



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

May 2017

Volume 11, Issue 5

Tracing the history, influence + changes of the Blues throughout music genres

by Robyn Quinter

Local musician and music legend Daryl Davis believes the Blues is the most influential music in the world. "All music has the same notes, the difference is in how we assemble them," he says.

Davis traced the history of the Blues and its influential role in music for about 100 enthusiastic Blues fans last month at the kick-off to the 9th Annual Silver Spring Blues Festival. Using videos, recordings and playing his keyboard, Davis demonstrated the various styles of music for which the Blues laid a foundation.

"It's gospel without the lyrics, the Blues emanates from the musical and emotional improvisation experienced during slavery." From vintage footage of Sister Rosetta Tharpe playing "This Train," Davis showed how the melody's similarities in notation and rhythm passed to Elvis Presley, Chuck Berry's "Sweet Little 16" and even the Beach Boys' "Surfin' USA."

"Gospel and Blues are the same music," he told the group. "What differentiates them is the lyrics." Without copyright protections and

ways to preserve and record their music, Blues and Gospel pioneers saw their work shared indiscriminately and changed significantly into other genres.

The relationship between country music and the Blues is also close, said Davis. Hank Williams learned to play guitar from Rufus "Tee Tot" Payne, an early African-American blues musician. Williams' classic "Your Cheatin' Heart" shares the same three-chord progressions as Blues played by Payne, with changes made in the order of the chords, the timing and the accentuation.

Davis illustrated the journey of one popular musical mainstay, Williams' 1947 "Move It On Over." The 12-bar Blues song was his first major country hit and is considered an early example of rockabilly. Its composition closely resembled Blind Blake's 1929 "Diddle Wa Diddle." A few years after Williams' hit, Bill Haley and the Comets' "Rock Around the Clock" resurrected the same musical structure. "Move It On Over" later became a 1980s rock 'n roll hit for George Thorogood and the Delaware



photo by Lisa Martin

Local music legend Daryl Davis supported his view that the Blues is the most influential music in the world at a lecture/demonstration for the 9th Annual Silver Spring Blues Festival.

Destroyers, and then came full circle as a hit for country star Travis Tritt in the 1990s.

The introduction of a strong backbeat by Chuck Berry transformed the Blues into rock 'n roll, Davis said. Accentuating the second and fourth beats injected a higher level of energy into a song, generating more excitement.

Davis, who played keyboards and toured with Berry, considers "Maybelline" to be an early example of the complete rock 'n roll package: youthful subject, guitar-driven arrangement, easily understood lyrics and high-energy excitement. Written in 1955, "Maybelline" was adapted from a western swing tune, "Ida Red," yet another example of the transformation from one genre to another.

"The Blues is in the DNA of all those genres," says Davis. "There is a big difference between singing a Blues song and singing the Blues. The feeling has to emote through the music, that's what makes it the Blues."

The free 9th Annual Silver Spring Blues Festival is Saturday, June 17, preceded by a Blues Week filled with activities and concerts. For details, see the ad on page 7.

Johnny Azari Brings Blues, Comedy to Free DC Show

The Aftab Committee is pleased to host Johnny Azari, blues musician and comedian, at Bossa Bistro in Adams Morgan. Azari's brand of the Mississippi Delta Blues is raw and one-of-a-kind, and his performances are always interwoven with hardcore comedy. Boston-based singer-songwriter Muhammad Seven and Richmond-based heavy metal punk musician Sherwin Shokraei are opening acts.

This free show, featuring three unique Iranian-American musicians, will take place 7-9PM, Monday, June 22, doors open at 6PM. The Aftab Committee is a 501 (c) (3) non-profit organization that supports Iranian-American artists and their works.

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5"w x 2"t

1/8 page: \$25 > 4"w x 3"t

1/6 page: \$30 > 2.375"w x 4.75"t

1/4 page: \$40 > 4"w x 4.75"t

1/3 page: \$55 > 5.25"w x .4.75"t

1/2 page: \$75 > 7.5"w x 4.75"t horizontal
3.75"w x 9.25"t vertical

Full page: \$140 > 7.75"w x 9.25"t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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forum@dcblues.org

DCBS on Facebook: Jazs
DCBS on PayPal: Fred Morser

The DCBS Board is looking for volunteers to help with the following positions:



Newsletter Editor
Blues Calendar Coordinator

If you can step up to help promote the Blues and keep the organization running smoothly, email president@dcblues.org

Shop at Amazon and Donate to DC Blues Society

by Pete Salisbury

Do you shop at Amazon.com? If you, your family and friends do, all of you can help support the DC Blues Society by using this link to the Amazon Smile Foundation:

<https://smile.amazon.com/ch/52-1517733>

This link will take you directly to smile.amazon.com to support the DC Blues Society.

