



CAPITAL BLUES MESSENGER

Vol. I, Issue 5

September 2007

20TH ANNIVERSARY

The Matt Wigler Trio



Bobby Parker & the Blues Night Band



The Nighthawks



The Legendary Orioles



Mary Shaver w/ The Smokin' Polecats



Clarence "The Bluesman" Turner

19TH ANNUAL FESTIVAL SPECIAL ISSUE

Saturday, September 1st at Carter Barron Amphitheatre in Rock Creek Park

ADMISSION IS FREE!

**Afterparty at 8:00 p.m. Chick Hall's Surf Club: 4711 Kenilworth Ave,
Bladensburg, MD**

Tickets \$15 (Advance—Members \$10, Non-Members \$12)

THE DC BLUES SOCIETY

P.O. BOX 77315
WASHINGTON DC 20013-7315
202-962-0112
<http://www.dcblues.org>

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The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

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Note—The deadline for each issue is the 15th of the previous month. Send advertising and newsletter contributions to newsletter@dcblues.org Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to cypressgrove@hotmail.com. Changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

This special issue of the Capital Blues Messenger commemorates the 19th Anniversary DC Blues Festival. Inside you will find a pull-out program of the day's festivities, as well as directions to the After-party, held at Chick Hall's Surf Club in Bladensburg, MD.

Ad rates

Business card \$20

1/8 page \$25

1/6 page \$30

1/4 page \$40

1/3 page \$55

1/2 page \$70

2/3 page \$100

full page \$125.

Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact treasurer@dcblues.org.

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On Whata' Record

D.C. Blues Society Needs a New HQ

The sad news is true—**Chick Hall's Surf Club** is closing this October after more than 50 years of providing live music to the Washington metro area. Famed jazz and country guitarist **Chick Hall** first played the Surf Club in the early 1950's and liked the place so much he bought it and put his own name on it in 1955. It was his musical home from that point on.

Over the years many legendary country music stars played the Surf Club—big names like **Jim Reeves**, **Lefty Frizzell**, and **Patsy Cline**. In those days the Colmar/Manor/Cottage City area was in it's heyday with numerous clubs such as the Crossroads, Rusty Cabins, and the Dixie Pig, all offering live music 7 days a week. The Bladensburg Fire Hall was a major stop for touring national acts.

Once Chick Hall's Surf Club changes hands, our Monthly Jams will have to find another place to be held. If you are a proprietor of an establishment that can host a monthly jam, or if you know of a suitable venue, please e-mail jams@dcblues.org right away.

While we will miss the roadhouse ambience of the Surf Club, the DC Blues Society is extremely grateful to Chick and Chris Hall for giving us a home for so long. We wish them all the best in the future.

DC Blues Society Presents

The 19th Annual DC Blues Festival After-Party

Starring **Clarence "The Bluesman" Turner**
Right after the **Free!!!** 19th Annual DC Blues Festival
at Carter Barron Amphitheater



© Ron Weinstock

Saturday, Sept. 1, 8:00 p.m.

Chick Hall's Surf Club 4711 Kenilworth Avenue

Advance Tickets::

\$10 DCBS Members \$12 Non-Members/\$15 at Door
Call 301-322-4808 or order tickets online at
www.dcblues.org



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The Detroit Women

Legends of Chicago Blues:

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Margolin, Willie "Big Eyes" Smith
George Buford, Calvin Jones

Children of Blues Legends:

Bernard Allison • Ronnie Baker Brooks
Big Bill Morganfield • Kenny Neal

Johnny Lee Hooker Jr.
Shemekia Copeland
Bubba Mac Blues Band

Rooster and the Chicken Hawks • Teri Showers Band

President's Drum

It's Festival Time!

In our 20th anniversary year, the DC Blues Society celebrates its 19th Annual Festival at Carter Barron Amphitheater on Saturday September 1 from 12:30 p.m. to 7:30 p.m. **Bobby Parker & The Blues Night Band** headlines this year's Festival. He's joined in the lineup by other festival veterans including the **Nighthawks**, the **Legendary Orioles**, **Clarence "The Bluesman" Turner** and more. [See the complete lineup in the Program Insert.] Don't forget that the festival is a family affair! There's a musical petting zoo. We've got a harmonica workshop led by **Charlie Williams** just for kids. There will also be Zydeco dance, and vocal workshops in which the whole family can participate.

