz Smith** and a horn section. This year they have been featured at "Silver Spring Swings" as well as "Excellence in Government 2007" symposium at the Washington Convention Center and the National Oceanic & Atmospheric Administration's agency-wide employee fish fry. Currently, they are looking for a booking at the Birchmere in Alexandria.

Last year, Eddie's band was the Songwriter's Association of Washington Gold Medal winner in the Blues/Jazz category for their song "The Blues Down in the Delta." It also garnered an ASCAP Songwriter Showcase award in 2006. "Blues Down in the Delta" was inspired by events surrounding Hurricane Katrina. Becker was so angered by the government's response to the pure suffering involved. "It was a most painful thing to watch. Since then, he's used his music as a way to channel his rage.

"It's like the DJ **Terry Anderson** used to say, 'If you ain't mad, you ain't paying

attention,'" Eddie said. "People in America have felt that things aren't right. After I got involved with the 'Truth Movement,' it was like peeling back the layers of an onion."

Eddie relied on the power of music to spur people to investigate. "People can remember their high school from the first two notes of "My Girl. When I was in college, one of the songs that grabbed me was **Edwin Starr's** 'War (What's It Good For?)" We are at war—the middle class, and our sovereignty is threatened." Eddie also believes that mainstream media conglomeration has "made a conscious effort to keep people unaware."

As the lead vocalist for "There's a War on the Middle Class," it was an honor to be apart of the project. As a writer, Eddie Becker gives you something to think about, and hopefully react to in positive way.

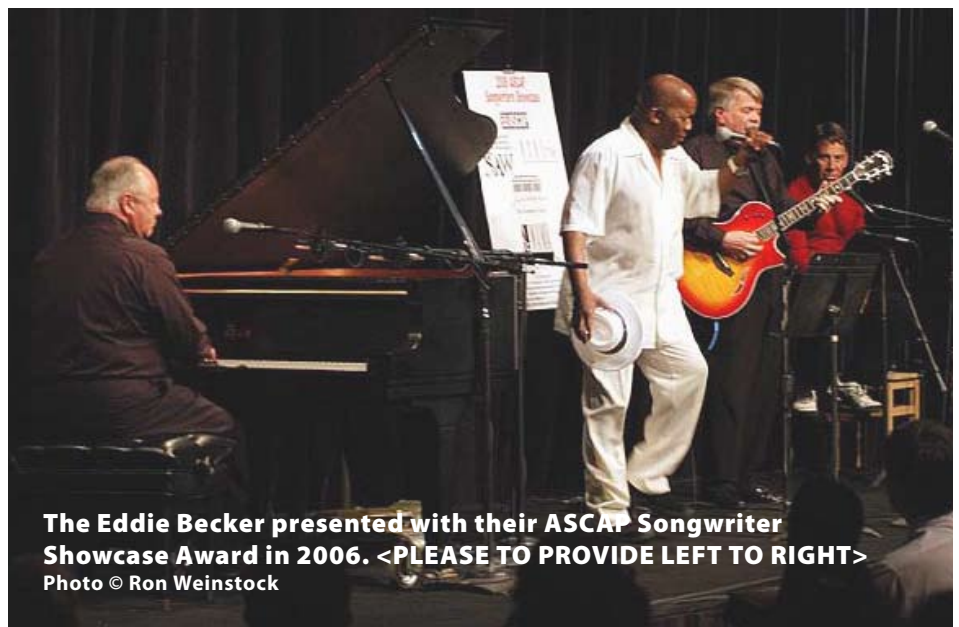
—Oscar "Oz" Smith

band—showed them the lyrics—the enthusiasm was unbelievable. Backing Vocalist **Nadine Rae** proclaimed, 'Behold the pale horse!' Everybody did what they did on the first take with a few punch-ins.

It was a nearly flawless first take for everybody.