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile, the AmazonSmile Foundation will



donate 0.5% of the price of eligible purchases to the DC Blues Society.

You log on using your regular Amazon.com account information at the Amazon Smile site. There is no cost to charitable organizations like the DC Blues Society or to AmazonSmile customers. The

shopping experience is identical to Amazon.com with the added benefit that the AmazonSmile Foundation will donate to the DC Blues Society.

Please help spread the word about this great fundraising activity. Happy shopping and thanks for supporting the DC Blues Society.



UPDATE DC Blues Festival

by Felix McClairn

Most of you know that the Carter Barron Amphitheatre is closed for repairs, at least through this year. Traditionally, DCBS presents its Annual DC Blues Festival on Labor Day weekend Saturday at the Carter Barron. The DCBS Board has considered and been in contact with several possible venues for 2017, but as of mid-May, an acceptable venue has not been identified. A decision on a 2017 Festival should be made by early June.

DC BLUES SOCIETY
PRESENTS
3RD SUNDAY OF THE MONTH
FREE ACOUSTIC JAM FREE
4:00 - 7:30 PM



Hosted by
Rogue Johnsen
(pianist, singer, songwriter)
Soloists, duos, vocalists
and music lovers
are all welcome

American Legion Post 41
905 Sligo Avenue (First Floor)
Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking
Affordable Cash Bar
Outside food permitted



WWW.DCBLUES.ORG
TEL: 202-413-3609



DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM



4:00-8:00 PM
Free
Musicians of all levels
are welcome.
Bring family, friends
& your dancin' shoes for
a fun-filled evening.

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage
Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609



Miscellaneous Local (+ Other) Blues Notes

by Pat Bransford

▲ The **Mojo Priests** say good-bye to James Kerrigan. DCBS and friends wish James Kerrigan the best of luck as he relocates to Dallas, TX. If you've seen The Mojo Priests play (they won the 2014 DCBS Battle of the Bands and play frequently at DCBS events), James is their very talented lead guitarist. He is a co-founder of the band and also co-wrote many of the band's original tunes.

▲ **Vintage #18** celebrates the release of their new and first CD. This local band had their first CD release party on Apr. 22 at Blackwall Hitch in Old Town Alexandria. The new CD is titled *Grit*, and is available through their website, www.vintage18.net and from www.CDBaby.com. The CD reflects the band's love of classic 60's Soul and Blues, featuring a mix of originals as well as two covers (ZZ Top and Bob Dylan). From late April through mid-May, *Grit* was charting at No. #1 on the Top 50 Soul Blues Album Chart of the ROOTS MUSIC REPORT.

▲ **WPFW 89.3FM** is seeking phone & data entry volunteers to help take pledges during the radio station's upcoming Spring fund drive beginning Sunday, May 7 and ending on Sunday, May 28. Training will be provided. Students seeking community service hours and groups are welcome. For more information on how to become a phone volunteer, call the Volunteer Hotline at 202.588.0999 x360 or email volunteers@wlfw.org.

▲ **For Sale! Rock and Blues Museum in Clarksdale, MS—A Treasure Trove of Music Memorabilia.**

Would you like to own a guitar signed by Chuck Berry? Or by B.B. King, Jimmy Page, Les Paul, or the Doors' Robby Krieger? How about a Beatles dress? Jimi Hendrix tickets? Elvis Presley Sun Records? Vintage Beach Boys stage surfboards? Ike Turner's "Rocket 88," which many consider to be the first rock and roll single?

These and more than 4,000 other treasures tracing the trajectory of the blues as it thrust itself into rock and roll are about to be sold by devoted curator Theo Dasbach, who has exhibited them for 10 years in the Rock and Blues Museum he founded in Clarksdale, Mississippi. "It's hard, but it's time," says Dasbach, 67, as he faced the new year. "My wife and I are getting too old to keep doing this. It's my collection, which I've loaned to the museum, a nonprofit. My dream is that someone will buy the collection as a whole and continue sharing it and showing it here. America throws too much away, and this is part of America's heritage."

