



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

November 2017

Volume 11, Issue 8



From International to Local, Blues Performers Deliver at Nov. 4 College Park Blues Festival

The free 10th Annual College Park Blues Festival is Saturday, Nov. 4 from 6 to 11 p.m., featuring the Lionel Young Band.

The fundraiser — held indoors at the Ritchie Coliseum, 7675 Baltimore Ave., College Park, MD 20742 — will help send the winners of the DC Blues Society's competitions to the 2018 International Blue Challenge. No tickets required. The event offers an exciting concert of different blues genres plus dancing, vendors, craft beer and a guitar raffle. For more information, see the flier on page 5 and visit www.dcblues.org

Headliner Lionel Young Band, winner of the 2011 International Blues Challenge, is based in Colorado and plays blues festivals around the world. The band has carved out a unique blues sound with classically trained Young on violin, and guitar. They perform their own interpretations of blues classics, as well as original compositions with passion, featuring Young's playing and smooth vocals.

Also appearing: the WAMMIE Award-winning Bad Influence Band, known for their joyful dance-inspiring performances for three decades. "The most important thing is that everybody has fun — the audience and us," explains bandleader Michael Tash. "Whether we're playing an original song or a classic, we're going to put our hearts and souls into it in a way that people can hear, see and practically touch."

Winners of the 2017 DC Blues Society's competitions complete the line-up: Lady D and The Rogue Johnson Trio (band

winner) and Patty Reese and Dave Chappell (duo winner).

Come dance, enjoy four blues bands, holiday shop, and revel in the last blues festival of the year! Brought to you by the City of College Park, MD and the DC Blues Society.



The Colorado-based Lionel Young Band brings award-winning blues to the College Park Blues Festival.

Meet Two-Time IBC Winner Lionel Young

Lionel Young is a high energy performer with a bent for the blues. His Lionel Young Band, winners of numerous awards for best in and around the Colorado region, won the 2011 International Blues Challenge (IBC) band competition. When added to his victory at the 2008 IBC in the solo-duo category, Lionel Young is the first double champion in IBC history.

Fans of the driven, classically trained Young love his distinctive brand of blues on the electric violin. His show features not only originals but interpretations of blues classics by Willie Dixon, Leadbelly and Stevie Ray Vaughan, along with the strength and passion of Young's playing, his smooth vocals and unique translations.

Born in Rochester, NY, Lionel began taking violin lessons at age 6 and was a member of the Pittsburgh Opera-Ballet Orchestra and the National Repertory Orchestra. He has won numerous awards including the Young Artist Award from the Pittsburgh Symphony and the Best Blues Band in Westword's Best of Denver. He's also won a position with the Denver Chamber Orchestra.

Lionel has had the honor of working with such show biz luminaries as: Count Basie, Stevie Wonder, Jimmy Paige/Robert Plant, Doc Severenson, Linda Ronstadt, Living Color, Billy Taylor, Woodie Herman, Stanley Turrentine, Homesick James, Homer Brown, Hamlet Bluiett, Chief Bae, and Johnny Long. <http://www.road-dawg.com/lionel-young>

CPBF Line-up

6PM: Patty Reese & Dave Chappell

7PM: Lady D & The Rogue Johnson Trio

8PM: Bad Influence

9:30PM: Lionel Young Band

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The CAPITAL BLUES MESSENGER is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org

The CAPITAL BLUES MESSENGER is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315

www.dcblues.org



DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the CAPITAL BLUES MESSENGER monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5" w x 2" t

1/8 page: \$25 > 4" w x 3" t

1/6 page: \$30 > 2.375" w x 4.75" t

1/4 page: \$40 > 4" w x 4.75" t

1/3 page: \$55 > 5.25" w x 4.75" t

1/2 page: \$75 > 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 > 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. CBM ads must be received by the 7th of the month prior to publication. CBM ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org



Before your next online search, go to www.dcblues.org click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Recent Changes at DCBS

The DC Blues Society has been undergoing some substantial changes recently. Long-term president, Felix McClairen, stepped down from his leadership post (as he prepares to retire from his daytime position and transition to retirement status!), although he remains on the Board. Felix has led the Society for more than 12 years. He was extremely active in all phases of our activities, from planning and preparing the events to hosting them, to interacting with members of the Society and general public whenever and wherever it was required. We are all extremely grateful for Felix's enormous and continual efforts.