Please support the FREE Festival by coming out to our After-Party featuring **Clarence Turner**. As you read this, I hope there's still time for you to buy tickets for the **Chick Willis** Fundraiser on 25 August starting at 8:00 p.m. at the Surf Club. Get your tickets easily for both the Chick Willis show and Clarence Turner at the After-Party on our website: www.dcblues.org or call 301-322-4808.

Don't Sing No Sad Song

The **Clarence Turner** show is likely our last at Chick Hall's Surf Club. After 50 years of holding the honor to be the last sho' nuff Honky-tonk and fast on its way of being THE house of Blues in the DC region—the Surf Club closes as we know it in October. It's a shame that the club couldn't get much publicity until its impending demise. The Surf Club was ballyhooed on a cover of one of the *Washington Post's* papers and on 8/10/07 it was featured on WAMU 88.5 FM Metro Connection Show. You can hear the archived show at www.wamu.org/programs/mc/. We'll miss the Surf Club and the friendly folks who pour the drinks and serve the food and **Mike**, who handles the sound. We'll especially miss the generous hospitality afforded the DCBS by **Chris Hall**, the club manager and son of **Chick Hall**. For many years the Society didn't have a home for its events. Chris brought us in from the cold. I am grateful for our relationship and the opportunity Chris provided the Society to put on over 50 events in the last few years. We wish the best for Chris and his family as they make what must be a major (and somewhat sad) transition. On behalf of the Society's board, much thanks to Chris and everyone at the Surf Club. Chick Hall's Surf Club will be missed sorely by many of us in the Blues community.

Anybody Want the Blues?

We're homeless again! If you're a club owner or manager and want to add (more) Blues to your schedule of events, contact me now. We need a new spot so we can keep bringing you live Blues and Blues learning. Email me at president@dcblues.org or call 202-962-0112.

Desperate for You.

We still need helpers for our website, publicity, and administrative tasks. Email volunteers@dcblues.org

New Board Member.

Welcome **Frank Kahan** to the DCBS Board of Directors. Frank will take over Treasurer duties for the board. Thanks, Frank, for joining the mix.

I hope Frank will be counting YOUR dollars at the Chick Willis and Clarence Turner Shows. You don't want to miss these good times! Tell a friend.

Blues Always,
Felix

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The Maryland-National Capital Park and Planning Commission,
and The Office of the Prince George's County Executive present



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Bobby Parker
Hardway Connection
Deanna Bogart
The Jewels
Cephus and Wiggins
Terry Bean
KJ James

Hosts: DA Gator of WPFW Radio,
Bill Wax of XM Radio, Barry Pearson



19th Annual Festival Program

<i>Performer</i>	<i>Time</i>
The Matt Wigler Trio	12:40–1:10 p.m.
Clarence “The Bluesman” Turner	1:25–2:15 p.m.
Mary Shaver w/ The Smokin’ Polecats	2:30–3:20 p.m.
The Legendary Orioles	3:35–4:35 p.m.
The Nighthawks	4:50–6:00 p.m.
Bobby Parker and The Blues Night Band	6:15–7:30 p.m.

Workshops

<i>Workshop</i>	<i>Time</i>	<i>Host</i>
Musical petting zoo	1:00–5:00 p.m.	TBD
Children’s harmonica workshop	1:00 p.m.	Charlie “Choo-Choo” Williams
Zydeco dance workshop	2:00 p.m.	Vyron Johnson
Vocal workshop	3:00 p.m.	Nadine Rae
Archie Edwards barbershop group	4:00 p.m.	Archie Edwards BHF

Who's Playing the Festival?

On Saturday, September 1, 2007, the DC Blues Society celebrates its 20th Anniversary with a no-holds-barred lineup for our Annual DC Blues Festival! In honor of our two decades of keeping DC Blues alive, we're holding a reunion with some of our previous Annual DC Blues Festival performers, along with others who weren't even born when we held our first festival.

To help fill you in with a full day and night of hot Blues, here is a brief look at each of the performers.