"In writing this song, I based the background horn hook on the Morse code distress signal 'S-O-S'. In the final phrase of the song, the horns repeat this hook relentlessly to build a degree of stress up to the end. The horn plyers hated me after this exercise! I wanted the same thing from **Oz**

**Smith**, **Nadine**, and **Liz Briones** [the backing vocals.] I wanted a call-and-response dialogue between the singers



The Eddie Becker presented with their ASCAP Songwriter Showcase Award in 2006. <PLEASE TO PROVIDE LEFT TO RIGHT> Photo © Ron Weinstock

Fortunately the Washington DC area has a very thriving independent music scene, and Blues has been carrying strong messages for a century. Last January, Eddie crafted the lyrics to "There's a War on the Middle Class." "When I told my

that repeated a relentless, musical distress signal that, as a nation, we are in a clear and present danger..

**Eddie Becker continues on P. 9**

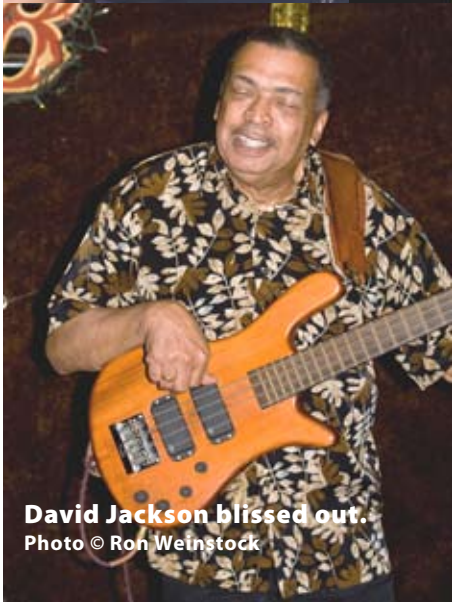
# The Last Jam at the Surf Club



**Stacy Brooks and "BoZee" the Clown make a grand entrance.**  
Photo © Ron Weinstock



**DCBS President John and a volunteer at the ticket booth.**  
Photo © Ron Weinstock



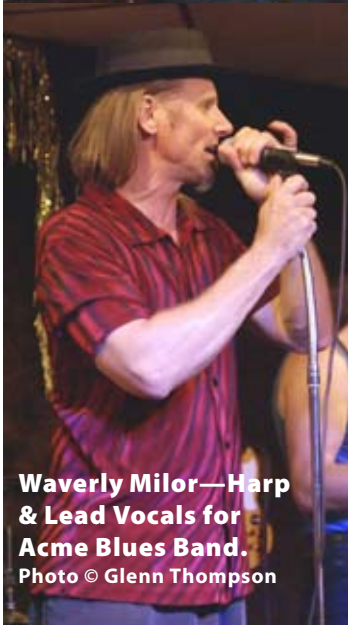
**David Jackson blissed out.**  
Photo © Ron Weinstock



**Warner Williams at the mike.**  
Photo © Ron Weinstock



**Chris Hall thanks the crowd for their support over the years.**  
Photo © Glenn Thompson



**Waverly Milor—Harp & Lead Vocals for Acme Blues Band.**  
Photo © Glenn Thompson



**Walter Robinson, bassist for Stacy Brooks' Band.**  
Photo © Glenn Thompson



**David Harris beavils the last Jam at the Surf Club.**  
Photo © Glenn Thompson

### Blues News continued from P. 3

From **JP McDermott & Western Bop** [Rock-a-billy] to **Chopteeth** [Afro-funk high-life music] and of course a lot of Blues artists [like local legends **The Nighthawks**.] The festival had three music stages going at one time which made it very difficult to see all of the excellent artists who made this year's Festival memorable.