Nick Dale, our long-term vice president, as well as treasurer, has assumed the title of acting president. He is now the person to whom all questions should be directed. Nick has been a member of the board for almost 20 years and vice president for 10. He has also been active in all phases of the Society's business, but has not been involved with the public as much. He has concentrated on financial and other administrative affairs.

With the participation of other board members and key volunteers, there has been a smooth transition since Felix stepped down as president. Also, DCBS leadership is using this transition time to step back and examine how the Society can best support its mission of promoting the Blues in the DC area through outreach and education.

To this end, the DCBS Board and its key volunteers have welcomed several new participants/volunteers to this leadership cadre and have been engaged in reviewing ideas for how to increase membership, appeal to additional audiences, and ensure that DCBS plans and sponsor events that effectively use its limited resources and/or generate income to support future efforts.

As you know, we were forced to cancel the annual DC Blues Festival this year, i.e., the festival that is traditionally held on Labor Day weekend at the Carter Barron Amphitheatre. This was due to the closure of the Amphitheatre due to necessary safety

precautions. We were not given much notice of this and were unsuccessful in finding an alternative location. It appears that the Carter Barron will not be available for the foreseeable future, and we will continue to explore other options.

We remain dedicated to our mission to perpetuate the blues tradition in the Metropolitan DC area. We are not going anywhere. To that end, we will continue our other regularly scheduled events, including the College Park Blues Festival on Nov. 4, our New Year's Eve Party, our annual Fish Fry, Battle of the Bands and Solo-duo

Competition, as well as our monthly Happy Hour on the fourth Friday and our jam on the first Sunday. We also will present shows with some of the best regional and national talent. The newly redesigned DCBS website www.dcblues.org will also be further enhanced to serve DCBS members and blues fans in the DMV.

We will, of course, need your support through this transition process and in the future. If you would like to get more involved, write to president@dcblues.org, make sure your DCBS membership is kept current, and be sure to attend DCBS events!

DC BLUES SOCIETY
1ST SUNDAY
BLUES JAM

4-8:00 PM
FREE • FREE • FREE

Musicians of all levels
are welcome.

Bring family, friends
& your dancin' shoes for
a fun-filled evening that
may include some
musical surprises!

American Legion Post 41
905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton
near public parking garage

Affordable Cash Bar
Outside food permitted

WWW.DCBLUES.ORG
TEL: 202-413-3609



photo by Pat Bransford

Cutting a rug to the best blues in town is a popular activity at the DCBS 4th Friday Happy Hours.

Let's Have Some Fun at the DC Blues Society's Juke Joint

By Pete Salisbury

It's Friday night and what are you going to do? There are many places in the area where you can go out to hear live blues music but did you know that the DCBS sponsors one of the coolest places around — the **4th Friday Blues Happy Hour** at the Silver Spring American Legion Post 41? That's where we have our own "juke joint" to get your weekend started.

What's a juke joint? A juke joint has been defined as a small, funky, inexpensive little roadside establishment, where you can eat and drink and dance to music from a piano player, a band, or a jukebox.

While many of the historic juke joints have closed, you don't have to go all the way down to Memphis, TN or Clarksdale, MS to visit one. If you want to hear some down-home blues with your friends and neighbors, and meet some of the nicest folks around, just come on out to the free, DCBS Blues Happy Hour and enjoy great blues music, along with affordable drinks and food.

