



# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland & Virginia  
March 2020  
Volume 14 Issue 3

## The IBC Really is International & The Jose Ramirez Band Wows Memphis!

By Pete Salsbury

Carol Salsbury and I went to our first International Blues Challenge (IBC) in Memphis on January 28, 2020. We didn't know what to expect but knew there were going to be about 250 bands and solo/duo contestants there plus a few thousand blues fans from all around the world coming to town. The following are some of my notes from the 5 days in Memphis.

The IBC really is an international event. We met bands and fans from Croatia, Norway, the U.K., and saw wonderful bands from Australia, Switzerland, Holland, Sweden, Ottawa, and the Baltic and many other countries, all playing original music.



*Jose Ramirez performs atop a bar at the International Blues Challenge! Photo by Carol Salsbury*

The days were filled with showcases organized by talent agencies and workshops. There were master class workshops featuring legendary performers like Bob Margolin, Bob Corritore, Victor Wainwright, and Tony Braunagel. Everyday there were events for younger musicians trying to break into the business. After the IBC events, there were at least 5 jams going on in clubs on Beale Street every night. Some were showcases for record companies or talent agencies, and some were called "all star jams."

The Blues Foundation put on a few special events including a roundtable discussion for leaders from Blues Societies and a session on getting grants and sponsorships.

The "battles" were held in clubs up and down Beale Street. There were 11 clubs featuring bands and 9 clubs had solo/duo contests. It was a "challenge" to decide what club to go into and at what time. Most clubs for the Wednesday - Thursday quarterfinals had 9 or 10 bands or solo/duo groups playing and only 3 bands from each club would advance to the semifinals on Friday. The competition was at a very high level.

When we went to see the Jose Ramirez Band play Wednesday night, the place was packed and we saw two incredible bands play before Jose's set. But when the MC said "representing the DC Blues Society, the Jose Ramirez Band," I cheered as loud as I could. It was so cool to watch Jose and the band win over the crowd.

We came back for the 2<sup>nd</sup> night of the Quarterfinals and the crowd cheered even louder when Jose and the band were introduced. I was wearing my DC Blues Society hat and people were saying how much they liked "our guys."

We had a long wait on Friday to find out who was advancing to the semifinals and finally heard the Jose Ramirez Band had advanced to the semifinals! The club they were in was packed and we had to stand in the back of the club. The energy level from all the bands and crowd was intense, with so much on the line. After their set, we congratulated Jose and band and went out to see other bands. The streets were full of people roaming from one club to another.

On Saturday morning, we had to wait to find out who would advance and then we saw that Jose and the band had made the finals! People saw my DC Blues Society hat and said "congratulations" on Jose and band advancing to the finals. Later that afternoon, the band played another great set in the finals and then everyone had to wait until all the judges' scorecards were counted. When we arrived back at BWI airport, we checked our phones and saw the results were out and the Jose Ramirez Band came in 2<sup>nd</sup> Place! What an amazing accomplishment for the band!

*Continued on p. 4*

**Come to the  
March 21  
Celebration/  
Welcome Home  
Party for  
The Jose Ramirez  
Band  
2020 IBC  
2nd Place Band  
Winner  
See p. 10 for info**

# DC BLUES SOCIETY

P.O. Box 6289

Washington, DC

20015-0289



[www.dcblues.org](http://www.dcblues.org)

The DC Blues Society (DCBS) was founded in 1987 and is dedicated to keeping the Blues alive through outreach and education. Its mission is to celebrate, preserve, and promote the Blues as an original American art form. DCBS is a 501(c)(3) nonprofit, all-volunteer organization that depends on grants, membership, contributions, and volunteers to operate. The DC Blues Society is a proud affiliate of the Blues Foundation.

DCBS is governed by its Board of Directors. Only

DCBS Officers and designated board members are authorized to speak, represent and make commitments on behalf of the organization.

The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email to members. Back issues are available at [www.dcblues.org](http://www.dcblues.org).



**THE BLUES FOUNDATION**  
AFFILIATED BLUES SOCIETY

DCBS members are encouraged to submit articles, photos, cartoons, reviews and suggestions to the newsletter. Please submit material via email to [newsletter@dcblues.org](mailto:newsletter@dcblues.org). Listings from bands and venues should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org). Deadline for all submissions is the 15th of the month prior to publication. Articles should be submitted in MSWord; logos and graphics should be in vector format (.eps or .ai); and photos should be in color in high resolution .jpg format. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DCBS Board Members

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**President:** Peter Salsbury  
[president@dcblues.org](mailto:president@dcblues.org)

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[vp@dcblues.org](mailto:vp@dcblues.org)

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[secretary@dcblues.org](mailto:secretary@dcblues.org)

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## Enjoy the Benefits and Fun of DCBS Membership

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Friendship of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Eligibility to win free tickets to area Blues concerts and performances (e.g., City Winery, DC; The Soundry; The Hamilton and more)
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