**Melanie Mason Crooning like a nightingale.**  
© Glenn Thompson

**Melanie Mason** played on the Gazebo Stage, which was right in the middle of the festival. A wonderful set up that made Mason's solo acoustic set very personal and intimate. Mason's outstanding acoustic guitar work was mesmerizing. I was walking the festival trying to figure out which artists I was going to watch when Mason started her set. That was it—I had to stay for the whole set. Playing Delta and Piedmont-style country blues Mason's guitar work can stand on it's own and it did. Mason's triple talent of songwriter, guitarist and singer all came out on the Gazebo Stage and the crowd loved it. I found out later when I had an opportunity to chat with Mason at **The Damian Einstein** Appreciation Show that she was ill the day of the festival. Mason's set at the festival was exemplary. I wonder how much more intense the set could have been if she had been in top form.

2006 WAMMIE award nominee for "Best Blues Recording" **Acme Blues Company** played the Savory Stage at the festival. Acme with it's juke-joint sound is a fun band to watch and dance to. The Savory Stage was not the dance stage at the festival, but when Acme started to play, the crowd jumped up and danced to that jivin' juke-joint sound. Waverly Milor's high energy vocals kept the crowd wired throughout the set. The rest of the band (bass guitarist **Steve "Wolf" Crescenze**, guitarist **Steve Remy**, drummer **Chis Ruckman** and newcomer guitarist **Joaquin** kept that energy flowing and the crowd on their feet. Acme is a band with so much energy you can not just listen to the band—you have to get up and groove to their music.



**Robert Lighthouse invoking the soul of Robert Johnson.**  
© Glenn Thompson

**Robert Lighthouse** debuted at the Takoma Park Folk Festival in 1996. He had assembled a trio that called down thunder from the clear blue sky. Usually, though, he pretty much plays solo—as he did this weekend (you can occasionally find him practicing outside a downtown Metro station if you're lucky.) We are indeed lucky this Swedish native adopted the Nation's Capital as his home.



**The incomparable Tom Principato.**  
© Glenn Thompson

Lighthouse, Mason and Acme have their own CDs of the music they play. I encourage you to pick up one of their CDs. Not only will you get great music but you will help support local talent.

—Glenn Thompson & Tony MacFarlane

### 23<sup>rd</sup> Mayor's Arts Awards Call for Nominations

The DC Commission on the Arts and Humanities invites you to submit nominations for the Twenty-Third Annual Mayor's Arts Awards. The Mayor's Arts Awards are the most prestigious honors conferred by the city on individual artists, organizations, and patrons of the arts. Awards will be presented and hosted by the Mayor at a ceremony on March 17, 2008.

All nominations must be received at the Arts Commission office no later than Tuesday, December 4, 2007 at 5:30 p.m. Postmarks will not be accepted. For more information please contact **Lisa Richards** at the D.C. Commission on the Arts and Humanities at (202)724-5613 (Voice) or (202) 727-4493 (TDD).

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# Blues Reviews

Eddie Becker continued from P. 5

"War on the Middle Class" was submitted to the R&B Competition on American Idol Underground (where "Blues in the Delta" hit #1 previously.) So far, it has peaked at #7. The single has also finished as a semi-finalist in the United Kingdom Songwriting Contest, which was the top 20% of all 5,000+ entrants.

This song is also receiving widespread exposure due to Eddie's aggressive marketing techniques. It has been posted on at least 14 web sites, including "Lou Dobbs for President" as well as his own website. (For a full listing of resources on the "truth Movement," see the end of this article.)



Eddie Becker performing with "Choo-Choo" Charlie Williams at the Surf Club in 2006.

Photo © Ron Weinstock

The single was recorded, mixed and mastered at the Big House Studio by **Mike Hamilton** (who has also recorded **Deanna Bogart**.) "I've been with him since the late 80's, when Mike was a regular at an open mike I played. He and his brother have built an amazing recording studio." Mike also plays bass on the record.

Eddie plans to return to the studio when he compiles an album's worth of material. Right now he has about three songs written. We at the DC Blues Society wish him all the luck in his future endeavors!

## Resources

### Television

- **Lou Dobbs**—CNN, Weeknights 6:00 p.m.