Clarence Turner

We sponsored **Clarence 'The Blues Man' Turner** this year at the International Blues Challenge [that's the blues version of American Idol] and he made the finals! Every time we see him perform, we know why he got there and it's just a matter of time before he wins with his "fiery guitar playing and passionate howlin'!"

In February 2003, Turner was named "Who's Who in DC Blues" by *Washingtonian* magazine and has been featured a number of times in the *Washington Post*. Turner and his band, The Clarence Turner Blues Band, have brought the house down at Blues Alley and a slew of other clubs throughout the DC metropolitan area.

Turner has developed something of a cult following, dazzling crowds with his frantic

fret work and a compulsion to jump, dance, and play the guitar in unusual positions. Turner and his band have developed a reputation for making dancers sweat!



Mary Shaver & the Smokin' Polecats

(Taken from her website:
www.maryshaverband.com/)

Mary Shaver has been singing all her life. She is first and foremost a blues artist influenced by the likes of **Slim Harpo** and **Big Mama Thornton**. She labels her own style as "Texas, Louisiana and Chicago Blues meets Memphis Soul." But her path as an artist has not been a particularly straight or smooth one.

Her twenties saw Mary's music confined mostly to acoustic jam sessions with friends. Then, in 1989, Mary joined the rock/blues cover band **One Thin Dime**. They had a few original tunes and opened for some national acts. However, in early 1998, Mary found herself making the difficult decision to leave One Thin Dime to create music on her own terms.

With the help of **Nighthawks** drummer **Pete Ragusa** as producer, Mary assembled and cut her first disc, *No Time Like Now*. It was a long time coming, a labor of patience and love.

The release of her first album raised Mary's profile on the DC music scene, and built a buzz around her live shows. Regular airplay of *No Time* on WPFW 89.3

FM, and Wammie nominations for best female blues vocalist followed, along with hard-earned respect from fellow musicians.

(Taken from their website <http://www.thesmokinpolecats.com/>)

"Virtuosos of the blues..."that's what **William Triplette** of *Washingtonian Magazine* called The **Smokin' Polecats**. The reason for this, according to **Bill Wax**, the programmer of Bluesville on XM Radio, "they play the blues in all styles for all tastes." A lot of people feel that way because the Polecats aren't just the Polecats. Sometimes they feature **Mary Shaver** on vocals. And then other times they feature **Marianna Previti** on vocals. And then other times they become **The Bobcats** and feature **Bob Malardi** on vocals and bass. All three groups have their own sound, but they are all The Smokin' Polecats.



The Legendary Orioles

(Taken from their website:
www.thelegendaryorioles.com/)

In 1947, a Baltimore group known as **The Orioles** (now **The Legendary Orioles**) embarked on a career that continues after more than 50 years. The Orioles have been honored as the founding fathers of Rhythm & Blues and hailed as one of the most influential Black vocal groups in music history. Originally led by charismatic vocalist **Sonny "Til" Tilghman**, the group fused traditional pop songs with gospel style, and arrangements of blues and gospel with smooth harmonies. The result was fresh, distinctive music that has appealed to a wide audience.

The Orioles recorded their first million seller hit, "It's Too Soon To Know", in 1949.

Four years later, their multi-million seller "Crying In The Chapel," garnered national and international notice. Their hits, including "What Are You Doing New Year's Eve?" and "Tell Me So," have become classics. In 1954, Sonny Til joined **Diz Russell and the Regals** with a new cast of singers while retaining the name, The Orioles. Russell is the current group leader and owner of The Orioles name.

The Legendary Orioles have appeared with the **Four Tops, The Supremes, Jackie Wilson, Paul Anka, Frank Sinatra, Ann-Margret** and **Connie Francis**. In 1993, they sang for **President Clinton's** inauguration. Two years later, The Orioles were elected to the Rock and Roll Hall of Fame. Their latest CD, *The Orioles Sing for Lovers Only*, has been acclaimed for the Doo Wop sound that made them legends. Today the group consists of performers from the Washington metropolitan area and performs the same sweet harmonies that have delighted audiences for decades.