## Join or Renew Today!

Date \_\_\_\_\_  New  Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Family email \_\_\_\_\_ Second Email \_\_\_\_\_

If family, list name(s) \_\_\_\_\_

### Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

### Volunteer

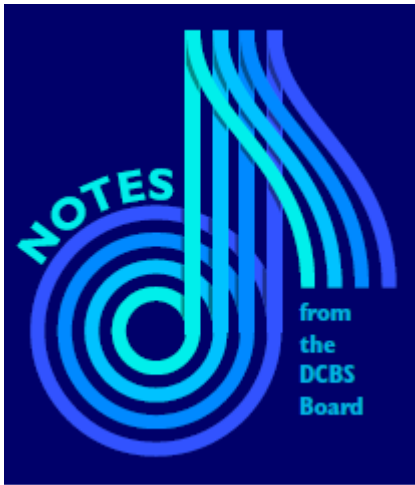
- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

*Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts*



Return this form with your check or credit card information to:  
DC Blues Society  
P.O. Box 6289  
Washington, DC 20015-0289

*Becoming a DCBS member is quick and easy! Use the mail-in application on this page, sign up at the DCBS table at any DCBS event or apply online at [www.dcblues.org](http://www.dcblues.org)*



## Notes from the Board

**Jose Ramirez Band comes in 2<sup>nd</sup> Place at the International Blues Challenge!!** One of the coolest things I have ever experienced is going to the International Blues Challenge (IBC) and seeing the DC Blues Society representative come in 2<sup>nd</sup> place! See story on page 1.

**Special “Welcome Home” Concert with the Jose Ramirez Band on March 21!** Let’s pack the hall and welcome back home the Jose Ramirez Band after their successful trip to the IBC. Jose will be touring the US, Europe, and playing festivals the rest of the year. Come out to cheer him on before he hits the road again. Special guest is J.P. Reali who represented the DCBS in the solo / duo contest at the IBC. See page 10 for more information. Tickets are available on Eventbrite.



**Raising Money for the HART Fund!** Thanks to all who came out and contributed at the February 9 jam and fundraiser for The Blues Foundation’s HART Fund. We raised \$390 to help musicians in need. See p. 6 for the special recognition we received from The Blues Foundation for our effort.

**Blues back in Georgetown!** The America Eats Tavern in Georgetown is featuring live blues, New Orleans jazz and bluegrass music three nights a week. Don’t miss the Carly Harvey duo on March 4 from 8 – 10 PM. See info on p. 4 for more details. Is this DCBS effort (helping make the blues night happen!) the start of something new? Stay tuned to find out.

**4<sup>th</sup> Friday Blues Happy Hours with Sol Roots Band.** On Friday, March 27, don’t miss local favorite the Sol Roots Band. They perform “a mix of New Orleans funk, raw blues, energetic rock, deep grooves, and southern soul. Sol is a multi-instrumentalist and vocalist who has toured with many roots, funk, and blues legends around the world as a part of the Music Maker Revue.” **See the notice on page 7 for more info.**

**Unbelievable 1<sup>st</sup> Sunday Jams!** I’m not sure what’s going on but the quality of the 1<sup>st</sup> Sunday jams keeps going up. Fabulous musicians, great dancers and big crowds add up to a fun way to spend a Sunday afternoon. Come see what everyone is talking about.

**Enter to win a Ticket Giveaway Contest!** The ticket giveaway contests continue for our members. And don’t forget to send in your reviews and pictures from the shows you attend to put in the newsletter.

**Coming up in April - Fast Eddie & The Slowpokes** return for a 4<sup>th</sup> Friday Blues Happy Hour show on April 24. Come early to get a good seat.

**Drive for 400 members!** The DCBS has set a goal of increasing our membership from approximately 300 to 400 members in 2020. Thank you for the big increase in memberships last year. Please renew your membership and tell your friends to join the fun. The more members = more events that can be sponsored.

Thank you for your support!

Pete Salsbury  
[president@dcblues.org](mailto:president@dcblues.org)

### DCBS Offers Web, *CBM*, & Eblast Advertising

The DC Blues Society advertising rates for the *Capital Blues Messenger* monthly newsletter are posted on the DCBS website. Paid ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org), and also in DCBS eblast emails (eblast ads are only \$50 for postings on two eblasts). Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org).

### DCBS Membership Campaign 400 Members is our Goal. Help Us Get There!

In late 2019, DCBS announced its membership campaign to reach 400 members by October 2020. Current membership is just over 300, so we do have a ways to go. If you are a current member, thank you for your continued support. If you are not a member, please join. And help encourage others to do the same. Your membership and donations are needed to support all our events including the FREE DC Blues Festival, the monthly Blues Happy Hours and the monthly jam. Your membership only costs about \$3 a month. If you’re the lucky winner of tickets to giveaway contests, the cost savings will probably pay for your year’s membership!