### Radio

- **Alex Jones**

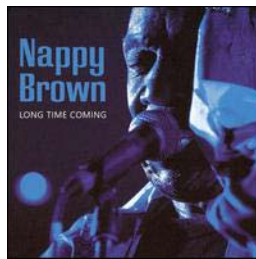
### Internet

- [www.eddiebeckerband.com](http://www.eddiebeckerband.com)
- [www.oneoldvet.com](http://www.oneoldvet.com)
- [www.minutemanhq.com](http://www.minutemanhq.com)
- [www.newswithviews.com](http://www.newswithviews.com)

—Tony MacFarlane

## Nappy Brown

### Long Time Coming (Blind Pig)



It's been a decade since **Napoleon Brown Goodson Culp**, better known as **Nappy Brown**, last had a new recording out. Thanks to producer **Scott Cable**, Brown has a terrific new recording available on Blind Pig, *Long Time Coming*.

Helping make this new recording is a terrific band that includes guitarists

**Bob Margolin**, **Junior Watson** and **Sean Costello**, keyboardist **Jim Pugh**, bassist **Mookie Brill**, saxophonist and harpist **John Nemeth**, and drummer **Big Joe Maher**.

There is a mix of new versions of some of the songs most associated with Nappy Brown ("Don't Be Angry" and "The Right Time"—which Ray Charles did as "Night Time is the Right Time,") along with a nice selection of material that range from hot jump blues (like the opening, "Keep On Pleasin' You" to the more down-home **Lightning Bug Rhodes** "Aw Shucks Baby."

"Aw Shucks Baby" is the one track not from this session as it was performed during an appearance at the Phoenix, Arizona club, The Rhythm Room. Certainly, the new rendition may have lost little compared with his 1991 Ichiban album, but the versions benefit from a much crisper band that adds more punch to the proceedings.

I know Margolin has performed with Nappy over the years, but special mention must be made of Big Joe Maher's drumming. Maher anchored the band that backed Nappy Brown in 1991 DC Blues Festival. Besides fronting his own swing based jump blues band, Maher was a sought after drummer for touring acts as diverse as **Earl King**, **Johnny Adams**, **James 'Thunderbird' Davis**, and **Jimmy 'T-99' Nelson**. Maher's playing is consistently in the pocket.

There is plenty of terrific guitar in *Long Time Coming*, and Nappy is in such good voice—whether employing a stuttering shouting vocal on "Don't Be Angry," handling a ballad on "Give Me Your Love", or singing with faith on the closing "Take Care of Me." One would be hard pressed since his classic Savoy recordings to find any recording by Nappy as good as this one.

Nappy Brown will appear at the State Theatre in Falls Church, November 2. Be sure to catch this vibrant talent!

—Ron Weinstock

# November Blues Calendar

**1** Snakehead Run @ Austin Grill, Rockville  
Idle Americans Blues Jam @ The  
Country Store

**2** **Nappy Brown & Bob Margolin** @  
State Theatre  
BG & Mojo Hands @ Dulles Hilton

**3** Nighthawks @ Black Rock Center  
Guy Davis @ Carroll Creek Arts Center  
Swing Speak @ Glen Echo  
Daryl Davis & Idle Americans @  
BrewHouse Live!

**4** **DCBS Jam** @ Old Bowie Town Grille  
Bad Influence @ Bangkok Blues

**5** Dr. S.O. Feelgood @ Westminster  
Church

**7** Snakehead Run @ Austin Grill, Silver  
Spring  
JP Reali @ Kennedy Center  
Millennium Stage

**9** The Blue Spot presents Robert  
Lighthouse @ Greenbelt American  
Legion  
ACME Blues Company & Jubal Kane  
@ Bangkok Blues  
Alison Chase Radcliffe Concert and  
Art Exhibition @ Sycamore Rouge  
Daryl Davis Band @ Dulles Hilton  
Eleanor Ellis CD Release Concert @  
Brookmont Social Hall

**10** Idle Americans @ The Country Store  
Cathy Ponton King @ Meadowlark  
Gardens  
Tom Cunningham Orchestra @  
Masonic Lodge, Alexandria  
Johnnie Rawls @ Kolper's