The music starts at 6:00 pm and soon the tables start getting full and the dance floor starts hopping to some of the best bands around. In the past few months, I have



photo by Pat Bransford

Cadillac Jump Band is one of several top-notch local bands sharing their musical interpretations of classic and modern blues at DCBS Happy Hours.

enjoyed the sounds of the I Witness Blues Band, the Gayle Harrod Band, The Mojo Priests and Full Power Blues to name just a few. While there is no cover charge, tips are collected so the bands can go home happy with some extra cash in their pockets. And you might bring home some extra cash too, if you enter and win the 50-50 raffle. The

raffle also helps raise money for the DCBS.

Mark your calendars for the 4th Friday of the month and make sure you come on down to the DCBS Blues Happy Hour at the American Legion Post 41, 905 Sligo Avenue, Silver Spring, MD 20910 (entrance is on Fenton Street by the public parking lot). There's even plenty of free parking after 7 PM. Thanks to the American Legion Post 41 for hosting the 4th Friday Blues Happy Hours and all of the bands who agree to play for us. We couldn't have these Blues Happy Hours without their support.

Like Hound Dog Taylor used to always say, "Let's have some fun,"

I guarantee you will have some fun when you come out to the DCBS "juke joint" at the 4th Friday Blues Happy Hour.

Editor's note: The DCBS 4th Friday Happy Hour is held each month, except in November and December, when no Happy Hour is scheduled because of the holidays.

Bands ~ Shopping ~ Dancing ~ Prizes ~ Craft Beers



10th
FREE!

College Park Blues Festival

Ritchie Coliseum Saturday, November 4 6pm - 11pm

9:30 **Lionel Young Band** - Award-winning Colorado Blues

8pm **Bad Influence Band** - Award-winning 'Get on the Dance Floor' Blues

7pm **Lady D & The Rogue Johnsen Trio** - DCBS Battle Winner

6pm **Patty Reese & Dave Chappell** - DCBS Solo / Duo Winner



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www.dcblues.org/college-park-festival facebook.com/CollegeParkBluesFest #CollegeParkBluesFest

Brought to you by the DC Blues Society and the College Park Recreation Board

Subject to change

College Park Blues Festival Celebrates 10 Years of Blues!

Win Prizes!

Spin the Nando's 'Every Spin is a Win!' Prize Wheel
(7400 Baltimore Ave.)

Visit the Verizon Wireless booth for giveaways! (10250 Baltimore Ave, Suite A)

Thanks to CPBF Sponsors:

- ▲ City of College Park
- ▲ University of Maryland - University Recreation & Wellness
- ▲ Prince George's County Department of Parks and Recreation
- ▲ UMD Dining Services
- ▲ ALES - Audio Lighting & Event Staging
- ▲ Atomic Music

Thanks to CPBF Blues Month/Week Sponsors

- ▲ Archie Edwards Blues Heritage Foundation
- ▲ College Park Aviation Museum - Windsock Arms
- ▲ College Park Moose Lodge
- ▲ Gus's World Famous Fried Chicken
- ▲ Potomac Pizza
- ▲ MilkBoy Arthouse
- ▲ Town Hall Liquor & Bar
- ▲ Old Line Fine Wine & Bistro
- ▲ Old Maryland Grill
- ▲ Shop College Park
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- ▲ WPFW 89.3fm

Thanks to CPBF Community Sponsors

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- ▲ College Park Arts Exchange
- ▲ Original Ledo's Restaurant
- ▲ Phillips-Kleiner VFW
- ▲ Nando's Peri-Peri Chicken
- ▲ StarTime Production Company
- ▲ Verizon Wireless

And The Winners Are...

by Pat Bransford

DCBS held its annual Battle of the Bands and Solo/Duo Competition on Aug. 19 and Sept. 9, respectively, and each event was a great demonstration of the talent found within the blues community in the DMV.

If you attended one (or both!) of these events, thanks so much for coming out to support DCBS and the musicians who were vying for the opportunity to represent DCBS at the 2018 International Blues Challenge (IBC) in Memphis, TN, this coming January. If you attended, you know the competition among the entrants was fierce, and each band and solo/duo act knew their



35-40 minutes for performing had to be used wisely, to showcase their talents and convince the judges that they should be given high scores in the various judging categories.