The Nighthawks

(Taken from their website www.thenighthawks.com)

Over the last 30+ years, **The Nighthawks** have earned a reputation as one of the best and hardest working bands around. They have gotten their widest acclaim for being one of the first and best white boy blues bands of their generation, and for putting on a great live show. But their acclaim and accomplishments go far beyond that.

They are among the top musical acts to come out of the Washington, D.C. area—

and are still based there. They play a wide variety of music that has appeal to a diverse audience, mixing the blues, rock and soul—along with rockabilly and swing. They've played all over the U.S., and they've toured around the world, establishing especially strong followings in Germany and Japan.

The Nighthawks were founded in 1972 by vocalist/harmonica player **Mark Wenner** and guitarist **Jimmy Thackery**, and joined early on by bass player **Jan Zukowski** and drummer **Pete Ragusa**. Based in Washington, D.C., they built on their Chicago blues roots to create a unique musical repertoire that features blues, roots rock, rockabilly and soul. They became known as one of the country's hardest working and most popular blues bands as they toured nationally in the '70s and '80s, playing 300 shows a year

They have played as the opening act or backing band for such legendary blues artists as **Muddy Waters, Otis Rush, Big Walter Horton** and **Elvin Bishop**. They also played in the Rosebud Agency's blues all-star tours with **Pinetop Perkins, John Hammond, Charlie Musselwhite** and **John Lee Hooker**.

Three of the four band members have been playing together for 30 years, a stretch that few in rock or blues can match. They continue to bring great musical skills and energy to all that they do—it's a remarkable road they've traveled and story they have to tell.

The entire band past and present deserve a huge amount of credit both for energizing and maintaining a dedicated fan base for great blues/rock music, and for enlivening the D.C. music scene throughout their career.

**The Blues Continues!
at the 19th Annual DC Blues
Festival After-Party**

Starring **Clarence
"The Bluesman" Turner**
Saturday, Sept. 1, 8:00 p.m.
Chick Hall's Surf Club
4711 Kenilworth Avenue
Advance Tickets::
\$10 DCBS Members
\$12 Non-Members/\$15 at Door



Bobby Parker

(Taken from his website www.bobbyparkerblues.com)

During the 50's Bobby started out by working with the doo-wop group **Otis Williams and the Charms**. He played lead guitar with **Bo Diddley**, toured with **Paul Williams, Sam Cooke, Jackie Wilson, Laverne Baker, Clyde McPhatter**, and the **Everly Brothers**. He also toured with **Chuck Berry, Buddy Holly** and **Little Richard**. In 1958 while working with **Paul "Hucklebuck" Williams** and playing at the Apollo in Harlem, he wrote and recorded "Blues Get Off My Shoulder."

In 1961, Bobby relocated to Washington DC and began appearing at all the major clubs. He recorded "Watch Your Step" in 1961, which became a regional hit and was later covered by **Spencer Davis Group, Dr. Feelgood** and **Santana**. In 1968, he toured England and recorded "It's Hard to be Fair."

The 70s and 80s found Bobby performing heavily in the Washington DC area and he became a key figure in the city's Blues scene.

In 1993, Bobby Parker recorded his first album, *Bent Out of Shape*. In 1995 it was joined by his second album *Shine Me Up*. Bobby continues to play weekly in DC clubs and has developed a following of both old and new blues fans. His powerful guitar licks and superb songwriting make him one of the most exciting artists around today!

—All photos © Ron Weinstock

Directions

TO CARTER BARRON AMPHITHEATRE



Via Chain Bridge (McLean/Vienna, VA):

At end of Chain Bridge, turn right onto Canal Road. Make first left (at light) onto Arizona Avenue. Proceed to a "T" intersection, & make right turn onto Nebraska Ave. (The sign may say "Loughboro Rd.," but it runs into Nebraska). Proceed past American University, around Ward Circle, & across Wisconsin & Connecticut Aves. Get into right lane & turn right onto Military Rd. Less than ½ mile, take exit for 16th St. Turn right towards Downtown. Turn right onto Morrow Dr. or Colorado Ave.