For more info, see <http://thefreshtoast.com/culture/for-sale-a-treasure-trove-of-music-memorabilia/#sthash.3dOs3hk9.dpuf>, and <http://www.blues2rock.com/Blues2Rock/the-collection/>.



WESTERN MARYLAND
Blues Fest

JUNE 1-4 2017

featuring:

- Quinn Sullivan
- Nick Moss Band
- Eric Krasno Band
- Selwyn Birchwood
- Nikki Hill
- Eric Steckel
- Ron Holloway Band
- DeRobert & The Half-Truths

and many more...

Acts subject to change

© Photography by Alan Grossman

WESTERN MARYLAND
BLUES FEST
HAGERSTOWN

CITY CENTER & CITY PARK Tickets: 301.739.8577 ext. 111 or
HAGERSTOWN, MD BLUES-FEST.ORG

Sponsored by: The City of Hagerstown / Maryland State Arts Council / Washington County Arts Council

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THE FABULOUS THUNDERBIRDS

ROBERT RANDOLPH AND THE FAMILY BAND

WALTER TROUT • ANA POPOVIC • SAMANTHA FISH

WILLIAM BELL BAND • TORONZO CANNON • THE MISSISSIPPI BLUES CHILD MR. SIPP

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HILL
BLUES
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FALLS CHURCH, VA



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SAT. JUNE 10TH
SUN. JUNE 11TH**
A TRIBUTE TO
John Jackson

♫ **BLUES** ♫ **BREW** ♫ **BBQ**
INFO: WWW.TINNERHILL.ORG

Friday, June 9 ♦ Blues on Broad

5:00 - 8:00 PM

Mad Fox Brewing Company

444 W. Broad St. • Falls Church, VA 22046

Blues Band • Craft Beer • Great Food • Admission TBA

Blues on Broad continues • 8:00 PM - 'til?

Complete list of bands & venues will be posted to website & Facebook

Early Bird Blues at
The Farmers' Market ♫
Craft Beer • BBQ
Vendors • Films
Presentations
Kids' Programs including
Instrument Petting Zoo

♫ Blues Crawl ♫
Live music after the Festival
all over town
Venues & Bands TBA
50% off admission with festival
wristband at JV's Restaurant
Info: www.tinnerhill.org

Saturday, June 10 ♦ Concert in The Park

Gates: Noon Show: 1:00 PM

Cherry Hill Park

223 Little Falls St. • Falls Church, VA 22046

Mud Morganfield

The Nighthawks

Tas Cru & His Band of Tortured Souls

Beverly "Guitar" Watkins

**Kareem "Lil' Maceo" Walkes with
special guest, Slam Allen**

Linwood Taylor

Tickets: <https://tinner-hill-blues.eventbrite.com>

Gen. Adm: \$20 Advance/\$25 Gate

VIP: \$30 Advance/\$35 Gate

Children 12 & under are free with paying adult

Sunday, June 11 ♦ Gospel Fest on Tinner Hill

2:00 - 5:00 PM Rain or Shine ♦ FREE

Tinner Hill Historic Site

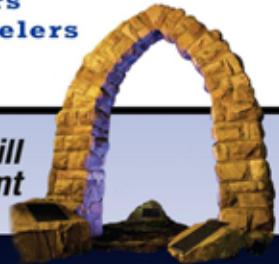
106 Tinner Hill St. • Falls Church, VA 22042

The Carter Singers

The Barbour Travelers

Area choirs

Bring lawn chairs, blankets &
picnic baskets
Wear a fancy hat!
Complimentary lemonade
& sweet tea • Food for sale



**Tinner Hill
Civil Rights Monument**

Produced by **Tinner Hill Heritage Foundation**
Co-Sponsor: **City of Falls Church**



CITY OF FALLS CHURCH



ALL BLUES ♦ ALL WEEKEND ♦ ALL OVER TOWN

Hard Swimmin' Fish: A Blues-centered *True Believer*

Reviewed by Ron Weinstock

Acme Blues Company, a former Northern Virginia group that included harmonica player and vocalist Waverly Milor, once described themselves as 'Industrial Strength Blues.' Such a description might be applied to Milor's present group, Hard Swimmin' Fish, also based in Northern and Central Virginia. Its other members are Demian Lewis on guitar, banjo and vocals; Randy Ball on bass; and Jason Walker on drums and percussion. On their latest self-produced album, *True Believer*, they are supported by the organ of John Sharrar on one selection.