At the Aug. 19 Battle of the Bands, four bands competed. What Brave Souls drew the starting time, and they opened the show, bringing a welcome and youthful exuberance to the stage. They gained new fans in the audience as this was the first time this band performed at a DCBS event.

The Mojo Priests were second on the lineup, and with big-voiced Darren taking center stage, the



band quickly filled the dance floor and their song list favored their original songs, many of which are well-known to DCBS regulars.

Lady D and The Rogue Johnsen Trio followed. Lady D is a powerhouse vocalist and performer, and Rogue is a highly accomplished keyboardist, vocalist, and songwriter.

With the additional support of their sax player and drummer, this band clearly grabbed the audience's and the judges' attention and support.

The Gayle Harrod Band closed the evening with an equally dynamic and soulful performance, with Gayle belting out song after song.



First place went to Lady D & The Rogue Johnson Trio, and second place to The Mojo Priests.

Three weeks later, on Sept. 9, DCBS was back at the Silver Spring American Legion, hosting the Annual Solo-Duo Competition. Following a format similar to the Battle, three acts were vying for the winning card this time.

At left: Lady D & The Rogue Johnsen Trio gave an impressive performance to win the DCBS Battle of the Bands. Below: What Brave Souls kicked off the competition with youthful enthusiasm. Far below: The Mojo Priests, familiar to DCBS members, quickly filled the dance floor with their rousing sound. Far left: The Gayle Harrod Band featured Gayle's powerful and soulful voice.

All photos by Pat Bransford

Carly and Sol, last year's DCBS Solo-Duo winner, opened the show and their on-stage chemistry and musical talents have obviously been honed over the past year as they gave a very strong performance.

The duo of Patty Reese and Dave Chapell followed. Both Patty and

continued page 7



Judges at the Battle of the Bands use several criteria to score the performers, including blues content, originality, vocals, instrumental talent and stage presence.

And The Winners Are...

from page 6

Dave are musical icons in the DC area, with numerous Washington Area Music Awards under their belts and a strong following of supporters. Their performance also was very strong and reflected their many years of collaboration on CDs, and at festivals and other events.



Mat Edwards performed last, and also gave a solid performance, as a solo act.



At the end of the evening, Patty Reese and Dave Chappell were named the winners, in a very close competition.

Big thanks goes to all the musicians and all the volunteers for these two events. Special thanks goes to JT Thomas for handling the sound at the Battle,

Above: Veteran performers Dave Chappell and Patty Reese partnered to present a powerful performance. Left: Mat Edwards' solo performance was a crowd pleaser. Below left: Judges at the Solo/Duo Competition used criteria similar to the IBC to determine the winning act. Below right: 2016 winners Carly and Sol highlighted their strong guitar skills and powerful vocals.

and to the Battle judges, which included: Alan Bowser, Daniel Eshete, Reggie Wayne Morris, David Rothman, Sylvester "Sly" Seldon, and Gloria Turner.

For the Solo-Duo Competition, special thanks goes to soundman Sam'i Nuriddin, and judges, David Jackson, Willie Leebel, Steve Levine, and J.P. Reali.

Winners of both competitions will be performing at the Annual College Park Blues Festival on Saturday, Nov. 4. Make sure that date is on your calendar! Come to the CPBF to support these musicians and the other performers on the lineup (i.e., Bad Influence, and The Lionel Young Band).

The CPBF is also a fundraiser for the musicians going to the IBC. There's no admission; funds collected from donations and raffle tickets are used to help defray costs that the winners incur when traveling to the IBC.



Vintage#18: Grit

Review by Ron Weinstock

The Washington DC area blues and rhythm group debuts on CD with this recording. Comprising vocalist Robbin Kappalis, guitarist Bill Holter, drummer Alex Kuldell and bassist Mark Chandler

Vintage#18 has been performing since 2013, and this writer has had the pleasure to enjoy them perform a number of times.