From Memorial Bridge (Alexandria/Arlington/Annandale/395, VA):

Stay in right hand lane while crossing Memorial Bridge. Follow under the bridge and onto Rock Creek Parkway north. (Parallel to the Potomac River). Pass the Kennedy Center, and eventually see a sign for Beach Dr. Stay in right lane & continue north on Beach Dr.. After traffic light at intersection of TildenSt./Park Rd. & Beach Dr., take first right

Via Beltway/ (Maryland;Reston/Herndon/Sterling/Great Falls, VA):

Take the Beltway (I-495) north into Maryland; exit at Connecticut Ave. & proceed southbound toward Chevy Chase. About 7–8 blocks south of Chevy Chase Circle, turn left onto Military Rd. Take exit for 16th Street, turn right towards Downtown. Turn right onto Morrow Dr. or Colorado Ave.

Via Route 66 (Arlington, VA):

Take Route 66 across Teddy Roosevelt Bridge. Get in right lane & take ramp for Independence Ave. Turn right at bottom of ramp towards Kennedy Center, (this is Ohio Drive, but it is not marked as such). Pass Kennedy Center (under its terrace) and Watergate, continue straight onto Rock Creek Parkway. When the Parkway ends (near Connecticut and Calvert), continue north on Beach Dr. After traffic light at intersection of Tilden Street/Park Road and Beach Drive, take first right onto Blagden Avenue. Then, turn left on 17th Street and right onto Colorado Avenue.

Via Gaithersburg, MD & points North:

Take I-270 South to I-495 East. Exit at Georgia Ave. South and stay in right lane. Exit 16th St. to Washington, D.C. Continue 3 miles to Morrow Ave. or Colorado Ave.

Via Baltimore and points North:

Take I-95 South to I-495 West. Exit at Georgia Ave. South and stay in right lane. Exit 16th Street to Washington, D.C. Continue 3 miles to Morrow Ave. or Colorado Ave.

TO CHICK HALL'S SURF CLUB



From Springfield, Alexandria and nearby points

Get on Capitol Beltway (US Route 495) going east. Cross Woodrow Wilson Bridge into Maryland and take Baltimore-Washington Parkway (US Rte. 295) north through D.C. & back into Maryland until

From Laurel, Baltimore, and other points north

Get on Baltimore-Washington Parkway (Route 295) South until Rte. 450 (Annapolis Rd.) Go west until Rte. 201 (Kenilworth Ave.) If you cross the railroad track or reach Peace Cross, you've gone too far. Take Rte 201 North. Chick Hall's Surf Club is less than one mile up, on the right hand side, just past 3 Brother's Italian Eatery.

From Bowie, Annapolis, and other points east

Get on John Hanson Highway (US Rte. 50). Go west past the Beltway, until you reach the Rte. 202 exit (Landover Rd.) Take Rte. 202 west. It merges with Rte. 450. Continue west until you reach Rte. 201 (Kenilworth Ave.)

exit for Landover Rd. (Rte. 202). There is a very short ramp before a 4 way stop sign. Proceed straight to a t-bone intersection. Turn left onto Rte. 202 west, then proceed as if from Bowie.

From most parts of DC

Get on New York Ave (US Rte. 50/ Alt. Rte. 1.) Go east until you reach Bladensburg Rd. (Alt Rte 1). Turn left onto Bladensburg Rd. and proceed into Maryland. Stay right as you go past Peace Cross, then get into left turn lane & pass under bridge. Turn left at traffic lights to get on Rte. 201 North (Kenilworth Ave.) Chick Hall's Surf Club is less than one mile up, on the right.

Uncle Sonny's

BBQ Restaurant

Mr. Sonny Cranks, Sr.,
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Ph: 301.322.6520 Fax: 301.322.6521

Proudly catering the
DC Blues Society's
19th Annual Blues Festival

From the Volunteer Coordinator—Sept. 2007

Sorry to miss those of you looking for us at the Chesapeake Bay Blues Festival! DCBS was there, but unfortunately, we ended up not having a booth. Hopefully you stopped by the Hot August Blues (HAB) booth!

After his rousing set at the Chesapeake Bay Blues Festival, **Mark Wenner** from the **Nighthawks** showed his DCBS support by wearing his DCBS festival shirt! He'll have a new DCBS shirt to wear with the Nighthawks name on it when they perform at our 19th Annual Blues Festival—September 1.