On their website, they describe themselves, "Hard Swimmin' Fish is an ensemble deeply rooted in the traditions of American music. Our down home roots sound pilfers from the best that early American music has to offer including blues, jazz, funk and swing, and churn it all up into a spicy brew that is familiar yet uniquely our own." Listening to this latest release, one is struck by the blues center of the performances and the impressive ensemble playing that overshadows the instrumental solos which are quick and to the point.

The tenor of their sound is set with the insistent, machine-like groove of the opening title song as Milor gruffly delivers the lyrics of being a true believer tied to the stake with his overdubbed harmonica adding feel of the performance. Plenty of grit follows on "Five Years Hard Labor," with its chugging rhythm and his being let go from his job for his five years of hard labor and having his woman walk out the door. "Come Together" is not the Beatles number, but a Lewis original with him laying down some hot acoustic slide guitar set against a tight groove. Covers include a straight, rocking treatment of Howlin' Wolf's "Howlin' For My Darling;" an atmospheric reworking of Little Willie John's classic "Need Your Love So Bad," with one of the nicest vocals on this and organ from Sharrar; and a warp speed rendition of the



classic Ray Charles stomp "Mess Around."

A traditional gospel number, "Don't Let the Devil Ride" which segues into "Wish I Was In Heaven Sitting Down," closes out this latest release that perhaps exhibits why

Hard Swimmin' Fish has been developing a following around Northern and Central Virginia and parts of Maryland.





Silver Spring Town Center, Inc. presents
The 9th Annual Silver Spring Blues Festival
 Saturday, June 17, 2017 • 10am-9pm
 in downtown Silver Spring **Free & Everyone Welcome!**
 Silver Spring Blues Week • Sunday, June 11 - Saturday, June 17

Silver Spring Blues Festival Saturday, June 17 • 10AM-9PM

<p>Acoustic Stage at the Silver Spring Library</p> <p>10am Nina Casey & Jeff Clair 11am The Archie Edwards Blues Heritage Foundation Ensemble 12pm Gina DeSimone & Pat Quinn 1pm The Legendary Warner Williams with Little Bit A Blues 2pm Robert Lighthouse</p>	<p>Main Stage at the Fountain on Ellsworth Drive</p> <p>3pm School of Rock 4pm Hard Swimmin' Fish 5pm Moxie Blues Band 6pm Deb Callahan Band 7pm Vintage #18 8pm Reggie Wayne Morris Band plus Silver Spring Blues Festival All-Star Jam</p>
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Silver Spring Blues Week Sunday June 11 - Saturday, June 17

Sunday, June 11 • 6-9pm Blues Week Kick-Off at El Golfo with the **Legendary Warner Williams & Jay Summerour** El Golfo is located at 8739 Flower Avenue, Silver Spring, MD

Blues Week Performances on Veterans Plaza • 7-9pm
 Monday, June 12 • **The Charles Bliss Blues Band**
 Tuesday, June 13 • **Tony & Tooky & Friends**
 Wednesday, June 14 • **Blues Jam with Cookin' with Gas**
 Thursday, June 15 • **The Silver Spring Summer Concert Series** presents the **Built 4 Comfort Band**
Blues Week Performance on the Fountain Stage • 8:30-10pm
 Friday, June 16 • **The Mike Westcott Band**

FREE

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DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY BLUES HAPPY HOUR
May 26, 2017
featuring
DC Mudd



HAPPY HOUR: 5:00 - 10:00 PM
MUSIC: 6:00 - 9:30 PM

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905 Sligo Avenue ♦ Silver Spring, MD 20910
Entrance on Fenton Street adjacent to public parking lot
Free Parking AFTER 7 PM
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Welcome & Welcome Back!