## Pete's IBC Recap, continued from pg. 1

Congratulations to J. P. Reali for representing the DC Blues Society in the solo/duo contest. Like the band competition, the talent was incredible and from all over the world. It's very hard to pick only a few solo/duo's to advance. Thanks J.P. for giving it your all in the contest!



DCBS member, Reggie Mark Stout, and Pete raise a glass in support of Jose Ramirez. Selfie by Reggie.

We had such a good time that we plan to go back to the IBC next year, but it will be very hard to top the excitement of the 2020 IBC.

Come see what all the excitement is about and buy a ticket to see the Jose Ramirez Band on March 21. See the additional info on page 10 for more details and where to buy tickets.

Congratulations also go to local band Moonshine Society, which won the IBC contest for Best Self-Produced CD for the band's recent release, Sweet Thing. A review of Sweet Thing was included in the December 2019 DCBS newsletter. Moonshine Society's IBC entry was sponsored by Virginia's River Blues Society.



J.P. Reali, DCBS Solo/Duo Contestant, and Pete Salsbury ham it up for the camera (photo taken by another IBC attendee).

**SAVE THE DATES FOR THE 2021 IBC IN MEMPHIS!  
JANUARY 19 - 23, 2021**

## So Many Choices, So Little Time on the Blues Cruise!

By Chris DeProperty

Bands to the left of me, restaurants to the right, here I am in the middle of the Legendary Rhythm & Blues Cruise #34. Oh my goodness, where to begin. Taj Mahal, Tab Benoit, Victor Wainwright, Vanessa Collier, Ruthie Foster, can't forget sweet Ruthie, Guy Davis, well, I'll think of more later. But you get the idea. Mitch Woods Club 88 was playing in the piano lounge before the ship even sailed. So many choices, so little time.

I told the powers-that-be at WPFW that I was taking a week off to do research. That's my excuse every time I go and neither they nor I believe it. But this time, I really was doing research on musicians I had never seen or maybe even never heard of. And I found some folks that need to be heard in the DMV. Starting with Jonathan Willis, usually solo, but this time with Andrew Ali on harmonica. You must see him. He's serious about keeping traditional acoustic blues alive.



Marcella Simian was new to me, but now I'm a big fan. Working with her father Terrance Simian, then with others, and then on her own in the piano bar, she wrings every bit of emotion from a song.

John Hammond told stories of hanging out with Charlie Musselwhite and Mike Bloomfield during his early days. My goodness, the man has worked and partied with everyone.

Continued on p. 6

**WEDS MARCH 4<sup>TH</sup>**

DC BLUES SOCIETY PRESENTS  
DC'S QUEEN OF THE BLUES **CARLY HARVEY**

# BLUES

**AMERICA EATS TAVERN**

MUSIC: 8-10 PM NO COVER

BLUES AND BARBEQUE FOR BLUES FANS!

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## R.I.P. - Reggie Wayne Morris (February 28, 1953 – February 4, 2020)

By Pete Salsbury



The DC, Maryland and Virginia blues scene is mourning the sudden loss of guitarist/singer/songwriter Reggie Wayne Morris on February 4, 2020. He was 66 years old. Reggie was raised on his grandparents' farm in Charlottesville, VA and was reared on Gospel and Blues, learning the guitar at an early age from musical family members. Reggie was based in Baltimore, MD. His up-tempo rock-edged style developed from listening to Jimi Hendrix and B.B. King and fusing their influences with his own unique approach to create his "Boogie Woogie Rhythm & Rockin' Blues" that allowed him to tour Italy, France, Hawaii and the U.S. with an appearance at Carnegie Hall as a "Career Milestone." Reggie had the sole distinction of being the only artist to perform at the Baltimore Blues Society Festival for nine consecutive years.

His last CD, *Don't Bring Me Daylight*, paid homage to both the past and present Blues scene with contemporary witty lyrics that spoke to current Blues fans, with all original songs composed by himself and Gerald Robinson.

Reggie appeared at many area clubs including JV's and the Westminster Church "Blue Monday's;" at regional festivals including Artscape, The West Virginia Blues & Brews Fest, and the Silver Spring Blues Fest; and shows for the DC Blues Society. In 2017, Reggie was inducted into the Maryland Entertainment Hall of Fame for his Contributions to the History of Entertainment in Maryland. In 2020 Reggie was planning to release a new CD and was looking forward to live performances throughout the Mid-Atlantic and beyond.

A memorial service was held on Thursday, February 13 at the Walker's Life Memorial Center in Brooklyn, Maryland. The DC Blues Society sends our condolences to Reggie's family, friends and fans. You can send memories and condolences to 907 Shamrock Ct., Glen Burnie, MD 21060. R.I.P. Reggie.