You can pick up one of those shirts too because we'll DEFINITELY have the DCBS booth there! So stop by and pick up some DCBS merchandise! Be sure to wear it often so you can meet more blues fans and friends!

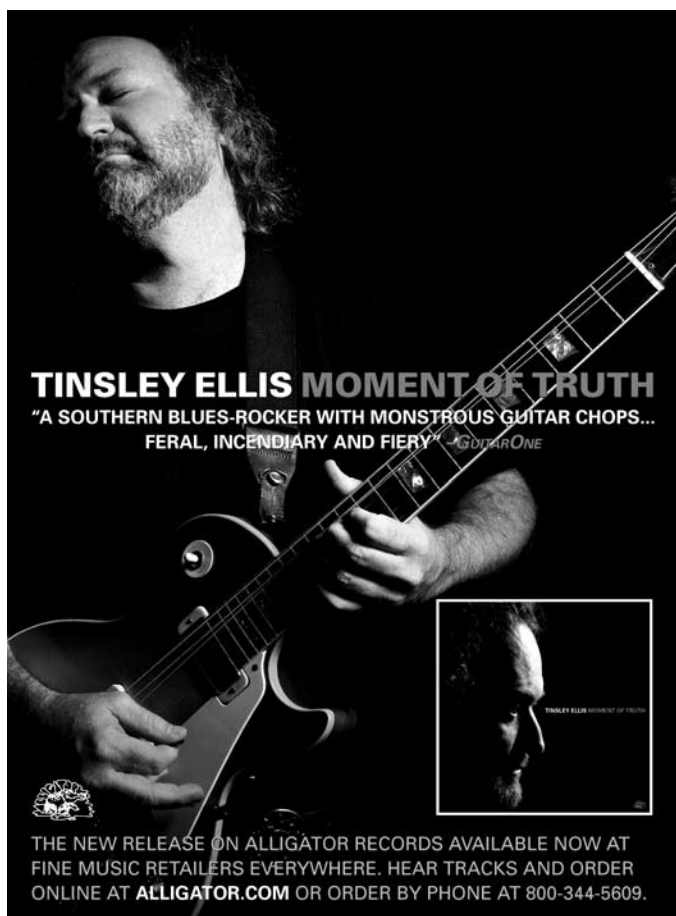
If you haven't already contacted me about volunteering at the Annual Blues Festival, we might still have a spot for you—stop by the volunteer check in (at the usual spot) if you're not already confirmed. Not sure where that is? Please e-mail me at volunteer@dcblues.org

This year is super special because it's our 20th Anniversary and we're celebrating it with a reunion of previous performers and bringing you the future too.

And we're going to really party it up at the After Party! Chick Hall's Surf Club, our home base, is closing. Let's show **Chick** and **Chris** and **Mike** and the rest of the employees how much we appreciate all they've done and how much we're going to miss them and the Surf Club. Join us at the After Party at 8 p.m. on September 1 when we show them what it means to bring the house down! **Clarence "the Bluesman" Turner** (and surprise guests?!) will help us make that happen!

Do you want to be a volunteer?! You can help:

- Assist with the International Blues Challenge (receive applications, coordinate proceedings, update applicants, etc.)
- Write articles for the DCBS newsletter (send to newsletter@dcblues.org before the 10th of each month)
- Provide administrative and/or PayPal skills
- Update the web site (you'll need HTML skills and tools)
- Fill in any of the DCBS Board and/or Committee positions (see p.9)
- Promote any and all DCBS events and spread the news about DCBS so we can keep bringing live blues shows to you!



TINSLEY ELLIS MOMENT OF TRUTH
"A SOUTHERN BLUES-ROCKER WITH MONSTROUS GUITAR CHOPS...
FERAL, INCENDIARY AND FIERY"
GUITAR ONE

THE NEW RELEASE ON ALLIGATOR RECORDS AVAILABLE NOW AT FINE MUSIC RETAILERS EVERYWHERE. HEAR TRACKS AND ORDER ONLINE AT ALLIGATOR.COM OR ORDER BY PHONE AT 800-344-5609.