Membership Update, February–April 2017

NEW MEMBERS

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Scott C. Brooks
Raj Ramlagan
Theresa Resek
William Wilson

Daniel Horowitz
Katherine Latterner
Richard Lepson
Steve Levine
James Mabry
Howard Mauck
Lawrence Miller
Scott Mitchell

David Watson
Gregory Wells
Celina Wood
Michael Wyatt

RENEWING MEMBERS

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Richard Burger
Jeremiah Bryant
Michael Cantrell
Deon Cleancutt
Constance Davis
Jud Dulaney
Richard Fennell
Hernando E. Ford
Katherine Froyd

Florette Orleans
Thomas Persil
John P. Reali
Loretta Reinersmann
Antonia Ritchie
Mark Silinsky
Charles Stallings
Chad Stern
David Strickler
Ken Tindle
Gary Vagnette

NEW FAMILIES

Sophia & Keith A. Baker
Dane Edley & Family

RENEWING FAMILIES

Joan Barron & Family
Stephen Carroll & Family
Richard & Holly Culp
David & Jennifer Jackson
Karol Krotki & Audrey
Pendleton
Thelda & John McMillian
George & Christa Thompson

In the Know

Here's your chance to be the first to know about outstanding blues events in the DMV!

DCBS is seeking a volunteer to coordinate the monthly Blues Calendar that appears in the CAPITAL BLUES MESSENGER.

The calendar coordinator processes the schedules submitted by bands and venues, conducts internet research on upcoming events and compiles the information into an MSWord file. The time investment is a couple hours each month.

The great feeling from contributing to DCBS and keeping the Blues alive lasts longer.

If you're interested, contact Volunteer Coordinator Dorothy Hines at volunteer@dcblues.org

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

MAY 2017 BLUES

- 1 David Cole & Main Street Blues @ Westminster Church
- 3 Fast Eddie & The Slowpokes @ Nick's
- 5 Fast Eddie & The Slowpokes @ Stein Room ▲ Little Bit A Blues @ Hershey's ▲ Moxie Blues Band @ New Deal Cafe
- 6 Vintage #18 @ Clyde's of Chevy Chase ▲ Bad Influence @ Twisted Tail ▲ The Nighthawks @ Lamont's ▲ Tommy Castro & Mike Zito and Six Strings Down @ Rams Head Annapolis ▲ Fast Eddie & The Slowpokes @ Potomac Overlook Regional Park ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ Derby-Q BBQ, Blues & Brews Festival with Anthony "Swamp Dog" Clark and Mojo Mothership @ Old Town Square, Fairfax
- 7 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Anthony "Swamp Dog" Clark @ Old Town Square, Fairfax ▲ Linwood Taylor Band @ JVs ▲ Stacy Brooks @ Madam's Organ
- 8 The Nighthawks @ Westminster Church
- 12 The Mojo Priests @ Urban Bar-B-Que, Sandy Spring ▲ Fast Eddie & The Slowpokes @ Old Bowie Town Grille ▲ Cousin John Band @ New Deal Cafe ▲ Built 4 Comfort @ Wind Down Hagerstown, Maryland Theatre ▲ Ted Walters @ Archie's Barbershop ▲ Delbert McClinton, Andy Poxon Band @ Birchmere
- 13 Fast Eddie & The Slowpokes @ Big Owl Tiki Bar ▲ Guitar Workshop with Ted Walters @ Archie's Barbershop
- 15 Anthony "Swamp Dog" Clark @ Westminster Church
- 16 **Buddy Guy with Quinn Sullivan** @ State Theatre, **VISIT OR VOLUNTEER @ DCBS BOOTH**
- 17 Crimestoppers @ Best of Bethesda
- 19 Bad Influence @ Velocity Five ▲ Fast Eddie & The Slowpokes @ Clyde's of Chevy Chase ▲ Built 4 Comfort @ New Deal Cafe ▲ Desperados Wax Museum Reunion 2017 featuring Billy Price, Bob Margolin Band, Skip Castro Band, Good Humor Band @ Birchmere ▲ Pat O'Neill Band @ The Music Cafe, Damascus
- 20 **Chesapeake Bay Blues Festival** @ Sandy Point State Park, see ad on p. 5, **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Bad Influence @ Wine in the Woods ▲ Bad Influence @ Bare Bones ▲ Fast Eddie & The Slowpokes @ Carpenter Street Saloon ▲ Crimestoppers @ 7 Corners Pub ▲ Delbert McClinton @ Ram's Head Annapolis
- 21 **DCBS 3rd Sunday Acoustic Jam** @ Silver Spring American Legion ▲ **Chesapeake Bay Blues Festival** @ Sandy Point State Park, see ad on p. 5, **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Anders Osborne @ Ram's Head Annapolis
- 22 Big Boy Little Band @ Westminster Church ▲ **Robert Cray Band** @ Birchmere
- 23 Anthony "Swamp Dog" Clark @ Publick Playhouse ▲ Danny Blew with Clarence Turner Band @ JVs
- 24 Nadine Rae & The All Stars with Ron Holloway @ JVs
- 26 **DCBS 4th Friday Happy Hour with DC Mudd** @ Silver Spring American Legion ▲ Anthony "Swamp Dog" Clark @ Alice's Jazz & Cultural Society ▲ Bad Influence @ JVs ▲ **John Mayall** with Bill Carter @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Vintage #18 @ Hamilton Loft ▲ Corky Siegel's Chamber Blues at AMP by Strathmore
- 27 Anthony "Swamp Dog" Clark @ JVs ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Fast Eddie & The Slowpokes @ Viva Vienna! Festival ▲ Linwood Taylor, Gary Brown, Clarence Turner Show @ JVs ▲ Vintage #18 @ Blackwell Hitch ▲ Corky Siegel's Chamber Blues at AMP by Strathmore
- 28 The Nighthawks, Kelly Bell Band & others @ Rockville Hometown Holidays ▲ John Mayall, Bill Carter @ Ram's Head Annapolis
- 29 Nadine Rae & The All-Stars @ Westminster Church
- 30 Blues Warriors featuring Mark Wenner @ JVs