With the solid rhythm section, the focal point is the very expressive singing of Ms. Kappalis (who is quite an exciting live performer) and these solid originals showcase her authoritative, nuanced, oft powerful, expressive singing



with Holter's fiery blues-rock pyrotechnics (overdubbed at times) featured as well. This is evident on the seductive opening "Diamonds Are Optional," where Kappalis asks her man for a kiss as diamonds are optional. On the lazy shuffle "Love Hangover," she

sings about the shivers up her spine from the good loving she has received with Holter adding bluesy fills behind her vocal before taking his own solo. He impresses

not simply with his imposing technique, but his conciseness here and the interplay between his solo and his rhythm guitar on this.

One of the two covers of the 11

selections here is a slow, bluesy reworking of Bob Dylan's "Million Miles," with simple bass and drums accompaniment to the soulful singing and the impressive guitar fireworks followed by the rockabilly flavored shuffle "Circles," with more fine singing and impressive, understated playing. The tempo slows down for the moody "Pieces," a remembrance of endless nights filled with love, but now those days are gone. It has an ambience suggestive of The Doors' "Riders in the Storm." The other cover, Z.Z. Top's "Just Got Back From Baby's," becomes a wonderfully done slow blues.

One shortcoming might be the austere, skeletal backing on most of these tracks. A bit more life rhythmically from the bass and drum would make the singing and searing guitar sound stand out more and provide more variety in the musical color palette, although



one appreciates the uncluttered quality of the performances here. Still, there is plenty of "Grit" on this intriguing debut by Vintage#18.

I received my review copy from a publicist. For more information on Vintage#18, including some video clips visit their Facebook page, https://www.facebook.com/VintageEighteen/?ref=br_rs.

Ron Weinstock is a long-standing DCBS member and former editor of the DCBS newsletter. This review appeared on his blog, at <http://inablue mood.blogspot.com>

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts



Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

Happy 2018

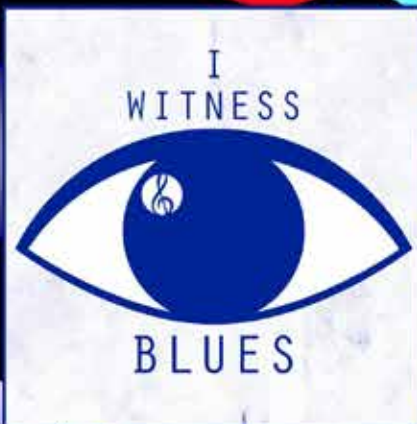
DC Blues Society's Annual New Year's Eve Dinner Dance Party

Sunday, December 31, 2017

7:30 PM - 12:30 AM

(Doors: 6:30 PM)