September Blues Calendar

1 **20th Annual DC Blues Festival @**

Carter Barron Amphitheatre

DC Blues Festival Afterparty @

Chick Hall's Surf Club

Flatfoot Sam & Educated Fools @ JV's

Mose Allison Trio @ Blues Alley

Big Boy Little @ Zoo Bar

2 **BBS presents Alonzo Memorial**

Picnic @ Rosedale American Legion

Mose Allison Trio @ Blues Alley

Junkyard Saints @ Bay Cafe

7 **Sophia Bass, ACME Blues Company @**

Bangkok Blues

BBQ Bob & Spareribs @ Madam's

Organ

Reggie Wayne Morris @ Zoo Bar

8 **Idle Americans @ Country Store**

Lex Grey & Urban Pioneers @ Madam's
Organ

Smokin' Polecats w/Marianna Previti @
Zoo Bar

9 **Charles "Big Daddy" Stallings @**

FishHead Cantina (CD Release Party)

Junkyard Saints @ Can Company

12 **Blues Jam hosted by One Bad Jack &**

Friends Band @ Beach Cove

14 **Johnny Winter @ Birchmere**

Idle Americans @ Murphy's Pub

Eric Culberson @ Madam's Organ

Sookey Jump Blues Band @ Zoo Bar

15 **ACME Blues Company @ Beach Cove**

Snakehead Run @ Lake Anne Plaza

Rosie Ledet & Zydeco Playboys @ Glen

Echo

Eric Culberson @ Madam's Organ

Roustabouts @ Zoo Bar

Capitol Rocks Benefit @ Bangkok Blues

16 **Bluebird Blues Festival @ PG**

Community College

Blue Rhythm Boys @ Eastern Market

Concert Series

Blues Harmonica Blowout (Mark

Hummel, Fingers Taylor, Lil'

Ronnie Owens, James

Harman) @ State Theatre

18 **Skyla Burrell Blues Band @ Bangkok**
Blues

19 **Daryl Davis Band @ Bangkok Blues**

20 **Curtis Blues @ Bangkok Blues**

21 **Idle Americans, Clarence Turner @**

Bangkok Blues

Junkyard Saints @ Avenue at White
Marsh

Robert Lighthouse @ Madam's Organ

Liz Briones @ Zoo Bar

22 **Judy Luis-Watson Piano Workshop @**

Archie Edwards Barbershop

Cathy Ponton King @ Madam's Organ

Flat Foot Sam & Educated Fools @ Zoo
Bar

23 **Shack Breakers @ Eastern Market**

Concert Series

Charles "Big Daddy" Stallings @ ACME
Bar and Grill

26 **Blues Jam hosted by One Bad Jack &**

Friends Band @ Beach Cove

28 **Deanna Bogart @ Mainstay**

Catfish Hodge @ Madam's Organ

Robert Lighthouse @ Zoo Bar

29 **Shemekia Copeland @ Birchmere**

ACME Blues Company @ Zoo Bar

Tom Cunningham Orchestra @ Glen
Echo

Bobby Parker @ Madam's Organ

Outta The Blues, Melanoe Mason @
Bangkok Blues

30 **Barrelhouse Brawl @ Eastern Market**

Charles "Big Daddy" Stallings @ Arch
Social Club

Deja Blue, Reggie Wayne Morris @

Bangkok Blues

Regular Events

Sundays

Big Four Combo (Swingin' Blues

Brunch)@Gordon Biersch, 11 am

Steve Kraemer@Cat's Eye, 4 pm

Brooks Tegler Big Band@Starland Cafe, 5pm

Detroit Slim@Full Moon, 6 pm

Matt Bishop@Zoo Bar

Jim Bennett & Lady Mary w/ Unique

Creation Band@Lamont's

Mary Ann Redmond@Flanagan's Harp

& Fiddle

Cheryl Jones, Wayne Wilentz, Jim

West@U-Topia

Hardway Connection@Thai Seafood

House, Waldorf MD

Mark Mandel's Sunday All Star Blues

Jam 8-11pm@Bangkok Blues

Mondays

Fast Eddie's Open Mic from 8pm-

midnight@Spanky's Shenanigans

Phil Cunneff Jazz Trio@Cats Eye

Tuesdays

Blu Lou & The Roadhouse Crew@Chick

Hall's Surf Club

Bill Heid Organ Trio@U-Topia

O'Donel Levy@Holiday Inn Capitol

Wednesdays

Dean Rosenthal@Rams Head Tavern

(Downstairs)