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## Award Winner Billy Price is Back and Soulful as Ever

By Pete Salsbury

On Friday, March 13, Billy Price will be appearing at the City Winery DC. If the name sounds familiar it's because Billy has performed in the area many times over the years. A 2016 Blues Music Award (BMA) Winner and two-time 2020 BMA nominee, Billy Price first attracted national attention during his three-year association with DC guitar legend, Roy Buchanan. Price is the vocalist on two of Buchanan's LPs, *That's What I'm Here For* and *Live Stock*. Since then, with the Keystone Rhythm Band, the Billy Price Band, and solo projects, Billy Price has recorded and released a total of 17 albums, CDs, and DVDs. In April 2016, he was officially recognized and inducted as a Pittsburgh Rock 'n Roll Legend at an award ceremony.

Price's album *This Time for Real* on Vizztone Records, with the late Chicago soul singer Otis Clay, received a 2016 Blues Music Award in the category of Best Soul Blues Album of 2015. His 2018 album *Reckoning*, produced by Kid Andersen at Greaseland Studios for Vizztone, was nominated for a 2019 Blues Music Award in the category of Best Soul Blues Album of 2018. His new album *Dog Eat Dog*, also produced by Andersen, was released by Mike Zito's Gulf Coast Records in August, 2019 and is nominated for a 2020 BMA for Best Soul Blues Album of 2019. He was also nominated for a 2020 BMA for Best Male Soul Blues Artist.

Maryland won the blues lottery when Billy Price moved to Baltimore after 50 years dominating the Pittsburgh blues scene. Between blues, soul, funk, R'n'B, Motown and Philly sound, *Dog Eat Dog* represents the perfect blend of Price's musical history. He does it all on this new CD and at his live shows. Don't miss Billy Price in the Wine Garden at the City Winery DC!

*The City Winery DC is located at 1350 Okie Street, NE, Washington, DC 20002. For tickets, go to: <http://www.citywinery.com/washingtondc>. There is a ticket giveaway contest for 2 pairs of tickets to this show for DCBS members.*



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## The Blues Foundation's Month of HART

The DC Blues Society is a proud affiliate of The Blues Foundation. DCBS was pleased to receive recognition in The Blues Foundation recent newsletter, which recapped the support received for their HART Fund (Handy Artists Relief Trust). Here's what The Blues Foundation reported:

*February was our **Month of HART**, and we asked each of our affiliated blues societies located within the United States to host a HART Fund benefit in their community. US blues artists are often under or uninsured, and the HART Fund is here to help them when they often most need it by offering direct financial support for medical, dental, vision, hearing, and/or mental health needs. We also ensure that blues musicians receive dignified funerals at end of life by providing resources for their families related to their burials. And of course, our health screenings at the IBC and other blues events are often the only healthcare that blues musicians receive, and all of it is offered at no expense to them.*

*We'd like to thank the following organizations for holding Day of HART fundraisers:*



And all affiliated Canadian blues societies

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### ***Blues Cruise!, continued from pg. 4***

Victor Wainwright tore up World Stage Theater with a Classic Legendary Blues Show. (The first thing you notice is how much weight he has lost. He's 1/3 of his former self and looking goood!). He also educated the audience about the history and progression of the Blues as he was entertaining us.

Vanessa Collier's shows were standing room only and she did not disappoint. She quickly became a fan favorite and participated in several other shows, including the Returnees Party, even hosting a jam.

Guy Davis performed to standing room only crowds whether he was solo or working with Anne Harris and Marcella Simian as part of "Gumbo, Grits, and Gravy." The three of them shared the stage and gave us a great show, with Guy on guitar & harp, Anne on fiddle, and Marcella on keyboards. A few days later, they attempted the culinary demonstration. None of them were taking it too seriously, especially after Terrance Simian joined them, trash talking each other during the segments. Fortunately, there were printed directions because we were all laughing too hard to take notes. And, it was my luck to sit at a table with some folks from Louisiana who explained the finer points of roux to me. The real shipboard chefs made the recipes and provided samples.

There were panel discussions in addition to the culinary demonstration, such as it was. Ana Popovic, Ruthie Foster, Anne Harris, Marcella Simien, Vanessa Collier, Thornetta Davis all participated in a panel discussion about their lives in the Blues. The Rev. Billy C. Wirtz gave a talk on how Gospel and R&B have influenced and 'borrowed' from each other from the start. Bob Porter talked on Big Joe Turner. And harmonica and the guitar workshops drew huge crowds.

Every day is a theme day and on Mardi Gras day, we were treated to a second line through the dining room. Had us waving our napkins.

There was so much to do and see, and eat, with stops in Mexico, Guatemala, and Honduras. At one point I ran into long-time DC Blues Society President Felix McClairen and his friend Antonia enjoying their first Blues Cruise.

Don't get me started on the food. The food was great, even in the buffet, and I spent more than a little time trying to figure out how to kidnap the chef and get him into my suitcase. But alas, all good things must come to an end. And the cruise returned to Fort Lauderdale. That's alright, tho, I'm already signed up for the Cruise #35.