**12** Danny Blew & Blues Crew @  
Westminster Church

**13** Candy Kane @ Clarendon Ballroom

**14** Joe Bonamassa & Sam Bush @ Rams  
Head Live

**15** Toby Walker & Pat Wictor @ Baldwin's  
Station  
Idle Americans Blues Jam @ The  
Country Store  
Janine Wilson Band @ The Quarry  
House

**16** Joy Bodycomb @ Bangkok Blues  
Terence McArdle & Jumpin' Tonight  
@ Swing Dance, Port Tobacco, MD  
Cathy Ponton King @ Bangkok Blues

**17** Cathy Ponton King @ Flanagan's Harp  
& Fiddle  
**DCBS Battle of the Bands** @ Surf  
Club

**19** Ruby Hayes @ Westminster Church

**23** Bill Kirchen, Deanna Bogart @ Rams  
Head  
Terence McArdle & Jumpin' Tonight  
@ Dulles Hilton

**24** **Baltimore Blues Society Battle  
of the Bands, Sean Carney** @  
Rosedale American Legion  
Nighthawks, Rosslyn Mountain Boys,  
Charlottesville All-Stars Reunion @  
State Theatre  
One Bad Jack & Friends, Clarence  
Turner @ Bangkok Blues  
Tom Cunningham Orchestra @ Glen  
Echo

**25** ACME Blues Company Blues Jam @  
Bangkok Blues

**26** Charles "Big Daddy" Stallings @  
Westminster Church

**29** Idle Americans Blues Jam @ The  
Country Store

**30** Chris Smither @ Rams Head  
Sonny Landreth @ State Theatre  
Tom Principato Band @ Sunset Grille

## Regular Events

### Sundays

Big Four Combo (Swingin' Blues  
Brunch) @ Gordon Biersch, 11 am  
Steve Kraemer @ Cat's Eye, 4 pm  
Brooks Tegler Big Band @ Starland  
Cafe, 5pm

Detroit Slim @ Full Moon, 6 pm  
Matt Bishop @ Zoo Bar  
Jim Bennett & Lady Mary w/ Unique  
Creation Band @ Lamont's  
Mary Ann Redmond @ Flanagan's  
Harp & Fiddle

Cheryl Jones, Wayne Wilentz, Jim  
West @ U-Topia  
Hardway Connection @ Thai Seafood  
House, Waldorf MD  
Mark Mandel's Sunday All Star Blues  
Jam 8-11pm @ Bangkok Blues

## Mondays

Fast Eddie's Open Mic from 8pm-  
midnight @ Spanky's Shenanigans  
Phil Cunneff Jazz Trio @ Cats Eye

## Tuesdays

Blu Lou & The Roadhouse Crew @  
Chick Hall's Surf Club  
Bill Heid Organ Trio @ U-Topia  
O'Donel Levy @ Holiday Inn Capitol

## Wednesdays

Dean Rosenthal @ Rams Head Tavern  
(Downstairs)  
Lyle Link Quartet @ Twins Lounge  
(Colorado Ave)  
Steve Smith Band @ Round Table  
GOVT CHEEZ @ The Vegas Lounge  
Robert Lighthouse acoustic @ Chief  
Ike's Mambo Room  
Rude Dog & Special Guest Blues  
Jam @ Club 347  
Open Mic hosted by Nancy Katz &  
Stray Dogs @ Firehouse Grill

## Thursdays

Hillbilly Jazz (Chick Hall Jr., Jim  
Stephanson, John Previti, Dave  
Elliott) @ Chick Hall's Surf Club  
Johnny Castle's Thrillbillies @ Sunset  
Grille  
The Unforgiven @ The Saloon  
Open Mic Blues Jam hosted by Idle  
Americans @ The Country Store  
(every other Thursday)