featuring



**American Legion
Post 41**

905 Sligo Avenue
Silver Spring, MD 20910
Entrance on Fenton Street
by public parking lot

Save with Advance Purchase Tickets

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Photos: Karl Wolf



NOVEMBER 2017 BLUES

- 1 Patty Reese @ Ayse Meze
- 2 Honey Island Swamp Band @ Gypsy Sally's
- 3 Delbert McClinton with Daryl Davis @ Birchmere ▲ Vintage#18 @ Blackwall Hitch, Annapolis ▲ Little Bit 'A Blues @ Hershey's; ▲ Linwood Taylor & Wave Milor @ The Music Cafe ▲ Mary Flower @ Church of the Redeemer, Baltimore ▲ Built 4 Comfort @ Branded 72
- 4 **10th Annual College Park Blues Festival with Lionel Young Band, Bad Influence, Lady D & Rogue Johnsen Trio, Patty Reese & Dave Chappell** @ Ritchie Coliseum **Visit or Volunteer at the DCBS Booth** ▲ The Danger Zone @ Hamilton Loft ▲ Honey Island Swamp Band @ Rams Head Annapolis ▲ Mary Shaver & Zack Sweeney @ New Deal Cafe ▲ The Crimestoppers @ 7 Corners Pub
- 5 **DCBS 1st Sunday Jam** @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ ▲ Linwood Taylor @ JVs
- 6 David Cole & Main Street Blues @ Westminster Church
- 8 Patty Reese @ Ayse Meze
- 9 Ben Hunter & Joe Seamons @ Hylton Performing Arts Center
- 10 Eli Cook, Jonny Grave @ Pearl Street Warehouse ▲ Ben Hunter, Joe Seamons & David Evans @ Archie's Barbershop ▲ Ursula Ricks Project @ New Deal Cafe ▲ Reggie Wayne Morris @ The Holiday House, Baltimore
- 11 Blues Guitar Workshop with David Evans @ Archie's Barbershop ▲ The Crimestoppers @ Hershey's ▲ Fast Eddie & The Slowpokes @ Ice House Cafe
- 12 Doyle Bramhall II, Althea Grace @ Hamilton ▲ Irma Thomas with Members of Preservation Hall & Blind Boys of Alabama @ Strathmore ▲ Vintage#18, others @ JVs 2nd Annual Veterans Music Festival
- 13 Moonshine Society @ Westminster Church
- 14 Mark Wenner & The Blues Warriors @ JVs
- 15 Patty Reese @ Ayse Meze
- 16 Roomful of Blues @ Pearl Street Warehouse
- 17 Bad Influence @ Clyde's of Chevy Chase ▲ Jimmy Thackery @ Pearl Street Warehouse ▲ Swampcandy @ Hamilton Loft
- 18 Bad Influence @ Clyde's of Mark Center ▲ Bad Influence @ Old Ebbitt Grill
- 19 A Night with Janis Joplin (Broadway musical) @ Strathmore ▲ Bettye LaVette @ Hamilton
- 20 Southbound Steel @ Westminster Church
- 22 Patty Reese @ Ayse Meze ▲ The Nighthawks @ Kensington Thanksgiving Dance
- 24 **NO DCBS 4th Friday Happy Hour (cancelled due to holiday)** ▲ Sookie Jump Band @ JVs ▲ Johnny & The Headhunters @ Old Bowie Town Grille ▲ The Nighthawks & Skip Castro Band @ State Theatre ▲ Patty Reese @ Falls Church Distillers
- 25 BBS Presents The Nighthawks, Rev. Billy C. Wirtz @ Rosedale American Legion ▲ Built 4 Comfort @ Hershey's ▲ City Bus @ New Deal Cafe ▲ Mike Westcott @ Outta the Way Cafe ▲ Patty Reese, Dave Chappell @ 8407 Kitchen Bar ▲ Stacy Brooks @ Downtown Holiday Market
- 26 Fast Eddie & The Slowpokes @ Downtown Holiday Market ▲ Memphis Gold @ JVs ▲ Rick Jones Music Emporium with Deanna Bogart
- 27 Electrified Blues Band with Charlie Sayles @ Westminster Church
- 28 Sol Roots & Carly Harvey @ JVs
- 30 Patty Reese @ JVs

EARLY DECEMBER 2017

- 1 Bad Influence @ Washington Rockville Elks Lodge ▲ Fast Eddie & The Slowpokes @ New Deal Cafe ▲ Patty Reese @ Hershey's
- 2 The Crimestoppers @ Outta The Way Cafe ▲ Bad Influence @ Malones of Manassas ▲ Vintage#18 @ Hamilton Loft
- 3 **DCBS 1st Sunday Jam & 30-Year Anniversary** @ Silver Spring American Legion ▲ The Nighthawks @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ
- 4 Introducing Carly Harvey @ Westminster Church
- 6 Rogue Johnsen Trio @ New Deal Cafe

Bolded items on calendars of upcoming events are picks by calendar editor and include DCBS, BBS and other events.

Musicians, promoters, and venues:
Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact venues to verify events.