*Note: Chris DeProperty is host of the Thursday edition of the "Don't Forget the Blues" program on WPFW, 89.3 FM at 12 noon. She is also the membership coordinator for the DC Blues Society.*

**Congrats to These Winners of the DCBS Ticket Giveaways**  
**See p. 12 for a current list of ticket giveaways and how to enter.**

Show Date	Performer/Venue	Ticket Winners
Jan. 11	King Soul at The Sundry	Jim Riley, Herb Braithwaite
Jan. 11	Tab Benoit at The Hamilton	Debbie Bucci, Lena Jones
Jan. 17	Vanessa Collier, Jose Ramirez at The Hamilton	Cynthia Vierria, Stacy Jarboe
Jan. 30	G Love & Special Sauce at The Hamilton	Cecilia Webb, Cynthia Vierria
Jan. 30	Vinyl Records Preservation Society at Pearl Street Warehouse	Paul Brockway
Jan. 31	Billy Price at AMP by Strathmore	Terry Meagher
Feb. 7	Sparky & Rhonda at Common Ground on the Hill Show	Henry Tate
Feb. 29	Marcia Ball & Sonny Landreth at The Hamilton	Reggie Stout, Cynthia Vierria

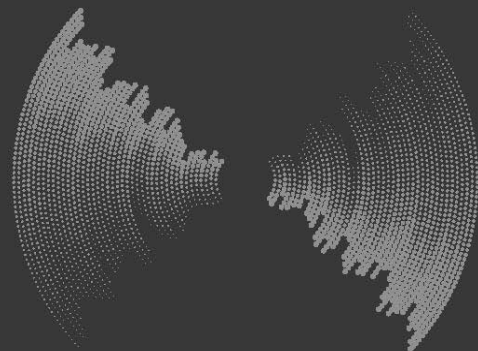
**DC Blues Society Monthly 4th Friday Happy Hours**  
**Mark Your Calendars Now!**

The best way to start your weekend. Live music 6:30 to 9:30. Free admission, inexpensive drinks and food. A guaranteed good time!

- March 27 Sol Roots Band**
- April 24 Fast Eddie & The Slowpokes**
- May 22 TBA**
- June 26 Bad Influence Band**
- July 24 Linwood Taylor Band**
- August 28 Carly Harvey**
- Sept. 25 DC Mudd**
- Oct. 23 The Smokin' Polecats**

Where? At the Silver Spring American Legion, 905 Sligo Ave., Silver Spring

Enter on Fenton St. Public Parking free after 7 pm (and yes, the parking meters are monitored until 7)



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DC BLUES SOCIETY PRESENTS



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ENTRANCE ON FENTON ST. ADJACENT TO PUBLIC PARKING LOT  
 \*FREE PARKING AFTER 7 PM

[WWW.DCBLUES.ORG](http://WWW.DCBLUES.ORG)