## Fridays

Friday Night Jazz @ Westminster  
Presbyterian Church, 6 pm  
Blue Flames @ Bertha's  
Butch Grant & Crossfire Band @ My  
Bakery & Cafe  
Dean Rosenthal @ Acme Bar & Grill

## Saturdays

Sir Walter Robinson Band @ Pharaoh's  
Blue Flames @ Bertha's (2<sup>nd</sup> & 4<sup>th</sup>  
Saturdays)

# DC Blues Society Membership Application Form

## MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

### **1/2 Price Discount at Blues Alley**

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

### **15% off at BOK Custom Framing**

5649 Lee Highway  
Arlington, VA 22207  
(703) 534-1866.  
Hours: Mon-Fri 10-6, Sat. 10-5

### **10% off at Capitol Hill Books**

Located across from Eastern Market at

657 C Street, SE  
Washington, DC 20003  
(202) 544-1621  
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6  
www.capitolhillbooks-dc.com

### **10% off at Famous Dave's Barbecue (Gaithersburg Location)**

917 Quince Orchard Road  
Gaithersburg, MD 20878  
(240) 683-0435  
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat  
www.famousdaves.com

### **15% discount at Industrial Sound Studios**

If you call soon, your first set of ADAT tapes is free.

P.O. Box 1162  
Riverdale, MD 20738  
(301) 209-0565  
industrialstudio@hotmail.com

### **10% discount at J & J Automotive**

9160 Euclid Court  
Manassas, VA 20110  
(703) 368-3600  
Hours: Mon-Fri 8-5  
www.jjautoservices.com

### **Buy 1 drink, get 2nd drink free at JV's Restaurant**

6666 Arlington Boulevard  
Falls Church, VA 22042  
(703) 241-9504  
www.jvsrestaurant.com

### **20% discount at Neil Senning Enterprises**

Quality Painting and Handyman Services - Call 301-717-1773  
Painting | Plastering | Drywall | Deck Cleaning | Power Washing |  
Staining | Carpentry | Interior & Exterior Work | and more!

**Sign up for *Battle of the Bands* now!  
See information and entry form online.  
Entry deadline is November 3, 2007**



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date \_\_\_\_\_ Renewal? \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### **Dues per year (Circle appropriate one:)**

**Student: \$15.00      Individual: \$25.00**  
**Family: \$35.00      Corporate: \$50.00**  
**Canada: \$35.00 (US)      Other Countries: \$50.00 (US)**

### **Family members (List names:)**

Interested in volunteering? \_\_\_\_\_

**Win a B.B King autographed Gibson guitar!**  
**Buy lots of \$5 raffle tickets & increase your chances of winning.**  
For raffle tickets call 301-322-4808 or visit [www.dcblues.org](http://www.dcblues.org)

**Don't miss the free jam and Surf Club farewell party on October 7, 3-10PM**

### **Donations for the DC Blues Festival/Society**

See website for levels of donations and premiums

Level of donation: \_\_\_\_\_

Amount donated: \$ \_\_\_\_\_

Other Donation: \$ \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Mail to:

DC Blues Society, PO Box 77315, Washington DC 20013-7315  
Tickets and memberships can be purchased online at [www.dcblues.org](http://www.dcblues.org)

# Enter to Win BB King's Guitar!!

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B.B. King at Pier VI pavilion on the Baltimore Harbor, during Paetec Jazz Festival with Al Green and Little Richard, on August 11.  
Photo © Elliott Gross

**Buy a chance to win Legendary Blues guitarist B.B. King's personally-signed Gibson Blueshawk guitar (worth approximately \$500.00.) Tickets are \$5.00 each and can be purchased until the drawing at the DCBS Holiday Party in December. Each purchase increases chances of winning! *Buy more!***

**Tickets can be purchased from the Membership Application Form on p. II (be sure to include your mailing address!)**



**DC Blues Society**  
PO Box 77315  
Washington DC 20013-7315

**Compete in the Battle of the Bands in November!**  
**Visit the website ([www.dcblues.org](http://www.dcblues.org)) for entry forms and updates**