Visit www.dcblues.org for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is provided each month to convey information on recurring blues jams/performance/dances. The Regular Blues Calendar is in addition to the monthly calendar prepared by DCBS.

SU

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **3rd Sunday DCBS Acoustic Blues Jam is cancelled for the fall 2017** ▲ 1st Sunday Ukulele Jam @ Archie's Barbershop

M

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge (alternates Mondays with Moonshine Society)

TU

Clusterfunk @ Madam's Organ ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

W

Wolf's Blues Jam with Linwood Taylor or Big Boy Little @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Station Ale House, North East, MD (frequency varies) ▲ Blues Jam @ Old Bowie Town Grille ▲ Blues Jam with Mike Westcott @ Villain & Saint

TH

Johnny Artis @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Learning to Fly Blues Jam @ Takoma Park VFW Post 350

F

DCBS 4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe

SA

Acoustic Blues Jam @ Archie's Barbershop ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




New Deal Cafe
113 Centerway Rd., Greenbelt, MD 20770
www.newdealcafe.com
10% Discount
Discount applies to food and non-alcoholic beverages



3 Hours Studio Time \$90
2103 Bermondsey Dr., Mitchellville, MD 20721
www.roserecording.com • 301-249-0007

Half-Price Admission to select shows



Blues Alley
1073 Wisconsin Ave., NW
Washington, DC 20007 • 202-337-4141
www.bluesalley.com
Many blues shows, Sundays-Thursdays

Three Brothers Italian Restaurant
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570
www.threebrotherspizza.com
20% Discount
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.



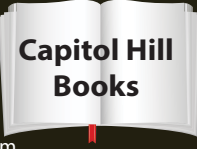
Empire Plumbing
202-438-4461
10% Discount
"Take the Blues Out of Your Plumbing"

Got Yoga?
Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879
10% Discount



The Logo Shack
Logo Design & Branding • Marketing Consulting • Silkscreening & Embroidery Promotional Products
10% Discount
Call Michael Tash 301-910-8551 • www.mylogoshack.com

10% Discount
Across from Eastern Market
657 C Street, SE
Washington, DC 20003
202-544-1621
www.capitolhillbooks.com



JV's Restaurant
6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504
www.jvsrestaurant.com
DRINK SPECIAL
Buy 1 drink, receive a 2nd drink FREE



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7401 Baltimore Ave,
College Park, MD 20740
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15% Discount
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15% Discount
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Arlington, VA 22204 • 703-682-1560

15% Discount
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703-534-1866 • www.bokframing.com

Bethesda Arts & Entertainment District presents

BERNARD/EBB SONGWRITING AWARDS



"It's about the words and music"

\$10,000 Prize

Songwriters from Maryland, Washington, D.C. and Virginia are eligible to compete for the top prize of \$10,000 and 25 hours of recording studio time. A young songwriter under 18 years old will also receive \$2,500.

Deadline to apply is Nov. 6, 2017.



For contest rules and application, please visit www.bethesda.org or call 301-215-6660.

Call for Songwriters: 2018 Bernard/Ebb Songwriting Awards

The fourth annual Bernard/Ebb Songwriting Awards is now accepting submissions for the 2018 competition. Entries must be received by Monday, Nov. 6, 2017. Permanent, full-time residents of Washington, D.C., Maryland and Virginia are eligible to apply.

The competition will award one talented songwriter a Grand Prize of \$10,000. The award also includes a young songwriter category for which an aspiring songwriter, who is younger than 18, will have the chance to win \$2,500. New in 2018, the Grand Prize Winner will also be awarded 25 hours of recording studio time with Innovation Station Music.

Finalists will each perform their original songs for a live audience on Friday, March 2, 2018, in Bethesda, MD. The award winners will be announced at the close of the show.

For the application and more information, please visit: <http://www.bethesda.org/bethesda/bernard-ebb-songwriting-awards-application>



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
of Columbia, Maryland and Virginia

P.O. Box 77315

Washington, DC 20013-7315

www.dcblues.org

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

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