EARLY JUNE 2017

- 1 Moonshine Society @ Hamilton Loft ▲ **Western MD Blues Festival with Hard Swimmin' Fish** @ University Park Plaza, Hagerstown, see ad on page 4 **VISIT OR VOLUNTEER @ DCBS BOOTH**
- 2 **Western MD Blues Fest with Selwyn Birchwood and others** @ City Center Lot, Hagerstown, see ad on page 4 **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Bad Influence @ Herndon Festival ▲ **Chubby Carrier & Bayou Swamp Band** @ Hamilton ▲ Red Hot Blues 'N BBQ (June 2-4) @ Glen Echo and other venues, visit Capitalblues.org ▲ The Patty Reese Band and Revelator Hill @ AMP by Strathmore
- 3 **Western MD Blues Festival with Nick Moss Band, Quinn Sullivan and others** @ City Center Lot, Hagerstown, see ad on page 4 **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Fast Eddie & The Slowpokes @ Hamilton Loft ▲ 27th Annual Washington Folk Festival @ Glen Echo Park
- 4 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Western MD Blues Festival with Eric Steckel and others** @ City Park Bandshell, Hagerstown, see ad on page 4 **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ 27th Annual Washington Folk Festival @ Glen Echo Park ▲ **Tab Benoit** @ Birchmere

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the May Blues Calendar on page 10.

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **3rd Sunday DCBS Acoustic Blues Jam @ Silver Spring American Legion** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

SU

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge

TU

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille

TH

Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month

F

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS and other events.

Musicians, promoters, and venues:

Send calendar listings to **calendar@dcblues.org** by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit **www.dcblues.org** for additional music links and information.

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

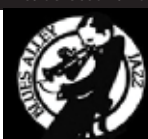


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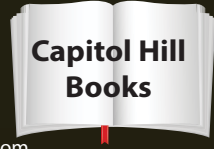
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**DCBS 13th Annual
Hotter-than-July Fish Fry & Show
Saturday, July 15, 2017**



Music: 4:00 - 11:00 PM • Fish Fry: 4:30 - 9:00 PM

Cissel-Saxon American Legion Post 41

905 Sligo Avenue • Silver Spring, MD 20910

Entrance on Fenton Street by public parking lot



It's gonna be Hot! Hot! Hot!

Got a band interested in playing?

Contact: jams@dcblues.org



**ADMISSION \$15 • Includes fish sandwich & a side
Other food available for purchase • Cash bar**

Interested in Volunteering?

Contact: volunteer@dcblues.org

www.dcblues.org

Tel: 202-413-3609



**Bring a side dish or dessert
and receive a copy of the
DCBS cookbook
*Blues In My Kitchen***



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