Lyle Link Quartet@Twins Lounge

(Colorado Ave)

Steve Smith Band@Round Table

GOVT CHEEZ@The Vegas Lounge

Robert Lighthouse acoustic@Chief

Ike's Mambo Room

Rude Dog & Special Guest Blues Jam@

Club 347

Thursdays

Hillbilly Jazz (Chick Hall Jr., Jim

Stephanson, John Previti, Dave

Elliott)@Chick Hall's Surf Club

Johnny Castle's Thrillbillys@Sunset Grille

The Unforgiven@The Saloon

Open Mic Blues Jam hosted by Idle

Americans@The Country Store (every

other Thursday)

Fridays

Friday Night Jazz@Westminster

Presbyterian Church, 6 pm

Blue Flames@Bertha's

Butch Grant & Crossfire Band@My

Bakery & Cafe

Dean Rosenthal@Acme Bar & Grill

Saturdays

Sir Walter Robinson Band@Pharaoh's

Blue Flames@Bertha's (2nd and 4th

Saturdays)

DC Blues Society Membership Application Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

1/2 Price Discount at Blues Alley

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW
Washington, DC 20007
(202) 337-4141
www.bluesalley.com

15% off at BOK Custom Framing

5649 Lee Highway
Arlington, VA 22207
(703) 534-1866.
Hours: Mon-Fri 10-6, Sat. 10-5

10% off at Capitol Hill Books

Located across from Eastern Market at

657 C Street, SE
Washington, DC 20003
(202) 544-1621
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6
www.capitolhillbooks-dc.com

10% off at Famous Dave's Barbecue (Gaithersburg Location)

917 Quince Orchard Road
Gaithersburg, MD 20878
(240) 683-0435
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat
www.famousdaves.com

15% discount at Industrial Sound Studios

If you call soon, your first set of ADAT tapes is free.

P.O. Box 1162
Riverdale, MD 20738
(301) 209-0565
industrialstudio@hotmail.com

10% discount at J & J Automotive

9160 Euclid Court
Manassas, VA 20110
(703) 368-3600
Hours: Mon-Fri 8-5
www.jjautoservices.com

Buy 1 drink, get 2nd drink free at JV's Restaurant

6666 Arlington Boulevard
Falls Church, VA 22042
(703) 241-9504
www.jvsrestaurant.com

20% discount at Neil Senning Enterprises

Quality Painting and Handyman Services - Call 301-717-1773
Painting | Plastering | Drywall | Deck Cleaning | Power Washing |
Staining | Carpentry | Interior & Exterior Work | and more!



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date _____ Renewal? _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Dues per year (Circle appropriate one:)

Student: \$15.00

Individual: \$25.00

Family: \$35.00

Corporate: \$50.00

Canada: \$35.00 (US)

Other Countries: \$50.00 (US)

Family members (List names:)

Interested in volunteering? _____

DCBS 19th Annual Festival Afterparty

Starring Clarence "The Bluesman" Turner

Saturday, Sept. 1, 8:00 p.m.

\$10 (Members) \$12 Non-Members).

\$15 at the door (members & non-members)

Tickets

Total Amount \$

Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation: _____

Amount donated: \$ _____

Other Donation: \$ _____

Total Enclosed: \$ _____

Mail to:

DC Blues Society, PO Box 77315, Washington DC 20013-7315

Tickets and memberships can be purchased online at

www.dcblues.org



The Stoop Down Man ain't about to bore you with no old time lines. Chick Willis just wants you to groove with him at Chick Hall's Surf Club Friday, Aug. 25. Purchase tickets online at www.dcblues.org.

© Ron Weinstock



DC Blues Society

PO Box 77315

Washington DC 20013-7315

Come to the 19th Annual DC Blues Festival After-Party, starring Clarence "The Bluesman" Turner Saturday, Sept. 2 8:00 p.m., Chick Hall's Surf Club. Ticket order form on P. 7 or order online at www.dcblues.org