## MARCH 2020 BLUES - Also See Regular Blues Schedule Next Page

1	<b>DCBS 1<sup>st</sup> Sunday Jam</b> @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ ▲ Along for the Ride @ 219 ▲ Clarence "The Blues Man" Turner @ JVs
2	Mark Wenner's Blues Warriors @ Westminster Church
3	Patty Reese @ Hilton Garden Inn Falls Church
4	<b>DCBS Presents Carly Harvey</b> @ America Eats Tavern ▲ Rumpus @ New Deal Cafe ▲ Eric Lindell @ Hill Country BBQ ▲ Moonshine Society @ 219
5	<b>Roomful of Blues</b> @ The Hamilton ( <b>DCBS Ticket Giveaway</b> ) ▲ Wolf's Open Blues Jam @ New Deal Cafe ▲ <b>Eric Gales w/ Jose Ramirez</b> @ Pearl Street Warehouse ▲ Patty Reese @ Mrs. K's
6	<b>Roomful of Blues, Carly Harvey</b> @ The Sundry ( <b>DCBS Ticket Giveaway</b> ) ▲ Fast Eddie & The Slowpokes @ Hilton Washington Dulles Airport ▲ Bad Influence @ Clyde's Chevy Chase ▲ Bruce Ewan Blues @ Lahinch Tavern ▲ Patty Reese @ Chrysalis Vineyards, Middleton, VA
7	Karl Stoll & The Danger Zone @ Hamilton Loft ▲ Carly Harvey @ Levine Music-MD Campus ▲ The Crimestoppers @ Spanky's Pub ▲ Sweet Medicine @ Hershey's ▲ <b>Kim Wilson &amp; His Blues All Stars</b> @ Old Bowie Town Grille
8	Stone Cold Blues Band @ Bossa Bistro & Lounge ▲ <b>Otis Taylor Band</b> @ Blues Alley ▲ Carly Harvey @ JVs ▲ Bobby Thompson Trio @ New Deal Cafe ▲ Along for the Ride @ 219
9	David Cole & Main Street Blues @ Westminster Church
10	Moonshine Society @ JVs
12	The Smokin' Polecats w/ Marianna Previti @ Jimmy's Old Tavern ▲ Carly Harvey @ Hill Country BBQ
13	<b>Billy Price Charm City Rhythm Band</b> @ City Winery ( <b>DCBS Ticket Giveaway</b> ) ▲ Bad Influence @ Hershey's ▲ Built 4 Comfort @ Old Bowie Town Grille ▲ Holly Montgomery Band @ Outta The Way Cafe ▲ The Mojo Priests @ El Golfo ▲ Jose Ramirez Blues Band @ JVs
14	Bad Influence @ Hamilton Loft ▲ Carly Harvey @ JoJo Restaurant ▲ Fast Eddie & The Slowpokes @ Cat's Eye Pub, Baltimore ▲ Dave Chappell Band @ New Deal Cafe ▲ BG & The Mojo Hands @ Old Bowie Town Grille ▲ Danielle Nicole Band w/ Cathy Ponton King @ Pearl Street Warehouse ▲ Karl Stoll @ Breaux Vineyards
15	Stacy Brooks @ Madam's Organ ▲ Sol Roots @ JoJo Restaurant ▲ Diana Rein Band @ JVs
16	Linwood Taylor Band @ Westminster Church ▲ Moonshine Society @ Rams Head Annapolis
19	Fast Eddie & The Slowpokes @ Jimmy's Oldtown, Herndon ▲ InToneNation @ New Deal Cafe ▲ Patty Reese @ Mrs. K's
20	The Crimestoppers @ Exiles Bar U St. ▲ Fast Eddie & The Slowpokes @ Old Bowie Town Grill
21	<b>DCBS Welcomes Home Jose Ramirez Band and J.P. Reali</b> @ Silver Spring American Legion ▲ Meet The Authors (Phil Wiggins and Frank Matheis) and Book Signing, Sweet Bitter Blues @ Archie's Barbershop ▲ MSG Acoustic Trio, Roots & Branches @ Archie's Barbershop ▲ Bad Influence @ Red's Table ▲ <b>Billy Price Charm City Rhythm Band</b> @ An Die Musik, Baltimore ▲ Built 4 Comfort @ Outta The Way Cafe ▲ The Crimestoppers @ Clydes Chevy Chase ▲ Jonny Grave @ Hamilton Loft ▲ <b>Albert Castiglia</b> @ JVs ▲ Tony Deniko's Half Step Down @ Old Bowie Town Grille ▲ Kurt Crandall & Mikey Junior @ Madam's Organ ▲ Walter Trout @ Rams Head Annapolis (matinee)
23	Shirleta Settles & Friends @ Westminster Church
24	Mark Wenner's Blues Warriors @ JVs
25	Patty Reese & Dave Chappell @ Silver Strings
27	<b>DCBS 4<sup>th</sup> Friday Happy Hour w/ Sol Roots Band</b> @ Silver Spring American Legion ▲ <b>Popa Chubby</b> @ AMP by Strathmore ( <b>DCBS Ticket Giveaway &amp; Member Discount, 10% w/ Promo Code</b> ) ▲ Bad Influence @ Hershey's ▲ Cadillac Jump Blues Band @ Bertha's Mussells, Baltimore ▲ Moonshine Society @ Hamilton Loft ▲ The Roustabouts @ Hershey's ▲ Thrill-billys @ Old Bowie Town Grille
28	Bad Influence @ Lahinch Tavern ▲ Carly Harvey @ Pie Shop DC ▲ Grateful Allman Band Experience @ Old Bowie Town Grille ▲ Hard Swimmin' Fish @ Hamilton Loft ▲ Bobby Lewis Blues Band @ Hershey's ▲ The Nighthawks @ Gloria's Listening Room, Warrenton ▲ Big Boy Little Band @ JVs
29	The Nighthawks, Daryl Davis - Dog Gone III @ Laurel American Legion
30	Jose Ramirez Blues Project @ Westminster Church
31	<b>Coco Montoya</b> @ AMP by Strathmore ( <b>DCBS Member Discount, 10% w/ Promo Code</b> )



## EARLY APRIL 2020 BLUES

1	
2	Bobby Thompson Trio @ Pearl Street Warehouse
3	<b>James Hunter Six @ City Winery (DCBS Ticket Giveaway)</b> ▲ Little Bit 'A Blues @ Hershey's ▲ The Paulverizers @ Old Bowie Town Grille ▲ Vintage#18 @ JVs ▲ Phil Wiggins @ Live at Montpelier
4	Bad Influence @ The Music Cafe ▲ The Crimestoppers @ Celtic House Irish Pub ▲ Linwood Taylor & Still Standing @ Lahinch Tavern ▲ Moonshine Society @ Settle Down Easy Brewing, Falls Church ▲ HitTime feat. Jimi Smoth @ Old Bowie Town Grille
5	<b>DCBS 1<sup>st</sup> Sunday Jam @ Silver Spring American Legion</b> ▲ The Nighthawks @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ
<b>Regular Blues Events – Blues All Week!</b>	
The Regular Blues Calendar below is provided each month to convey information on recurring blues jams/performances/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.	
<b>SU</b>	<b>1<sup>st</sup> Sunday DCBS Blues Jam @ Silver Spring American Legion</b> ▲ Along for the Ride @ 219 (most Sundays) ▲ Dirty Ed & The Collaborators Sunday Blues Jam @ Paradiso Italian Restaurant
<b>M</b>	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays w/Johnny Artis)
<b>TU</b>	Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350
<b>W</b>	Wolf's Blues Jam w/ Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (freq. varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Patty Reese @ Ayse Meze Lounge, Frederick
<b>TH</b>	Wolf's Open Blues Jam @ New Deal Cafe ▲ Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo
<b>F</b>	<b>DCBS 4<sup>th</sup> Friday Happy Hour @ Silver Spring American Legion</b> ▲ Cadillac Jump Blues Band @ Bertha's (4 <sup>th</sup> Fridays)
<b>SA</b>	Archie Edwards Acoustic Blues Jam @ New Location – 4502 Hamilton St., Hyattsville, MD

**Bolded** items on the Blues Calendars in this newsletter are picks by calendar editor & include DCBS, BBS, & other events.

**Musicians, promoters, and venues:**

Send calendar listings to [calendar@dcblues.org](mailto:calendar@dcblues.org) by the deadline, the 15th of the month prior to publication of the newsletter.

DCBS also has an online Blues Calendar at [www.dcblues.org](http://www.dcblues.org). Check it out and submit your gigs to [calendar@dcblues.org](mailto:calendar@dcblues.org).

Events listed are based on the best information possible.

DCBS is not liable for errors in schedules, places or performances listed.

It is recommended that you contact the venues to verify events.

See the DCBS website, [www.dcblues.org](http://www.dcblues.org), for additional music links and information.

### It's Not Too Late to Buy Your Raffle Ticket(s) for the Mike Zito Autographed Fender Squire Guitar

The DC Blues Society is raffling off an autographed Fender Squire Guitar donated by award-winning Blues musician Mike Zito. That's Mike in the photo on the right, holding the guitar that could be yours!

\$5 for 1 ticket or 5 tickets for \$20

Winner will be picked at the June 26, 2020, 4th Friday Happy Hour (you don't need to be present to win). The date for picking the winner was extended, so if you haven't purchased your tickets yet, do so at the next DCBS event!





## **“Welcome Back Home” The Jose Ramirez Band!**



**Saturday,  
March 21,  
2020**

**Doors open: 7PM**

**Music starts:  
7:30 pm**

**Where: American Legion Post 41  
905 Sligo Avenue, Silver Spring, MD 20910  
(Entrance on Fenton Street adjacent to Parking lot)**

**Tickets at [www.dcblues.org](http://www.dcblues.org) and [Eventbrite.com](https://www.eventbrite.com)**

**Advance: \$20 for DCBS member / \$25 non-members**

**At the door: \$25 DCBS member / \$30 non-members**

**Special Guest/Opening Act: J.P. Reali**

**Emcee: Dr. Nick, WPFW**

**Before Jose and his band embark on another world tour, help welcome them home for a special evening of music.**

**Follow DCBS at: [www.dcblues.org](http://www.dcblues.org) and on FaceBook**

**Contact us: 240-876-8295**

## Key DCBS Volunteers

DCBS is an all-volunteer organization. The contributions, energy, ideas and time from our key volunteers keep DCBS running. Behind every event, jam, newsletter, ticket giveaway and e-blast are the efforts of key volunteers and board members. Several positions are currently open. If you are interested in helping, please contact [president@dcblues.org](mailto:president@dcblues.org).

**Advertising Coordinator:** Jazz  
[ads@dcblues.org](mailto:ads@dcblues.org)

**Merchandise Coordinator:** Dorothy Hines  
[merchandise@dcblues.org](mailto:merchandise@dcblues.org)

**E-Communication Coordinator:**  
Mary Luceri, Walter Lamar  
[publicity@dcblues.org](mailto:publicity@dcblues.org)

**Membership Coordinator:**  
Chris DeProperty  
[membership@dcblues.org](mailto:membership@dcblues.org)

**Festival Coordinator:** John Neumann

**Newsletter Editors:**  
Primary - Benjamin Derge  
Assistant: Pat Bransford  
[newsletter@dcblues.org](mailto:newsletter@dcblues.org)

**Fundraising:** Joyce Ettingoff

**Hospitality Coordinator:** Carol Salisbury

**Website Administrator:** Chris Adams  
[webmaster@dcblues.org](mailto:webmaster@dcblues.org)

**Jam Team:** Robert Anderson, Adam Oppenheim, Pete Salisbury, Larry Spiwak  
[jams@dcblues.org](mailto:jams@dcblues.org)

**Vacant Positions:**  
Blues Calendar Coordinator  
Blues in the Schools  
Volunteer Coordinator

**Marketing/Ticket Giveaways**  
Cynthia Vierria  
[marketing@dcblues.org](mailto:marketing@dcblues.org)

**Media Coordinator:** Cassandra Behler  
[media@dcblues.org](mailto:media@dcblues.org)

**DCBS on Facebook:** Jazz  
**DCBS on Instagram/Twitter:**  
John Neumann (acting)  
**DCBS on Paypal:** Fred Morser

Feedback, ideas, articles, and CD and event reviews are welcome input for the DC Blues Society monthly newsletter, *Capital Blues Messenger*. Help ensure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Please send ideas and articles to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Also wanted:

- **Blues dancers** are wanted to help plan a DCBS newsletter issue that will feature blues dancing and the local dancers who are so supportive of DCBS events and make blues dancing look so easy. Write to [newsletter@dcblues.org](mailto:newsletter@dcblues.org) to help plan this special issue.

## DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

Would your business like to increase sales by offering discounts to DCBS members? For more information, visit the DCBS website or contact [ads@dcblues.org](mailto:ads@dcblues.org)

## Shop at Amazon - Donate to DCBS

If you, your family and friends shop at Amazon.com, you can help support the DC Blues Society by using this link to the Amazon Smile Foundation:  
<https://smile.amazon.com/ch/52-1517733>

This link takes you directly to smile.amazon.com to support the DC Blues Society. AmazonSmile is operated by Amazon and lets customers enjoy the same wide selection of products, low prices and convenient shopping features as on Amazon.com. When customers shop AmazonSmile, the AmazonSmile Foundation donates 0.5% of the price of eligible purchases to DCBS.

You log on using your regular Amazon.com account information at the AmazonSmile site. There is no cost to charitable organizations like DCBS or to AmazonSmile customers. **The shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to DCBS.**

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.

### JV's Restaurant

6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504  
[www.jvsrestaurant.com](http://www.jvsrestaurant.com)



### DRINK SPECIAL

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## Caldonia's Crossroad Radio

Playing Blues, Roots, Soul & Jazz

Listen Every Friday, 4 - 6 pm, US Eastern Time  
DC Blues Society Internet Radio Show w/ DJ Cadillac Chris

## Blues Quote of the Month

**“Everything comes out in blues music: joy, pain, struggle. Blues is affirmation with absolute elegance.”**

Wynton Marsalis, internationally acclaimed musician, composer, bandleader, educator, and leading advocate of American culture.



## DC Blues Society Ticket Giveaway Contests (Members Only)

Win Tickets to Great Blues Shows from these DCBS Partners (Tickets available as of 3/1/2020)

### City Winery (<https://citywinery.com/washingtondc/>)

1350 Okie St NE,

Washington, DC 20002

2 pairs / 4 tickets for these shows (seats)

3/13- Billy Price & the Charm City

Rhythm Band

in *The Wine Garden*

4/3 - James Hunter Six

4/19 - Tinsley Ellis in *The Wine Garden*

4/5 - Arielle (no ticket giveaway; buy tickets to see this show)

4/23— Zepparella (no ticket giveaway;

buy tickets to see this show)



### The Hamilton Live (<https://live.thehamiltondc.com/>)

600 14th Street, N.W., Washington,  
DC 20005

2 pairs / 4 tickets are for standing room/back bar area only  
(limited seating)

3/5 - Roomful of Blues



### The Sundry (<https://www.thesundry.com/>)

10221 Wincopin Circle, Columbia, MD 21044

2 pairs / 4 tickets (limited seats in back bar area)

3/6 - Roomful of Blues

4/18 - Tinsley Ellis



### The Amp by Strathmore ([www.AMPbyStrathmore.com](http://www.AMPbyStrathmore.com))

11810 Grand Park Avenue

North Bethesda, MD 20852

3/27 - Popa Chubby—2 tickets and also 10%  
discount available to DCBS members

3/31—Coco Montoya—10% discount available  
for DCBS members

DCBS Members: To access 10% discount, buy online at the AMP  
website and use Promo Code: DCBLUES



#### To Enter to Win Tickets

Email: [Entry@dcblues.org](mailto:Entry@dcblues.org)

In the Subject line type: Name of show, date & location

In the email type:

1. I am a member (not a member?)

Select "Join DCBS" button at [www.dcblues.org](http://www.dcblues.org) )

2. Your Name

3. Your phone number

Deadline to win tickets is usually 5 days before the show.

**Please check the schedules of all of the DCBS partners and buy  
tickets to upcoming shows and support these live music venues  
which are keeping the blues alive in the area!**



## CAPITAL BLUES MESSENGER

## DC Blues Society

Celebrating the Blues in the District  
of Columbia, Maryland and Virginia

P.O. Box 6289

Washington, DC 20015-0289

[www.dcblues.org](http://www.dcblues.org)

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

## FIRST CLASS MAIL